

Conductor Score

Performance Time - approx. 16 min.

To Catherine Anne Sanna (née Christie)

# Miserere

Sacred Cantata in 5 Parts

Op. 62 (rev. 2008)

Louie Madrid Calleja (1973 - )

• = 66 • = 92

Flutes 1-2 *mf*

Oboe

Bassoon *p*

Clarinet 1 & 2 *p*

Clarinet 3 *p*

Bass Clarinet *p*

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

French Horn 1

French Horn 2

Trombones 1-2

Trombone 3

Percussion 1 *p* < *f*

Percussion 2 *f* con pedale sempre *f*

Soprano

Alto

Tenor

Bass

BB-flat Tuba

A

Fls. 1-2

Ob.

Bsn.

Clrs. 1 & 2

Clr. 3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Trpt. 1

Trpt. 2

F. Hrn. 1

F. Hrn. 2

Tbns. 1-2

Tbn. 3

Perc. 1

Perc. 2

Tubular bells

*f*

S

A

T

B

BB-flat Tb.

*mf*

Mi - se - re - re me - i De - us se - cun -

Mi - se - re - re me - i De - us se cun - dum mag - nam, se - cun - dum

*mf*

12

Fls. 1-2

Ob.

Bsn.

*mf*

Clrs. 1 & 2

Clr. 3

B. Cl.

*mf*

A. Sax. 1-2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hrn. 1

*mf*

F. Hrn. 2

*mf*

Tbns. 1-2

Tbn. 3

Perc. 1

Perc. 2

S

A

T

B

*mf*

BB-flat Tb.

*mf*

dum mag - nam mi - se - ri - cor - di - am tu - am - mi - se - ri - cor - di - am tu - am et se - cun - dum  
 mag - nam - mi - se - ri - cor - di - am tu - am et se - cun - dum - mul - ti - tu - di - nem mi - se - ra - ti - o - num  
 Mi - se - re - re me - i De - us mi - se - re - re  
 Mi - se - re - re me - i De - us se - cun - dum mag - nam mi - se - ri - cor - di - am tu -

18

Fls. 1-2

Ob.

Bsn.

Clrs. 1 & 2

Clr. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hrn. 1

F. Hrn. 2

Tbns. 1-2

Tbn. 3

Perc. 1

Perc. 2

S

A

T

B

BB-flat Tb.

mul - ti - tu - di - nem mi - se - ra - ti - o - num tu - a - rum de - le u - ni - qui - ta - tem me -  
tu - a - rum mi - se - ra - ti - o - num tu - a - rum de - le u - ni - qui - ta - tem me - um, me -  
me - i De - us mi - se - re - re me - i De - us, mi - se - re - re  
am - se - cun - dum mul - ti - tu - di - nem mi - se - ra - ti - o - num tu - a - rum de - le u - ni - qui - ta - tem me -

This musical score page contains measures 24 through 29. It is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and vocal soloists. The score begins at measure 24 and ends at measure 29. The key signature is B-flat major (two flats), and the time signature changes from 2/4 to 4/4 at measure 25. The woodwind section includes Flutes 1-2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, French Horns 1 and 2, Trombones 1-2 and 3, and a BB-flat Trombone. Percussion includes two parts. The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the vocal soloists are: Soprano: "um.", Alto: "um.", Tenor: "me - i De us.", Bass: "um.". The dynamic marking *f* (forte) is present in many parts of the score, indicating a strong volume. The woodwinds and brass play melodic lines, while the strings (not fully visible but implied) provide harmonic support. The vocal soloists enter in measure 24 and continue through measure 29.

♩ = 108

30 33

Fls. 1-2

Ob.

Bsn.

Clrs. 1 & 2

Clr. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hrn. 1

F. Hrn. 2

Tbns. 1-2

Tbn. 3

Perc. 1

Perc. 2

S.

A.

T.

B.

BB-flat Tb.

Solo

*mf*

*mf*

*mf*

*mf*

*mf*

S.D.

*f*

Am - pli - us la - va me ab i - ni - qui -

36 41

Fls. 1-2  
*fp* *mf* *fp* *mf*

Ob.  
*fp* *mf* *fp* *mf*

Bsn.  
*mf* *ff*

Clrs. 1 & 2  
*fp* *mf* *fp* *mf*

Clr. 3  
*fp* *mf* *fp* *mf*

B. Cl.  
*mf* *ff*

A. Sax. 1-2  
*mf* *ff*

T. Sax.  
*mf* *ff*

B. Sax.  
*mf* *ff*

Trpt. 1  
*mf* *ff*  
*Tutti*

Trpt. 2  
*mf* *ff*

F. Hrn. 1  
*mf* *ff*

F. Hrn. 2  
*mf* *ff*

Tbns. 1-2  
*ff*

Tbn. 3  
*ff*

Perc. 1  
*ff*

Perc. 2  
 To Bass Drum  
*ff*

S  
 et a pe cca - to me - o mun - da me, Quo - ni - am i - ni - qui - ta

A  
 et a pe cca - to me - o mun - da me, Quo - ni - am i - ni - qui - ta

T  
 ta - te me - a et a pe cca - to me - o mun - da me, Quo - ni - am i - ni - qui - ta

B  
 et a pe cca - to me - o mun - da me, Quo - ni - am i - ni - qui - ta

BB-flat Tb.  
*ff*

43

Fls. 1-2

Ob.

Bsn.

Clrs. 1 & 2

Clr. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hrn. 1

F. Hrn. 2

Tbns. 1-2

Tbn. 3

Perc. 1

Perc. 2

S

A

T

B

BB-flat Tb.

tem me - a er - go cog - no - so et pe - cca - tum me - um

tem me - a er - go cog - no - so et pe - cca - tum me - um

tem me - a er - go cog - no - so et pe - cca - tum me - um

tem me - a er - go cog - no - so et pe - cca - tum me - um



49

Fls. 1-2

Ob.

Bsn.

Clrs. 1 & 2

Clr. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hrn. 1

F. Hrn. 2

Tbns. 1-2

Tbn. 3

Perc. 1

Perc. 2

S

A

T

B

BB-flat Tb.

tr *ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

con - tra me est sem per.

con - tra me est sem - per.

con - tra me est sem - per.

con - tra me.

*ff*

*ff*

*ff*

54

Fls. 1-2  
Ob.  
Bsn.  
Cls. 1 & 2  
Clr. 3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Trpt. 1  
Trpt. 2  
F. Hrn. 1  
F. Hrn. 2  
Tbns. 1-2  
Tbn. 3  
Perc. 1  
Perc. 2  
S  
A  
T  
B  
BB-flat Tb.

60  $\bullet = 80$  61

Fls. 1-2  
Ob.  
Bsn.  
Cls. 1 & 2  
Clr. 3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Trpt. 1  
Trpt. 2  
F. Hrn. 1  
F. Hrn. 2  
Tbns. 1-2  
Tbn. 3  
Perc. 1  
Perc. 2  
S  
A  
T  
B  
BB-flat Tb.

*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mp*  
*mf*  
*mp*  
*ff*  
*mf*  
Bass Drum  
*mf*  
*mf*

66

Fls. 1-2

Ob.

Bsn.

Clrs. 1 & 2

Clr. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hrn. 1

F. Hrn. 2

Tbns. 1-2

Tbn. 3

Perc. 1

Perc. 2

S

A

T

B

BB-flat Tb.

*mf*

*mp*

*mf*

*mf*

*mf*

**B** ♩ = *ss*

*poco ritardando*

Fls. 1-2

Ob.

Bsn.

Clrs. 1 & 2

Clr. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hrn. 1

F. Hrn. 2

Tbns. 1-2

Tbn. 3

Perc. 1

Perc. 2

S

A

T

B

BB-flat Tb.

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*mp*

*mp*

*mp*

Ti - bi so - li pe -

Ti - bi so - li pe -

Ti - bi so - li pe -

Ti - bi so - li pe -

*mp*

Ti - bi so - li pe -

77

Fls. 1-2

Ob.

Bsn.

Clrs. 1 & 2

Clr. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hrn. 1

F. Hrn. 2

Tbns. 1-2

Tbn. 3

Perc. 1

Perc. 2

S

A

T

B

BB-flat Tb.

cca - vi et ma - lum co - ram te fi - ci ut - ius - ti - fi - ce - ris in se - mo - ni - bus, se -

cca - vi et ma - lum co - ram te - fi - ci ut ius - ti - fi - ce - ris in se - mo - ni - bus, se - mo - ni -

cca - vi et ma - lum co - ram te fi - ci ut ius - ti - fi - ce - ris in se - mo - - - ni - bus, in se -

cca - vi et ma - lum co - ram te fi - ci ut ius - ti - fi - ce - ris in se - mo - ni - bus, se -

81

Fls. 1-2

Ob.

Bsn.

Clrs. 1 & 2

Clr. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hrn. 1

F. Hrn. 2

Tbns. 1-2

Tbn. 3

Perc. 1

Perc. 2

S

A

T

B

BB-flat Tb.

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mp* *mp cantabile*

*mp* *mp cantabile*

*mp*

*mp*

*mp* *mp*

mo - ni - bus, tu - is et vin - cas cum iu - di - ca - ris,

bus tu - - - is. tu - is et vin - cas cum iu - di - ca - ris,

mo - - - ni - bus, tu - is et vin - cas cum iu - di - ca - ris,

mo - ni - bus tu - is. tu - is et vin - cas cum iu - di - ca - ris,

*mp*

87 88

Fls. 1-2

Ob.

Bsn.

*mf*

Clrs. 1 & 2

*mf*

Clr. 3

*mf*

B. Cl.

*mf*

A. Sax. 1-2

T. Sax.

*mf*

B. Sax.

*mf*

Trpt. 1

Trpt. 2

F. Hrn. 1

F. Hrn. 2

Tbns. 1-2

Tbn. 3

Perc. 1

Perc. 2

S

A

T

*mf* solo

E - cce e - nim in i - ni - qui - ta - ti - bus con - sep - tus sum et in pe - cca - tis con - se - pit me ma - ter

B

BB-flat Tb.





99 100

Fls. 1-2

Ob.

Bsn.

Clrs. 1 & 2

Clr. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hrn. 1

F. Hrn. 2

Tbns. 1-2

Tbn. 3

Perc. 1

Perc. 2

Tub. Bells

*f*

*f*

S

A

T

B

BB-flat Tb.

mi - hi. Ti - bi so - li pe - cca - vi et ma - lum, pe - cca - vi

mi - hi. Ti - bi so - li pe - cca - vi et ma - lum, pe - cca - vi

mi - hi. Ti - bi so - li pe - cca - vi et ma - lum, pe - cca - vi

mi - hi. Ti - bi so - li pe - cca - vi et ma - lum, pe - cca - vi

(♩ = 100)

105

Fls. 1-2

Ob.

Bsn.

Clrs. 1 & 2

Clr. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hrn. 1

F. Hrn. 2

*mf*

*mf*

Tbns. 1-2

Tbn. 3

*mf*

*mf*

(Bb & Eb)

Perc. 1

Perc. 2

S

A

T

B

*solo*

et ma-lum co - ram te fi - ci,

et ma-lum co - ram te fi - ci,

et ma-lum co - ram te fi - ci as per - ges me hy - ssop - o et mun - da - bor la va - mis, la - va - mis me, la - va - mis me,

et ma-lum co - ram te fi - ci,

BB-flat Tb.

*mf*

♩ = 100 (♩ = 88)

111

*ff*

Fls. 1-2

Ob.

Bsn.

*ff*

Clrs. 1 & 2

Clr. 3

B. Cl.

*ff*

A. Sax. 1-2

*ff*

T. Sax.

*ff*

B. Sax.

*ff*

Trpt. 1

*ff*

Trpt. 2

*ff*

F. Hrn. 1

F. Hrn. 2

Tbns. 1-2

Tbn. 3

Perc. 1

Perc. 2

S

A

T

*ff* *mf*

In - cer - ta et o - cul - ta sa - pi - en - ti - ae tu - ae, sa - pi - en - ti - ae tu - ae ma -

B

BB-flat Tb.

• = 88

117 121

Fls. 1-2 *pp*

Ob. *pp*

Bsn.

Clrs. 1 & 2 *p* *pp*

Clr. 3 *p* *pp*

B. Cl.

A. Sax. 1-2

T. Sax. *pp*

B. Sax.

Trpt. 1

Trpt. 2

F. Hrn. 1

F. Hrn. 2

Tbns. 1-2 *p*

Tbn. 3

Perc. 1 *p*

Perc. 2

S *p*

A *p*

T *mp* tutti *p*

B *p*

BB-flat Tb. *p* *pp*

Ti - bi so - li pe - cca - vi et ma - lum, as

Ti - bi so - li pe - cca - vi et ma - lum, as

ni - fes - tas - ti mi - hi, mi - hi. *p* pe - cca - vi et ma - lum co - ram te

pe - cca - vi et ma - lum co - ram te

124 128

Fls. 1-2

Ob.

Bsn.

Clrs. 1 & 2

Clr. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hrn. 1

F. Hrn. 2

Tbns. 1-2

Tbn. 3

Perc. 1

Perc. 2

S

A

T

B

BB-flat Tb.

per-ges me hy-ssop-o\_et mun - da - bor, la - va - mis me, la - va - mis

per-ges me hy-ssop-o\_et mun - da - bor, la - va - mis me, la - va - mis

fi - ci, as per-ges me hy - ssop - o\_et mun - da - bor, la - va - mis me, la - va - mis

fi - ci, as per-ges me hy - ssop - o\_et mun - da - bor, la - va - mis me, la - va - mis



138

Fls. 1-2  
 Ob.  
 Bsn.  
 Clrs. 1 & 2  
 Clr. 3  
 B. Cl.  
 A. Sax. 1-2  
 T. Sax.  
 B. Sax.  
 Trpt. 1  
 Trpt. 2  
 F. Hrn. 1  
 F. Hrn. 2  
 Tbns. 1-2  
 Tbn. 3  
 Perc. 1  
 Perc. 2  
 S  
 A  
 T  
 B  
 BB-flat Tb.

Dynamic markings: *p*, *mp*, *mf*, *Solo (Euph. )*

Performance instructions: *Solo (Euph. )*, *mf*, *L3*



**C** ♩ = 92

144

Fls. 1-2

Ob.

Bsn.

Clars. 1 & 2

Clr. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hrn. 1

F. Hrn. 2

Tbns. 1-2

Tbn. 3

Perc. 1

Perc. 2

S

A

T

B

BB-flat Tb.

*fp* *mf*

*mf*

*mf*

Triangle

*mf*

*mf* Au-di tu - i me - o da - bis gau - di -

*mf* Au - di - tu - i me - o da - bis gau - di - um et lae - ti - ti - am et e - xul - ta - bunt hu - mi - li - a - ta - a -

151

Fls. 1-2

Ob.

Bsn.

Clrs. 1 & 2

Clr. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hrn. 1

F. Hrn. 2

Tbns. 1-2

Tbn. 3

Perc. 1

Perc. 2

S

A

T

B

BB-flat Tb.

*mf*

*mf*

*mf*

*mf*

Au - di tu - i me - o da - bis gau - di - um et

Au - di tu - i me - o da - bis gau - di - um et lae - ti - ti - am et e - xul - ta - bunt

um et lae - ti - ti - am et e - xul - ta - bunt o - ssa hu - mi - li - a - ta a - ver - te fa - ci - em tu - am a pe -

ver - te fa - ci - em tu - am a pe - cca - tis om - nes i - ni - qui - ta - tes me - as de - le, i - ni - qui - ta - tes,

157 161

Fls. 1-2

Ob.

Bsn.

Clrs. 1 & 2

Clr. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hrn. 1

F. Hrn. 2

Tbns. 1-2

Tbn. 3

Perc. 1

Perc. 2

S

A

T

B

BB-flat Tb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Triangle

*f*

lae - ti - ti - am et e - xul - ta - bunt o - ssa hu - mi - li - a - ta.

o - ssa hu - mi - li - a - ta, o - ssa hu - mi - li - a - ta.

cca - tis me - is - et om - nes i - ni - qui - ta - tes me - as de - le.

i - ni - qui - ta - tes, i - ni - qui - ta - tes me - as de - le.

*f*

163

Fls. 1-2  
Ob.  
Bsn.  
Cls. 1 & 2  
Clr. 3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Trpt. 1  
Trpt. 2  
F. Hrn. 1  
F. Hrn. 2  
Tbns. 1-2  
Tbn. 3  
Perc. 1  
Perc. 2  
S  
A  
T  
B  
BB-flat Tb.

169 *tr*  $\bullet = 104$  173

Fls. 1-2

Ob.

Bsn.

Clrs. 1 & 2

Clr. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hrn. 1

F. Hrn. 2

Tbns. 1-2

Tbn. 3

Perc. 1

Perc. 2

To Bass Drum

*marcato*

*f*

S

A

T

B

BB-flat Tb.

*f* cor mun-dum cre-a in me,

*f* cor mun-dum cre-a in me

*f* cor mun-dum cre-a in me,

*f* cor mun-dum cre-a in me,

175

Fls. 1-2 *f* *tr*<sup>(b)</sup> *tr* *tr* *tr*

Ob. *f* *tr*<sup>(b)</sup> *tr* *tr* *tr*

Bsn. *f* *tr*<sup>(b)</sup> *tr* *tr* *tr*

Clrs. 1 & 2 *f* *tr*<sup>(b)</sup> *tr* *tr* *tr*

Clr. 3 *f* *tr*<sup>(b)</sup> *tr* *tr* *tr*

B. Cl. *f* *tr*<sup>(b)</sup> *tr* *tr* *tr*

A. Sax. 1-2 *f* *tr*<sup>(b)</sup> *tr* *tr* *tr*

T. Sax. *f* *tr*<sup>(b)</sup> *tr* *tr* *tr*

B. Sax. *f* *tr*<sup>(b)</sup> *tr* *tr* *tr*

Trpt. 1 *f* Solo espress.

Trpt. 2

F. Hrn. 1

F. Hrn. 2

Tbns. 1-2

Tbn. 3

Perc. 1 *f* (Optional: Play if additional timpani available) B.D.

Perc. 2 *f*

S  
De - us, De - us, cor mun - dum cre - a in me, in vi - se - ri - bus

A  
De - us, De - us, cor mun - dum cre - a in me,

T  
De - us, De - us, cor mun - dum cre - a in me et spi - ri - tum rec - tum i - nno - va in vi - se - ri - bus me - is,

B  
De - us, De - us, cor mun - dum cre - a in me,

BB-flat Tb. *f*

182

Fls. 1-2 *tr<sup>(h)</sup> tr*

Ob. *tr tr*

Bsn.

Clrs. 1 & 2 *tr<sup>(h)</sup> tr*

Clr. 3 *tr<sup>(h)</sup> tr*

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trpt. 1 *tutti*

Trpt. 2 *f*

F. Hrn. 1

F. Hrn. 2

Tbns. 1-2 *f*

Tbn. 3 *f*

Perc. 1 *(play)*

Perc. 2

S

A

T

B

BB-flat Tb. *f*

me - - - is.

vi - se - ri - bus me - is.

189

Fls. 1-2 *f*

Ob. *f*

Bsn.

Clrs. 1 & 2 *f*

Clr. 3 *f*

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax. *f*

Trpt. 1 *f*

Trpt. 2 *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

Tbns. 1-2 *f*

Tbn. 3 *f*

Perc. 1 *f* solo

Perc. 2

S  
ne pro - i - ci - as me - a fa - ci - e tu - a, De - us, De - us,

A  
ne pro - i - ci - as me - a fa - ci - e tu - a, De - us, De - us,

T  
ne pro - i - ci - as me - a fa - ci - e tu - a, De - us, De - us,

B  
ne pro - i - ci - as me - a fa - ci - e tu - a, De - us, De - us,

BB-flat Tb. *f*







210 (♩ = 92)

Fls. 1-2 *mf*

Ob. *mf*

Bsn. *f*

Clrs. 1 & 2 *mf*

Clr. 3 *mf*

B. Cl. *f*

A. Sax. 1-2

T. Sax.

B. Sax. *f*

Trpt. 1

Trpt. 2

F. Hrn. 1 *f*

F. Hrn. 2 *f*

Tbns. 1-2 *f*

Tbn. 3 *f*

Perc. 1

Perc. 2

S  
us.

A  
us. *f* Mi - se - re - re me - i De - us.

T  
us.

B  
us. *f* Mi - se - re - re me - i De -

BB-flat Tb. *f*

♩ = 92

216

Fls. 1-2

Ob.

Bsn.

Clrs. 1 & 2

Clr. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hrn. 1

F. Hrn. 2

Tbns. 1-2

Tbn. 3

Perc. 1

Perc. 2

S

A

T

B

us.

BB-flat Tb.

222

Fls. 1-2

Ob.

Bsn.

Clrs. 1 & 2

Clr. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hrn. 1

F. Hrn. 2

Tbns. 1-2

Tbn. 3

Perc. 1

Perc. 2

S

A

T

B

BB-flat Tb.

*pp* *fff* *p*

*f* *f*

*p* *f* *p*

*poco ritardando*

**D**  $\bullet = 88$

228

Fls. 1-2 *mf* *p*

Ob.

Bsn. *mp*

Clrs. 1 & 2 *mp*

Clr. 3 *mp*

B. Cl. *mp*

A. Sax. 1-2

T. Sax. *mp*

B. Sax. *> mp* *mf* *mp*

Trpt. 1

Trpt. 2

F. Hrn. 1 *mf* *p*

F. Hrn. 2 *p*

Tbns. 1-2

Tbn. 3 *mf* *p*

Perc. 1 *in C & Bb*

Perc. 2

S

A

T

B *solo* *mf* Re - dde mi - hi lae - ti - ti - am sa - lu - ta - ris

BB-flat Tb. *mf* *p*

234

Solo I

Tutti

*mf* *f* dim.

Fls. 1-2

Ob.

Bsn.

Clrs. 1 & 2

Clr. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hrn. 1

F. Hrn. 2

Tbns. 1-2

Tbn. 3

Perc. 1

Perc. 2

Triangle

S

A

T

B

tu - i et spi - ri - tu prin - ci - pa - li con - fir - ma me.

BB-flat Tb.

*f*

240 245

Fls. 1-2 *p* *mp*

Ob. *p*

Bsn.

Clrs. 1 & 2 *p* *mp* *mf* *mp*

Clr. 3 *p* *mp*

B. Cl.

A. Sax. 1-2 *pp* *mp* *pp* *mp* *f* *mf*

T. Sax. *pp* *mp* *pp* *mp* *f*

B. Sax. *pp* *mp* *pp* *mp* *f*

Trpt. 1

Trpt. 2

F. Hrn. 1 *p* *f*

F. Hrn. 2 *p* *f*

Tbns. 1-2 *p* *mf* *legato*

Tbn. 3 *p* *mf* *legato*

Perc. 1

Perc. 2 Triangle *mf*

S

A

T

B *mf*

Do - ce - bo i - ni - qu - os vi - as tu - os et im - pli - i ad te con - ver - ten - tur. Li - be - ra me, li - be - ra me de san -

BB-flat Tb. *p* *mf*



247

Fls. 1-2

Ob.

Bsn.

Clrs. 1 & 2

Clr. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hrn. 1

F. Hrn. 2

Tbns. 1-2

Tbn. 3

Perc. 1

Perc. 2

S

A

T

B

BB-flat Tb.

*p* < *mf*   *p* < *mf*   *p* < *mf*   *f*

*p* < *mf*   *p* < *mf*   *p* < *mf*   *f*

*p* < *mf*   *p* < *mf*   *p* < *mf*   *f*

*p* < *mf*   *p* < *mf*   *p* < *mf*   *f*

*mf*   *f*

*mf*   *f*

*f*

gui - ni - bus   De - us,   De - us,   sa - lu - tis me - ae,   sa - lu - tis me - ae,   sa - lu - tis me - ae,

254 255

Fls. 1-2 *p* < *mf* > *p*

Ob. *p* < *mf* > *p*

Bsn. *mf* *p* *mf* *p* *mf*

Clrs. 1 & 2 *p* < *mf* > *p*

Clr. 3 *p* < *mf* > *p*

B. Cl. *p* < *mf* > *p*

A. Sax. 1-2

T. Sax. *mp* *mf* >

B. Sax.

Trpt. 1 *mf* > *p* *mf* > *p* *mf* > *p*

Trpt. 2 *mf* > *p* *mf* > *p* *mf* > *p*

F. Hrn. 1 *mf* > *p* *f* > *mf* > *p* *mf* > *p* *mf* > *p*

F. Hrn. 2 *mf* > *p* *f* > *mf* > *p* *mf* > *p* *mf* > *p*

Tbns. 1-2 *mf* > *p* *mf* > *p* *mf* > *p*

Tbn. 3 *mf* > *p* *mf* > *p* *mf* > *p*

Perc. 1 *mf*

Perc. 2

S

A

T

B *f*

li - be - ra me, li - be - ra me de san - gui - ni - bus De - us, De - us, et e - xul - ta - bit, et e - xul - ta - bit

BB-flat Tb. *mf* *mf* > *p* *mf* > *p* *mf* > *p*

261

Fls. 1-2 *mf* *mf* *mf* *mf* *mf* simile

Ob. *mf* *mf* *mf* *mf* *mf* simile

Bsn. *mp* *f* *f*

Clrs. 1 & 2 *mf* simile

Clr. 3 *mf* *mf* *mf* *mf* *mf*

B. Cl. *f*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *f*

Trpt. 1 *mf* *p* *f*

Trpt. 2 *mf* *p* *f*

F. Hrn. 1 *mf* *p* *mf*

F. Hrn. 2 *mf* *p* *mf*

Tbns. 1-2 *mf* *p* *mf*

Tbn. 3 *mf* *p* *mf*

Perc. 1

Perc. 2

S

A

T

B

lin - gua me - a ius - ti - am tu - am.

BB-flat Tb. *mp* *f*

267

Fls. 1-2

Ob.

Bsn.

Clrs. 1 & 2

Clr. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hrn. 1

F. Hrn. 2

Tbns. 1-2

Tbn. 3

Perc. 1

Perc. 2

S

A

T

B

BB-flat Tb.

*f*

*mf*

*mf* > *mf* >

Ius - ti - am tu - am.

Recitative

274

Fls. 1-2 *divisi* *p*

Ob. *p*

Bsn. *p*

Clrs. 1 & 2

Clr. 3

B. Cl. *p*

A. Sax. 1-2

T. Sax.

B. Sax. *p*

Trpt. 1 *solo* *p*

Trpt. 2

F. Hrn. 1

F. Hrn. 2

Tbns. 1-2

Tbn. 3 *solo* *mf* *p*

Perc. 1

Perc. 2

S

A

T

B *recitative* (b) (b)

Do - mi - ne la - bi - a me - a a - pe - ri - es, et - os me - um a - nul - ti -

BB-flat Tb. *p*

A tempo ♩ = 72

282

285

Fls. 1-2

Ob.

Bsn.

Clrs. 1 & 2

Clr. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hrn. 1

F. Hrn. 2

Tbns. 1-2

Tbn. 3

Perc. 1

Perc. 2

S

A

T

B

BB-flat Tb.

*p* < *mp* > *p*

*p* < *mp* > *p*

*p* < *mp* > *p*

*pp* < *mf* > *pp* (Triangle) *pp* < *mf* > *pp*

*p*

(b) a - bit lau - den - tu - am.

*pp* < *mf* > *pp* *pp* < *mf* > *pp*

290

Fls. 1-2 *p* < *mp* > *p*

Ob.

Bsn.

Clrs. 1 & 2 *p* < *mp* > *p*

Clr. 3 *p* < *mp* > *p*

B. Cl.

A. Sax. 1-2 *pp*

T. Sax. *pp*

B. Sax.

Trpt. 1

Trpt. 2

F. Hrn. 1

F. Hrn. 2 *pp*

Tbns. 1-2

Tbn. 3 *pp*

Perc. 1 *p*

Perc. 2

S

A

T

B

BB-flat Tb. *p*

*poco meno mosso*

297

Fls. 1-2 *mf* *p* *p* 304 (b) 8

Ob. *mf* *p*

Bsn. *mf* *p*

Clrs. 1 & 2 *mf* *p*

Clr. 3 *mf* *p*

B. Cl. *mf* *p*

A. Sax. 1-2 *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Trpt. 1 *p* *p*

Trpt. 2 *p* *p*

F. Hrn. 1 *p* *p* *p* *p*

F. Hrn. 2 *p* *p* *p* *p*

Tbns. 1-2 *p* *p*

Tbn. 3 *p* *p*

Perc. 1

Perc. 2

S

A

T

B

BB-flat Tb. *p*



(♩ = 92)

G.P.

306

Fls. 1-2

Ob.

Bsn.

Clrs. 1 & 2

Clr. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hrn. 1

F. Hrn. 2

Tbns. 1-2

Tbn. 3

Perc. 1

Perc. 2

S

A

T

B

BB-flat Tb.

*mp*

*mf*

*p*

*pp*

*mf*

*solo*



321 ♩ = 108  
324

Fls. 1-2 *mf*

Ob. *mf*

Bsn.

Clrs. 1 & 2

Clr. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trpt. 1 *f* Solo

Trpt. 2

F. Hrn. 1

F. Hrn. 2

Tbns. 1-2

Tbn. 3 *f*

Perc. 1

Perc. 2 S.D. *f*

S  
ho - lo - caus-tis non, non de-lec-ta-be - ris. *f* Sa - cri - fi - ci - um De - o

A  
di - ssem u - - ti - que ho - lo - caus-tis non de-lec-ta-be - ris. *f* Sa - cri - fi - ci - um De - o

T  
que ho - lo - caus-tis non, non de-lec-ta-be - ris. *f* Sa - cri - fi - ci - um De - o

B  
u - ti - que, u - ti - que ho - lo - caus - tis non de-lec-ta-be - ris.

BB-flat Tb. *f*















This page of a musical score, numbered 58, contains measures 370 through 374. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and voices. The key signature is B-flat major (two flats), and the time signature changes from 2/4 to 4/4 at measure 374. The woodwind section includes Flutes 1-2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 and 2, French Horns 1 and 2, Trombones 1-2 and 3, and a BB-flat Trombone. The percussion section includes two percussionists, with the second playing a suspended cymbal. The vocal section consists of Soprano, Alto, Tenor, and Bass parts. Dynamics are marked with *mf* (mezzo-forte) and *ff* (fortissimo), with crescendos leading to the *ff* markings. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

377

Fls. 1-2

Ob.

Bsn.

Clrs. 1 & 2

Clr. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hrn. 1

F. Hrn. 2

Tbns. 1-2

Tbn. 3

Perc. 1

Perc. 2

Susp. cym

*p* *ff*

S

A

T

B

BB-flat Tb.

384

Fls. 1-2

Ob.

Bsn.

Clrs. 1 & 2

Clr. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hrn. 1

F. Hrn. 2

Tbns. 1-2

Tbn. 3

Perc. 1

Perc. 2

S

A

T

B

BB-flat Tb.

390 *Molto ritard.*

Fls. 1-2 *fff* *fine*

Ob. *fff* *fine*

Bsn. *fff* *fine*

Clrs. 1 & 2 *fff* *fine*

Clr. 3 *fff* *fine*

B. Cl. *fff* *fine*

A. Sax. 1-2 *fff* *fine*

T. Sax. *fff* *fine*

B. Sax. *fff* *fine*

Trpt. 1 *fff* *fine*

Trpt. 2 *fff* *fine*

F. Hrn. 1 *fff* *fine*

F. Hrn. 2 *fff* *fine*

Tbns. 1-2 *fff* *fine*

Tbn. 3 *fff* *fine*

Perc. 1 *fff* *fine*

Perc. 2 *mf* *fff* *fine*

S *fine*

A *fine*

T *fine*

B *fine*

BB-flat Tb. *fff* *fine*