



# For Me and My Gal

In 1917, according to composer Meyer, "I was writing songs for a living and I needed money, so I wrote this ballad." Leslie borrowed the title from the last line of that earlier hit, "Shine on Harvest Moon." When first introduced in vaudeville it "laid an egg," until the legendary songplugger Max Winslow placed it with such hit-makers as Al Jolson, Sophie Tucker, Eddie Cantor and George Jessel. In 1942 it served as the title song of a movie starring Gene Kelly (his first) and Judy Garland, and it became a hit all over again.

Words by: Edgar Leslie and E. Ray Goetz

Music by: George W. Meyer

**Barbershop style** optional arpeggio

(For Me And My Gal,

For me and my

**Slowly, but with a lilt**

lit - tle sweet - heart)

The bells are ring - ing

D7

**G**

For Me And My Gal;

The birds are

G

sing - ing For Me And My Gal.

Ev - ry - bod - y's been know - ing To a wed-ding they're

go - ing, And for weeks they've been sew - ing,

Ev - ry Su - sie and Sal. They're con - gre -

gat ing For Me And My Gal

D7

The par - son's wait - ing For Me And My

B7 D7 G7

Gal. And some - time I'm gon - na build a lit - tle

C Eb7

home for two, For three or four or more In

D7 G

love land For Me And My Gal.

Eb7 G

(For Me And My Gal!)