

PIANO/CONDUCTOR

# FALLING

Smokey Joe's Cafe  
(1/96)

3

A B C

(GTR/CABASA) (SAX) (RHODES + GTR.)

mf

G Em Am<sup>7</sup> D

(+BS.) (+H.H.)

A

PELLE!

IF I TALK TO YOU WHEN I'M BY YOUR SIDE AND I LOOK A LITTLE STARRY EYED

(BAND SIM) → Em Am<sup>7</sup> D G Em Am<sup>7</sup> D

(BS.)

5 6 7 8

TALKING DO YOU GET THE MESSAGE I'M FALLING FALLING IN LOVE WITH

G (SAX) D<sup>9</sup> Am<sup>7</sup> D<sup>9</sup> G<sup>9</sup> Em Am<sup>7</sup> D

9 10

YOU

(+RHODES p.)

G Em Am<sup>7</sup> D

P/C

# 2. FALLING

SJC

A2

11 12 13 14

IF - I TRY TOO HARD TO COME ON - COOL - AND - I COME OFF LOOKING LIKE A - FOOL

(RH AND LBS) G Em Am7 D G Em Am7 D

15 16 17 18

DAR-LING DO YOU GET - THE MES-SAGE - I'M FALL..ING - FALLING IN LOVE WITH

G (SAX) d. D7 C C# C#0 2. G/D Em Am7 C/D

19 20

YOU. (SAX)

G C G G7

B

21 22 23 24

IF - I DON'T BUT I KNOW JUST WHAT TO SAY - AND - I'M ACTING IN A SILLY WAY -

(NO PEAC) C G SAX d. E 0. Ami D 0. G E

25 26 27 28

THAT'S THE WAY IT IS WITH SIL-LY VAL-EN-TINES YOU'VE GOT TO LEARN TO READ BE-TWEEN THE LINES

Ami D J.G E A D

29 30 31 32

THOUGH I KEEP MY FEEL-INGS LOCKED IN PLACE I LOVE YOU IS WRIT-TEN ON MY FACE

G (w/str. CADENZA) Em Am7 D G Em Am7 D

33 34 35 36

DAR-LING DO YOU GET THE MES-SAGE I'M FALL-ING FALL-ING IN LOVE WITH

G B7 C C#o G/B Em Am G+/B B7

37 38 rit. 39 slightly slower tempo 40 rall... 41 42 43

YOU FALL-ING IN LOVE WITH YOU. FALL-ING IN LOVE WITH YOU.

G/E (sim) G/D A9/C# Am mp C/D G Em PA9 C/D G add 2 p

TYMP.