



# AUSTRALIA MY COUNTRY

Words by  
DOROTHEA MACKELLAR

Music by  
WILLIAM G. JAMES

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# Australia, my country

I love a sun-burnt country,  
A land of sweeping plains,  
Of ragged mountain ranges,  
Of droughts and flooding rains,  
I love her far horizons,  
I love her jewel sea,  
Her beauty and her terror  
The wide brown land for me!  
(Australia, Australia)  
The wide brown land for me!

An opal-hearted country,  
A wilful, lavish land  
All you who have not loved her,  
You will not understand.  
Though earth holds many splendours,  
Wherever I may die,  
I know to what brown country  
My homing thoughts will fly.  
(Australia, Australia)  
My homing thoughts will fly.

*Dorothea Mackellar*

# AUSTRALIA, MY COUNTRY

Words from  
Dorothea Mackellars' poem  
'MY COUNTRY'

Music by  
WILLIAM G. JAMES

With dignity and enthusiasm  
Not too slow ♩ = 112

PIANO *ff* *poco allarg.*

*f*

I love a sun-burnt coun-try, A land of sweep-ing plains, Of

rag-ged moun-tain ran-ges, Of droughts and flood-ing rains, I

*mf*

love her far ho-ri-zons, I love her jew-el sea, Her

*molto cresc.* - - - - *ff*

beau - ty and her ter - ror The wide brown land for me! (Aus -

*molto cresc.* - - - - *ff*

*poco allarg.* - - - -

tra - lia, Aus - tra - lia) The wide brown land for me!

*poco allarg.* - - - -

*f*

An o - pal-heart - ed coun - try, A wil - ful, - lav - ish

*f*

land All you who have not - loved her, You

will not un - der - stand. Though earth holds ma - ny splen - dours, Where-

ev - er I may die, I know to what brown

coun - try My hom - ing thoughts will fly. (Aus -

*molto cresc.* *ff*

*molto cresc.* *ff*

tra - lia Aus - tra - lia) My hom - ing thoughts will fly.

*poco allarg.*

*poco allarg.*

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*The abbreviations, Fr., Ital., Ger., show that with songs from the Continent, the original words as well as the English translations are included.*

|                                      |         |       |                                 |   |        |       |                           |
|--------------------------------------|---------|-------|---------------------------------|---|--------|-------|---------------------------|
| ADDIO A NAPOLI                       | G       | Ital. | Neapolitan                      | MELODY OF LOVE  | F      | —     | Engelmann                 |
| ALOUETTE                             | F       | Fr.   | French Canadian                 | MENTRA GWEN   | G      | —     | Welsh                     |
| AROUND THE CORNER                    | G       | —     | Kahn & Cassell                  | MERRY PEASANT   | E♭     | —     | Schumann                  |
| BARD OF ARMAGH                       | G       | —     | Irish                           | MEXICAN HAT DANCE   | F      | —     | Mexican                   |
| BONNIE WEE THING (Setting<br>by Fox) | F       | —     | Scottish                        | MIA PICCIRELLA (Gomez)  | A♭     | Ital. | Italian                   |
| BROKEN HEARTED MILK-<br>MAN          | B♭      | —     | See "Pretty Polly Per-<br>kins" | MINUET FROM 'DON<br>GIOVANNI'                                 | C      | —     | Mozart                    |
| BROKEN RING                          | E♭      | —     | See "In Sheltered Vale"         | MISTER BOOZE  | F      | —     | Nelson                    |
| CAN CAN (From 'Orpheus')             | F       | —     | Offenbach                       | MUSH MUSH   | F      | —     | Irish                     |
| COME, SWEETHEART TO<br>ME            | C       | Ital. | Neapolitan                      | MY MOMMA TOLD ME  | G      | —     | American                  |
| CRIMOND                              | F       | —     | Grant                           | MY PRETTY SWEETHEART<br>(Gomez)                               | A♭     | Ital. | Italian                   |
| CURSE OF AN ACHING<br>HEART          | G       | —     | Piantadosi                      | O DEAR WHAT CAN THE<br>MATTER BE                              | C      | —     | English                   |
| DOWN BY THE STATION                  | F       | —     | Army Song                       | O LOVE, THAT WILL NOT<br>LET ME GO                            | C      | —     | Pfeil                     |
| DAS GEBROCHENE<br>RINGLEIN           | E♭      | —     | See 'In Sheltered Vale'         | O SOLOMON LEVI  | B♭     | —     | American                  |
| DON GIOVANNI, MINUET                 | C       | —     | Mozart                          | OHIE MENECHÉ  | G Min. | —     | Neapolitan                |
| DOWN IN DEMERARA                     | G       | —     | Student Song                    | ONE FISH BALL   | F      | —     | American                  |
| DREAMING                             | C       | —     | Schumann                        | ON ILKLA MOOR BAHT 'AT<br>ON YONDER ROCK RE-<br>CLINING       | C      | —     | Yorkshire                 |
| DU, DU LIEGST MIR IM<br>HERZEN       | F       | Ger.  | German                          | OVER THE STONE  | G      | Ital. | Auber                     |
| DYING STOCKMAN                       | E♭      | —     | Australian                      | PAPER OF PINS   | F Min. | —     | Welsh                     |
| EIRE, NATIONAL SONG                  | B♭      | —     | See "Soldier's Song"            | PASTORELLA (Rossini)  | G      | —     | American                  |
| FAIR OF MAST' ANDREA                 | G Min.  | Ital. | Neapolitan                      | POEM  | B♭     | Ital. | Italian                   |
| FAREWELL                             | E♭      | Ger.  | German                          | PRETTY LITTLE POLLY<br>PERKINS (of Paddington<br>Green)       | C      | —     | Fibich                    |
| FAREWELL TO NAPLES                   | G       | Ital. | Neapolitan                      | QUELL' UOMO AL FIERO<br>REST (Largo)                          | B♭     | —     | Clifton                   |
| FENESTA CHE LUCIVE                   | F. Min. | "     | "                               | ROCKABYE BABY (Concert<br>Version)                            | G      | —     | See 'On Yonder Rock'      |
| FILL 'EM UP IT IS MY<br>BIRTHDAY     | F       | —     | Silberman                       | ROLL JERD'N ROLL  | E♭     | —     | Handel                    |
| FOGGY, FOGGY DEW                     | G       | —     | Irish American                  | RUBBER DOLLY  | B♭     | —     | Canning                   |
| GENDARMES' DUET ARR.<br>AS SOLO      | E♭      | —     | Offenbach                       | SANTA LUCIA   | E♭     | —     | Negro Spiritual           |
| GREENSLEEVES                         | F. Min. | —     | English                         | SARIE MARAIS  | G      | —     | See 'My Momma told<br>Me' |
| HAIL, HAIL THE GANG'S<br>ALL HERE    | F. Min. | —     | English                         | SHEPHERDESS (Rossini)   | B♭     | Ital. | Neapolitan                |
| HOME, HOME, CAN I FOR-<br>GET THEE?  | G       | —     | Student Song                    | SHOO FLY  | G      | —     | South African             |
| HO, RO MY NUT BROWN<br>MAIDEN        | F       | Ger.  | German                          | SIMPICIUS   | B♭     | Ital. | Italian                   |
| I'LL SING THEE SONGS OF<br>ARABY     | F       | —     | Scottish                        | SOLDIER'S SONG  | G      | —     | American                  |
| IN EINEM KÜHLEN<br>GRÜNDE (Gluck)    | E♭      | —     | Clay                            | SOLOMON LEVI  | E♭     | —     | Strauss                   |
| IN SHELTERED VALE<br>(Gluck)         | E♭      | Ger.  | German                          | SOLDIER'S SONG  | B♭     | —     | Irish National Song       |
| JARABE TAPATIO                       | F       | —     | German                          | SOLOMON LEVI  | B♭     | —     | American                  |
| JOYFUL PEASANT                       | E♭      | —     | Mexican                         | SPIN, SPIN!   | C      | —     | Swedish                   |
| LARGO (Rest)                         | E♭      | —     | Schumann                        | SUCKING CIDER THRO' A<br>STRAW                                | F      | —     | American                  |
| LA PASTORELLA (Rossini)              | E♭      | —     | Handel                          | TENTING ON THE OLD<br>CAMP GROUND                             | B♭     | —     | "                         |
| LEBEWOHL                             | B♭      | Ital. | Italian                         | THINK ON ME   | E♭     | —     | Scott                     |
| LET HIM GO LET HIM<br>TARRY          | E♭      | Ger.  | German                          | TIRITOMBA   | G      | Ital. | Neapolitan                |
| LITTLE MOHEE                         | B♭      | —     | Irish                           | TRÄUMERAI   | C      | "     | Schumann                  |
| LORD'S MY SHEPHERD<br>(Crimond)      | E♭      | —     | American                        | TREAD ON THE TAIL OF<br>ME COAT                               | F      | —     | Irish                     |
| LORELEY (Silcher)                    | F       | —     | Grant                           | VIENI SUL MAR   | C      | Ital. | Neapolitan                |
| LOST CHORD                           | E♭      | Ger.  | German                          | WHEN THE SWALLOWS<br>HOMeward FLY (Abt)                       | F      | —     | Irish                     |
| MAIDEN MINE (Mentra<br>Gwen)         | F       | —     | Sullivan                        | WHEN YOU PLAYED THE<br>ORGAN AND I SANG THE<br>ROSARY         | B♭     | Ger.  | German                    |
| MARIANNINA                           | G       | —     | Welsh                           | WHO THREW THE OVER-<br>ALL (In Mistress Murphy's<br>Chowder?) | G      | —     | Gilbert                   |
|                                      | E♭      | Ital. | Neapolitan                      | WINDOW (Fenesta che lucive)                                   | B♭     | —     | Giefer                    |
|                                      |         |       |                                 |   | B♭     | Ital. | Neapolitan                |

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