

Gluck  
O del mio dolce ardor  
Aria

Moderato *p dolcissimo*

O del mio dol - ce ar -

dor bra - ma - - to og - get -

to, bra - ma - - to og - get - - to,

*p*

L'au - ra che tu re - spi - - ri,

al - fin re - spi - - ro,

*f* *p*

al - fin re - spi - -

ro. O - vun - que il guar - do io

*fp*

gi - ro. Le tue va - ghe sem - bian - ze A -

mo - re in me - di - pin - ge: Il mio pen - sier si fin - ge

*cresc.*

Le più lie - te spe -

*cresc.* *f*

*dim. > assai* *p*

ran - ze; E nel de -

*dim.* *p*

si - o che co - sì m'em - pie il pet - to

*p* *cresc.* *dolce*

Cer-co te, chia-mo te, spe -

*pp*

*p* *ten.* *pp* *(a piacere)* *p*

ro e so - spi - ro. Ah!

*p col canto* *pp*

*p*

O del mio dol - ce ar - dor bra -

*p*

ma - - to og - get - - to, bra - ma - - to og -

*p*

get - - to, L'au - ra che tu re -

spi - - ri, al - fin re -

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a soprano register, starting with a half note 'spi', followed by a quarter rest, then a quarter note 'ri', a quarter rest, and finally a half note 'al - fin re -'. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and rests, creating a dense texture. The key signature has three flats, and the time signature is 7/8.

spi - - ro, al -

The second system continues the vocal and piano parts. The vocal line has a half note 'spi', a quarter rest, a quarter note 'ro,', a quarter rest, and a half note 'al -'. The piano accompaniment continues with its intricate sixteenth-note patterns. A dynamic marking of *f* (forte) is placed above the final note of the vocal line, and *mf* (mezzo-forte) is placed below the piano accompaniment in the final measure.

fin, al - fin re - spi - - ro.

The third system concludes the piece. The vocal line has a half note 'fin,', a quarter rest, a quarter note 'al - fin re -', a quarter rest, a quarter note 'spi -', a quarter rest, and a half note 'ro.'. The piano accompaniment features a *p* (piano) dynamic marking in the first measure and ends with a fermata over the final chord. The key signature remains three flats, and the time signature is 7/8.