

BLUEBERRY HILL

Tekst & muziek: AL LEWIS
LARRY STOCK &
VINCENT ROSE

PIANO

Moderato

mp

poco rit.

The piano introduction consists of two staves. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The left hand provides a harmonic accompaniment with chords. The tempo is marked 'Moderato' and the dynamics are 'mp'. The piece concludes with a 'poco rit.' marking.

p with simplicity

Do you re - call a year a - go to - night? We stood and

pa tempo

E \flat C7 A \flat 6 B \flat 7 E \flat A \flat 6 E \flat

The first system of the song features a vocal line and piano accompaniment. The vocal line is marked 'p with simplicity' and the piano accompaniment is marked 'pa tempo'. The lyrics are 'Do you re - call a year a - go to - night? We stood and'. The piano accompaniment includes the following chords: E \flat , C7, A \flat 6, B \flat 7, E \flat , A \flat 6, and E \flat .

watched the gold-en sun de - scend - ing — When love had just be - gun, Why did there have to be an

C7 A \flat 6 B \flat 7 E \flat Gm D Gm Cm \flat 6 D7

The second system continues the vocal and piano accompaniment. The lyrics are 'watched the gold-en sun de - scend - ing — When love had just be - gun, Why did there have to be an'. The piano accompaniment includes the following chords: C7, A \flat 6, B \flat 7, E \flat , Gm, D, Gm, Cm \flat 6, and D7.

end - ing? Do you re - call a year a - go to - night?

poco rit.

mf poco rit.

Gm B \flat 7 E \flat C7 F7 B \flat 7 E \flat

The third system concludes the vocal and piano accompaniment. The lyrics are 'end - ing? Do you re - call a year a - go to - night?'. The piano accompaniment includes the following chords: Gm, B \flat 7, E \flat , C7, F7, B \flat 7, and E \flat . The tempo is marked 'poco rit.' and the dynamics are 'mf poco rit.'.

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a tempo p-mf

I found my thrill _____ On Blue-berry Hill, _____ On Blue-ber-ry Hill _____ When I found

a tempo p-mf

Eb7 Ab Eb Bb7

you. _____ The moon stood still _____ On Blue-ber-ry Hill, _____ And lingered un-til _____

Eb Ebmaj.7 Eb6 Eb7 Ab Eb

my dreams came true. _____ The wind in the wil-low played Love's sweet mel-o-dy; _____ But all of those

mp *cresc.*

Eb Db7 Eb Ab6 Eb Ebmaj.7 Ab6 Eb Eb7 D7

vows we made _____ Were nev-er to be _____ Tho' we're a - part, _____ You'r part of me still _____

mp

Gm D7 Gm D7 G Bb7 Eb7 Ab Eb

For you were my thrill _____ On Blue-ber-ry Hill. _____ I found my Hill. _____

mp

Bb7 Eb Db7 Eb Eb7 Eb Ab6 Eb

BLUEBERRY HILL

Words and Music by

Tune Uke in Eb
Bb Eb G C

AL LEWIS, LARRY STOCK
& VINCENT ROSE

PIANO *Moderato* *mp*

p with simplicity

Do you re - call a year a - go to - night? We stood and

pa tempo

watched the gold-en sun de - scend - ing — When love had just be - gun, Why did there have to be an

end - ing? Do you re - call a year a - go to - night?

mf poco rit.

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C.S.A. 3132

REFRAIN (slowly, with expression)

|| d : m | s || d' : - | - : - | - : l | f : d : l | s : - | - : - | - : m | d : s : f | r : - | - : - | - : r | d : r }

a tempo *p-mf*

I roud my thrill _____ On Blue-ber-ry Hill, _____ On Blue-ber-ry Hill _____ When I found

a tempo *p-mf*

you. _____ The moon stood still _____ On Blue-ber-ry Hill, _____ And lingered un-til _____

|| m : - | - : - | - : d | m : s | d' : - | - : - | - : l | f : d : l | s : - | - : - | - : m | d : s : f | r : - | - : - | - : r | d : t, | d : - | - : - | - : s | r : m : f | s : - : s | s : - | - : s | r : m : f | s : - | - : - | - : s | f e : s : l }

mp *cresc.*

my dreams came true. _____ The wind in the wil-low played Love's sweet mel-o-dy; _____ But all of those

cresc.

|| t : - t | t : - | - : t | f e : s e : l | t : - | - : - | - : d | m : s | d' : - | - : - | - : l | f : d : l | s : - | - : - | - : r | r : d : t, | d : - | - : - | - : d | m : s || d : - | - : - | - : - | - : - : ||

vows we made _____ Were nev-er to be _____ Tho' we're a - part, _____ You're part of me still

For you were my thrill _____ On Blue-ber-ry Hill. _____ I found my Hill. _____

mp

Eb7 (open) Eb Bb7

Eb Ebmaj7 Eb6 Eb7 Ab (open) Eb (open) Bb7

Eb Db7 Eb Ab6 Eb Ebmaj7 Ab6 Eb Eb7 D7

Gmi D7 Gmi D7 G Bb7 Eb7 Ab Eb

Bb7 Eb Db7 Eb Eb7 Eb Ab6 Eb