

Bennie And The Jets

Words & Music by Elton John & Bernie Taupin
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Slow tempo

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords with eighth notes, while the left hand plays a steady bass line. The dynamic marking is *mf*.

Am7

D7

1. Hey kids shake it loose to-gether the spot-
 2. Hey kids plug in-to the faith-less may-
3rd time piano solo

Ad lib. solo 3rd time

The first system shows the vocal melody and piano accompaniment for the first two lines of lyrics. The piano part features a steady eighth-note accompaniment.

G

G#°

Am7

D

- lights hit-ting some-thing that's been known to change the wea-ther
 - be they're blind-ed but Ben-nie makes them age-less

We'll kill the fat-ted calf ___ to-night so stick a-round
 We shall sur-vive ___ let us ___ take our-selves a-
 3

The second system continues the vocal melody and piano accompaniment. The piano part includes triplets in the right hand.

Em

Am

Bm

- long ___

You're gon-na hear e-lec-tric mus-ic sol-id walls of sound-
 Where we fight our par-ents out in the streets ___ to find who's right and who's wrong.

The third system concludes the vocal melody and piano accompaniment. The piano part continues with a steady accompaniment.



— (3rd time vocal) Say — Can - dy and Ron - nie have you seen them yet — but

(no solo 3rd time)



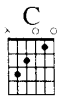
they're so spaced out — Ben-nie and the Jets



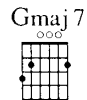
But — they're weird and they're won-der-ful — oh Ben - nie She's real - ly keen — She's got e -



-lec-tric boots — a mo-hair suit — you know I read it in a mag - a - zine — oh —

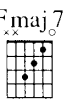
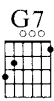


onC

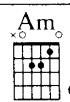
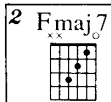


To Coda \oplus

Ben - nie and the Jets



onG



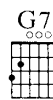
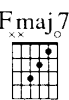
onG

D.S. (Piano solo) al Coda

CODA \oplus



Ben-nie Ben-nie



onG

Repeat and fade

Ben-nie Ben-nie Ben-nie Ben-nie and the Jets.