

CANDLE IN THE WIND

Music by ELTON JOHN
Words by BERNIE TAUPIN

Gently, reflectively

B A A/G# F#m7 E Esus E

mf

B B7 E

Good - bye Nor - ma Jean, ——— though I nev - er
Lone - li - ness — was tough. ——— the tough - est role

A E/G#

knew you — at all you had the grace to hold your - self — while
you ev - er played. Hol - ly - wood cre - at - ed a su - per - star — and

A D/A A

those a - round — you crawled. ——— They crawled out of the
pain was the price you paid. ——— E - ven when you

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E A

wood-work died, and they whis-pered oh, the in - to your brain. - press still hound-ed you.

E/G#

They set you on the tread - mill and they made you change your name. All the pa - pers had to say was that Mar - i - lyn was found in

A D/A A B B7

the nude. } It seems to me you lived your life like a

E A E

can - dle in the wind, nev - er know - ing who to cling to when the

B



Bsus



B



A



rain set in.

I would have liked to have known

C#m



you, but I was just a kid.

Your candle burned out

B



Bsus



B



A



long before

your legend ever did.

A/G# F#m7



E



3

B A A/G# F#m7 E Esus E

This system contains the first three measures of the piece. It features a guitar chord diagram row at the top with chords B, A, A/G#, F#m7, E, Esus, and E. Below this are three staves: a vocal line with a whole rest in the first measure, and piano accompaniment in the second and third measures.

1 B B7 2 B B7/A E

Good-by e Nor - ma Jean, —

This system contains measures 4 through 6. It includes a first ending bracket over measures 4 and 5, with a second ending starting at measure 6. The vocal line begins with the lyrics "Good-by e Nor - ma Jean, —". The piano accompaniment continues throughout.

A

— though I nev - er knew you — at all you had the grace to

This system contains measures 7 through 9. The vocal line continues with the lyrics "— though I nev - er knew you — at all you had the grace to". The piano accompaniment provides harmonic support.

E/G# A D/A

hold your - self — while those a - round — you crawled. —

This system contains measures 10 through 12. The vocal line concludes with the lyrics "hold your - self — while those a - round — you crawled. —". The piano accompaniment ends with a final chord.

A E

Good-bye Nor - ma Jean, from a young man in the

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a guitar chord diagram for A (x02232) and an E chord (x22022). The lyrics are "Good-bye Nor - ma Jean, from a young man in the". The bottom two staves are piano accompaniment in treble and bass clefs, featuring a steady eighth-note accompaniment.

A E/G#

twen - ty sec - ond row — who sees you as some-thing more than sex - ual, — more than

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with lyrics "twen - ty sec - ond row — who sees you as some-thing more than sex - ual, — more than". It features guitar chord diagrams for A (x02232) and E/G# (x22022). The piano accompaniment continues with a consistent eighth-note pattern.

A Asus A

just our Mar - i - lyn Mon - roe. It

Detailed description: This system contains the third and fourth staves of music. The top staff has lyrics "just our Mar - i - lyn Mon - roe. It". It includes guitar chord diagrams for A (x02232), Asus (x02232), and A (x02232). The piano accompaniment continues with a consistent eighth-note pattern.

B B7 E E7





seems to me — you lived — your life — like a can - dle in — the wind. —

Detailed description: This system contains the final two staves of music. The top staff has lyrics "seems to me — you lived — your life — like a can - dle in — the wind. —". It includes guitar chord diagrams for B (x24422), B7 (x24422), E (x22022), and E7 (x22022). The piano accompaniment continues with a consistent eighth-note pattern.

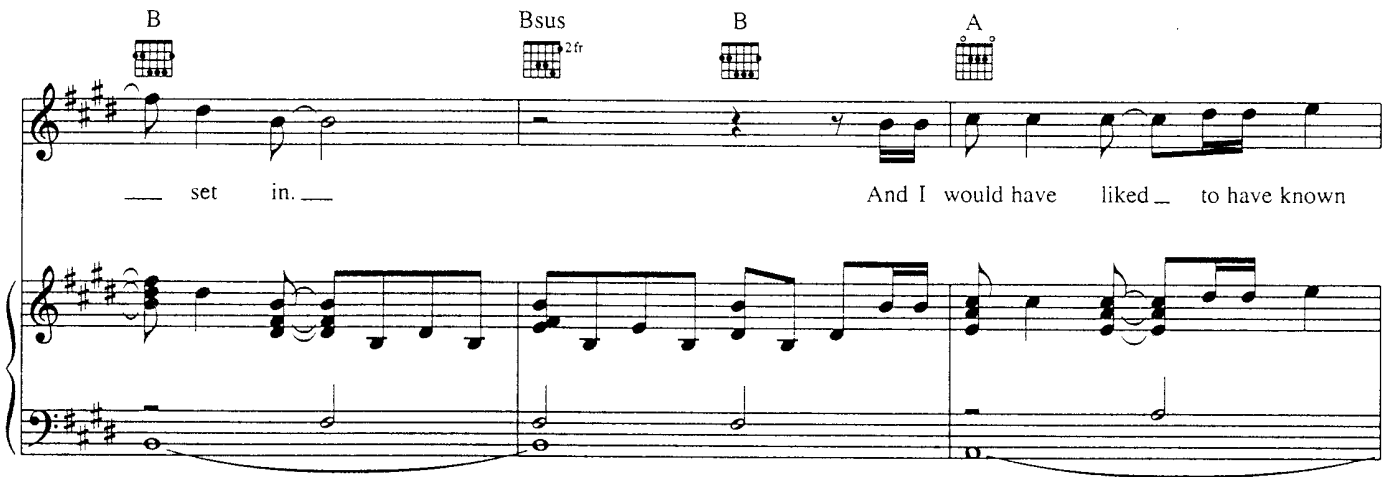
A  E 


nev - er know - ing who to cling — to when the rain —



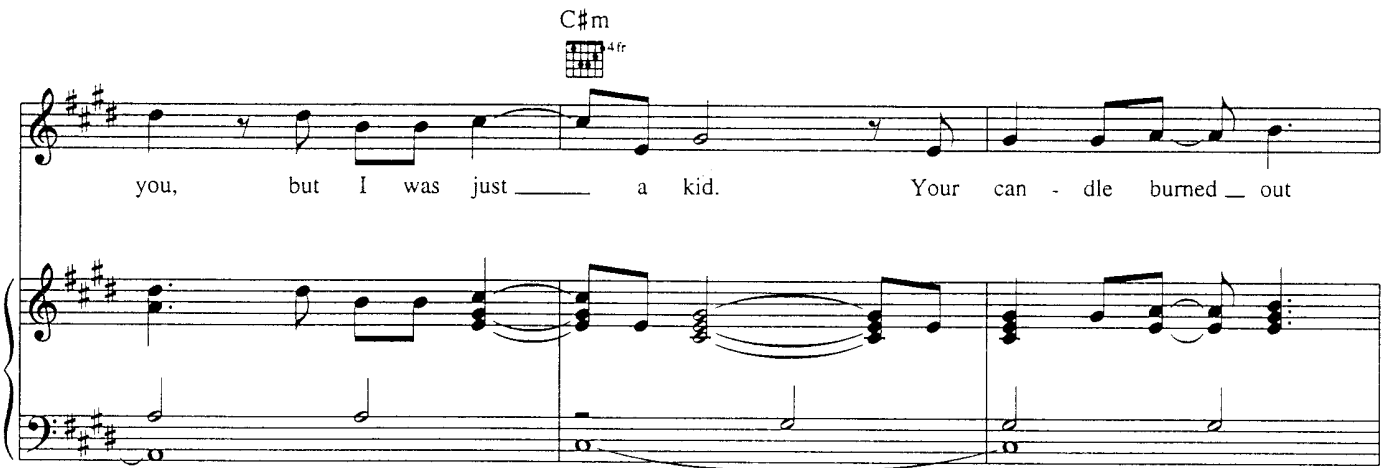
B  Bsus  B  A 





— set in. — And I would have liked — to have known



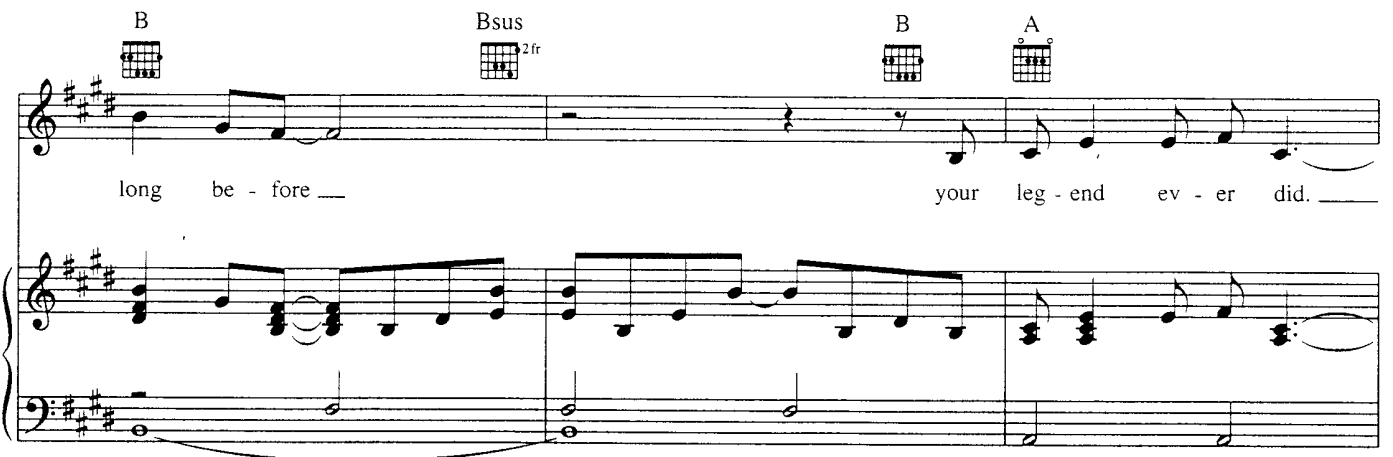
C#m 

you, but I was just — a kid. Your can - dle burned — out



B  Bsus  B  A 

long be - fore — your leg - end ev - er did. —



A/G#

F#7

E

E7/G#

Musical staff with guitar chord diagrams for A/G#, F#7, E, and E7/G#.

Musical staff with lyrics: I

Musical staff with guitar chord diagrams for A and C#m.

would have liked to have known you, whoa, but I was just a kid.

Musical staff with lyrics: would have liked to have known you, whoa, but I was just a kid.

B

Musical staff with guitar chord diagram for B.

Your candle burned out long before

Musical staff with lyrics: Your candle burned out long before

Bsus

B

A

A/G#

F#m7

E

Musical staff with guitar chord diagrams for Bsus, B, A, A/G#, F#m7, and E.

your leg-end ev-er did.

Musical staff with lyrics: your leg-end ev-er did. *rit.*