

2. TIRED

(1956)



Andante sostenuto (♩ = 80) *p*

Voice

Sleep, _____ and I'll be _____

dolce

Piano

p

still as an - oth - er sleep - er hold - ing you in my

arms, _____ glad that you lie so near _____

Pochissimo animando

at last. This shelt - er - ing

mid - night is our meet - ing place, no pas - sion or des -

- pair or hope di - vide me from your side.

Tempo Primo

pp

I shall re-mem-ber fire - light on your sleep - ing

face, I shall re-mem-ber sha - dows grow-ing

pp

ad lib. *a tempo*

deep-er as the fire fell to ash-es and the min - utes

colla voce

passed.