

Bom Demais

q = 84

Comp: Marcos Araújo
Arranjo: Marcão

Introdução

D-7(9) G7 Fm7 E7m7(b5) A7(b9) A°

5 D-7(9) G7(13) Abmaj7

A 9 C6(9) F-7 Bb7

13 C6(9) Fmaj7 E-7(b5) A7(b9)

17 D-7 C-7 B7 E7 A-7 G-7 F#-7 B7

21 Emaj7 Emaj7/C# F#-7 B7 E-7 A7(b9) D-7 G7(13)

B

25 C6(9) F-7 Bb7

29 C6(9) Fmaj7 E-7(b5) A7(b9)

33 D-7 C-7 B7 E7 A-7 G-7 F#-7(b5) B7

37 D-7 G7(13) F-7 E-7(b5) A7(b9)

41

D-7

G7(13)

Abmaj7

Musical notation on a staff with treble clef. The notation consists of a series of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The notes are grouped into four measures. The first measure contains the notes G4, F4, E4, D4. The second measure contains F4, E4, D4, C4. The third measure contains C4, B3, A3, G3. The fourth measure contains G3, F3, E3, D3. Above the staff, there are three groups of notes: the first group (G4, F4, E4, D4) is above the first measure, the second group (C4, B3, A3, G3) is above the third measure, and the third group (G3, F3, E3, D3) is above the fourth measure. The notes in the groups are beamed together. The chord labels 'D-7', 'G7(13)', and 'Abmaj7' are positioned above the first, second, and third measures respectively. The staff ends with a double bar line.