

ONCE UPON A TIME

Words and Music by MARK SCHOENFELD
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Rubato

BROOKLYN:

Has an - y - one ev - er read _ you a fair - y - tale _ and

mp *colla voce*

Ped. *

tak - en you _ to plac - es mag - i - cal, _ where homes are made _ of gin - ger - bread _ and

8va

skies are al - ways blue, where pump - kins turn _ to coach - es and

3

Pop Ballad

F Bb/F F7 Bb Eb/Bb F/Bb

wish-es all come true? Has an - y - one ev - er sung you a

8va-----7

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a key of B-flat major (two flats) and 2/4 time. It starts with a quarter note 'wish-es', followed by a half note 'all', a quarter note 'come', and a quarter note 'true?'. After a measure rest, it continues with a quarter note 'Has', a quarter note 'an - y - one', a quarter note 'ev - er', a quarter note 'sung', a quarter note 'you', and a quarter note 'a'. Above the first three measures are guitar chord diagrams for F, Bb/F, and F7. Above the last three measures are diagrams for Bb, Eb/Bb (marked '6fr'), and F/Bb. The piano accompaniment consists of two staves: the right hand plays a simple harmonic accompaniment, and the left hand plays a bass line with a steady quarter-note pulse.

Bb Eb F/Eb Eb



lull - a - by? _ You can fly a - bove _ the rain clouds. Close your eyes. _ Let the

Detailed description: This system contains the second two lines of music. The vocal melody continues with a quarter note 'lull - a - by? _', followed by a quarter note 'You', a quarter note 'can', a quarter note 'fly', a quarter note 'a - bove _', a quarter note 'the', a quarter note 'rain', a quarter note 'clouds.', a quarter note 'Close', a quarter note 'your', a quarter note 'eyes. _', and a quarter note 'Let the'. Above the first measure is a Bb chord diagram. Above the next three measures are Eb chord diagrams, with the second and fourth marked '3fr'. Above the final measure is an F/Eb chord diagram. The piano accompaniment continues with the same harmonic and bass line structure as the first system.

3 Eb F/Eb Bb(add2)/D Eb

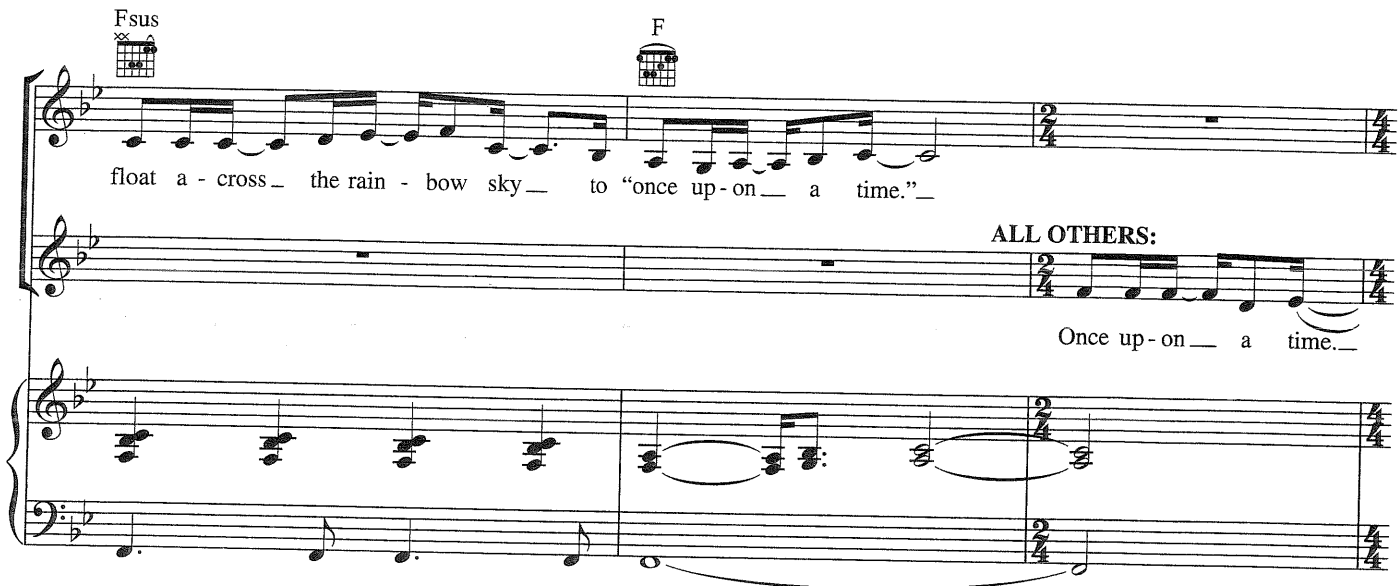
mel - o - dy _ car - ry you. _ Leave _ all your fears be - hind and


Detailed description: This system contains the third two lines of music. The vocal melody continues with a quarter note 'mel - o - dy _', a quarter note 'car - ry', a quarter note 'you. _', a quarter note 'Leave _', a quarter note 'all', a quarter note 'your', a quarter note 'fears', a quarter note 'be - hind', and a quarter note 'and'. Above the first measure is an Eb chord diagram marked '3fr'. Above the next two measures are F/Eb chord diagrams. Above the fourth measure is a Bb(add2)/D chord diagram. Above the final measure is an Eb chord diagram marked '3fr'. The piano accompaniment continues with the same harmonic and bass line structure.

Fsus  F 

float a - cross _ the rain - bow sky _ to "once up - on _ a time." _

ALL OTHERS:
Once up - on _ a time. _



E \flat  F  B \flat  B \flat /D  E \flat  F 

I be - lieved _ in mir - a - cles. _ I be - lieved _ that

Once up - on _ a time. _



B \flat  B \flat /D  E \flat  F 

love would con - quer all. _ I be - lieved _

Once up - on _ a time. _



Gm Bb/D Eb

an - y - thing was pos - si - ble, and I be - lieved a - gain the mo - ment when I

Oo.

Bb/F Eb/G F/A Bb C/Bb

saw you here to - night. Now "once up - on a time" has

Once up - on a time,

Eb/Bb F/Bb Bb Eb/Bb F Bb

nev - er felt more right.

ah. Once up - on a time.

f

8vb

E \flat F B \flat E \flat F

I be - lieved in mir - a - cles. I be - lieved that

Once up - on a time.

B \flat E \flat F

love would con - quer all. I be - lieved

Once up - on a time.

Gm Cm7 B \flat /D E \flat F7sus F \sharp 7sus

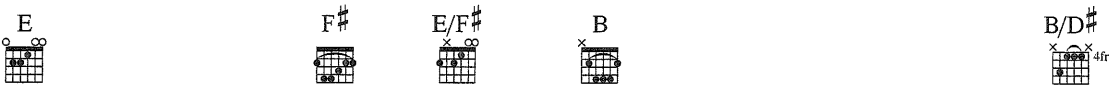
an - y - thing was pos - si - ble. Once

An - y - thing. Ah!



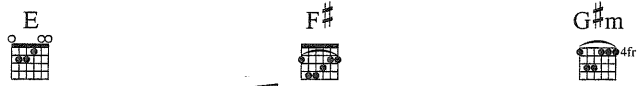
up - on ³ a time. Once up - on a

We be - lieved in mir - a - cles.



time. Oh yes, -

We be - lieved that love would con - quer all.



I be - lieved that an - y - thing was pos - si - ble. And I be -

Oo.

mp

B/D# E B/F# E/G# F#/A# B C#/B

lieved a - gain _ the mo - ment when _ I saw you here to-night. _ Now once up on _ a time _ has

E/B F#/B G A/G

nev - er _ felt _ more _ right,

Ah!

G C#m7b5 N.C. B(add2)

ah, _ more right. _

Nev - er felt _ more... Ah!