

Ruby

Tempo: ♩ = 93

Tonart: E-Moll (Originaltonart: F-Moll)

Musik und Text: Charlie Wilson / Nicholas Hodgson /

Andrew White / James Rix / Nicholas Baines

Arr.: Gerhard Kölbl

D Am Em D

f

5 Am Em D Am

Let it nev-er be said—the
lack of in-t'rest,— to-mor-

9 Em Bm D

ro-mance is dead.— Cause there's so lit-tle else— oc-cu-py-ing my head.— There is
row is can-celed.— Let the clocks be re-set,— and the pen-du-lums held.— Cause there's

12 Am Em Bm

noth-ing I need,— except the func-tion to breathe.— But I'm not real-ly fussed,— does-nt
noth-ing at all,— except the space in-be-tween.— Find-ing out what you're called,— and re-

15 D Am Em

mat-ter to me.—
peat-ing your name.—
Ru-by, Ru-by, Ru-by,
Ru-by!

18 D Am Em D

Do ya, do ya, do ya, do ya? Now what ya do-ing, do-ing,

21 Am Em D Am Em

to me? Ru-by, Ru-by, Ru-by, Ru-by! Due to

25 2. D D#m Em C

mf Could it be, could it be, that you're jok-ing with me, — and you

28 Am D D#m Em C

don't real-ly see — you and me?

f

32 Am D D#m Em C

36 Am D D#m Em

39 Am Em D

Ru-by, Ru-by, Ru-by, Ru-by! Do ya, do ya, do ya,

40 Am Em D Am Em

do ya? Now what ya do-ing, do-ing, to me?

43 D Am Em D Am Em

Ru-by, Ru-by, Ru-by, Ru-by! Do ya, do ya, do ya, do ya?

46 D Am Em D D#m Em

Now what ya do-ing, do-ing, to me?