

# Remember My Name

as performed by BETTY HUTTON

## Medium 4

F

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole note chord of F major. The second system shows a treble clef staff with a melodic line starting on G4 and moving up stepwise to C5, and a bass clef staff with a bass line starting on F2 and moving up stepwise to C3. The dynamic marking *mp* is placed below the first bass note.

3 F6 F F6 F F6 F F6 F7

I'm up here look-in' out, wond - 'rin' what you are think-in' a - bout.

7 B $\flat$ 6 B $\flat$ m B $\flat$ 6 B $\flat$  B $\flat$ 6 A $\flat$ m11 D7

As I look at each face I can't help won - d'rin' what's tak - in' place.

**Rubato** ..."I'll bet you're all sayin' to each other....I wonder how old she is?"

11 G13 Gm7 C7

Yes, if

13 Dm9 G13(b9)

I could read your mind's and use a - nal - y - sis, your

15 B $\flat$ /C G $\flat$  Gm7 B $\flat$ maj7/C

ev - 'ry thought I bet I'd find goes some - thin' like this. Why I re -

## Medium 2-beat

17 F F6 Fmaj7 F6

*mf* mem - ber her when I was go - in' on ten. Now my

21 F Gm7 C7

grand - sons just out of Yale. They say her

25 Gm Gm(+5) Gm6 Gm(+5)

tem - pers so bad that when - ev - er she's mad she'd make an

29 Gm7 C7 F

Ar - my ser - geant turn pale. Is her hair —

33 Cm7 F7 Bb6

— real - ly blond well I doubt it. They say she

37 Cm9 Gm7/F Bb6

buys per - ox - ide by the case. She's all

41 Dm7 G7 Cmaj7 C6 C

made up to - nite, no dobt a - bout it. Why you

45 Dm7 G7 C7

would - n't be - lieve — her real face. Ahhh! They say she

49 F F6 Fmaj7 F6

has - n't a dime and it's real - ly a crime she's been

53 F6 F7 Bb

such an ex - tra - va - gant dame. Well, you can

57 Bb Bm-5 Am7 D7

say what you say of me, make what you may of me, I

61 Gm6 C7 Am7 D7

don't care I pro - claim! Just as

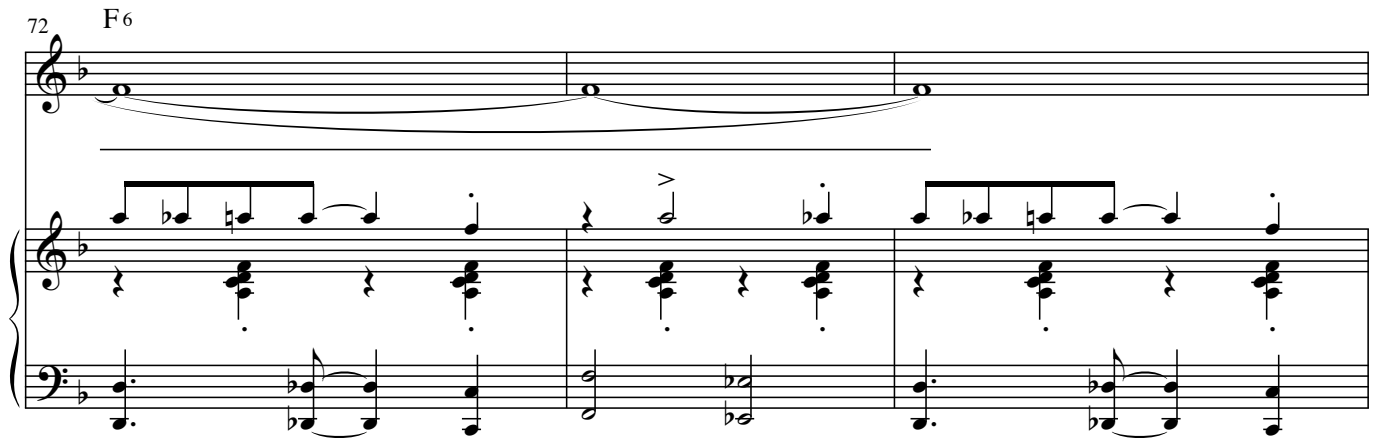
65 Gm7 Gm7/C

long as you can pro - nounce my

69 F6

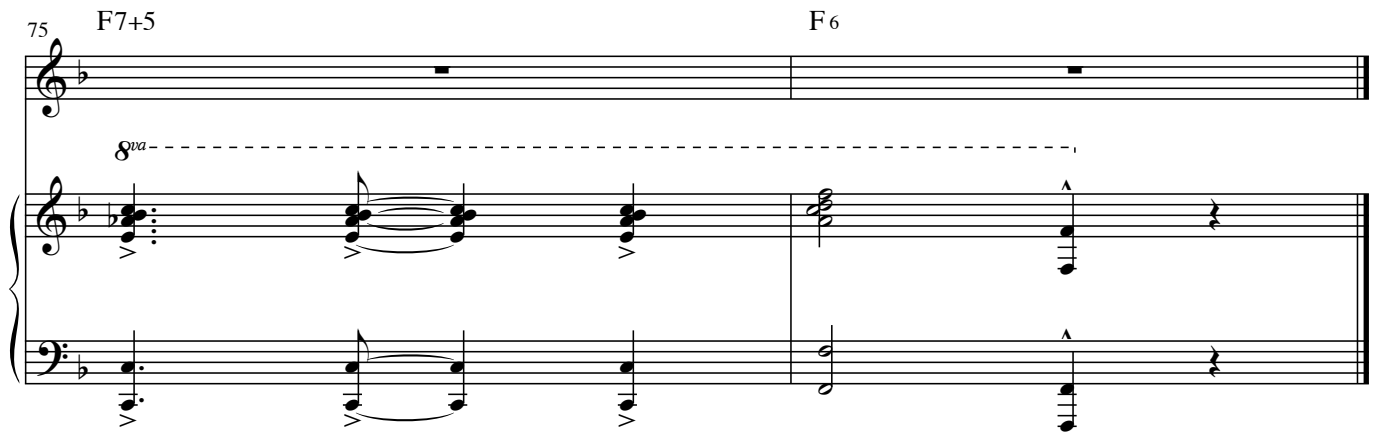
name!

72 F6



Musical score for measures 72-74. The top staff (treble clef) contains a single whole note chord, F6, which is sustained across all three measures. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with quarter notes. The key signature has one flat (B-flat).

75 F7+5 F6



Musical score for measures 75-78. The top staff (treble clef) contains a whole rest in measure 75, followed by a whole note chord, F6, in measure 76, and another whole rest in measure 77. The piano accompaniment features a right hand with chords and a left hand with quarter notes. A dashed line labeled "8va" indicates an octave shift in the right hand. The key signature has one flat (B-flat).