

AIN'T NO PARTY

Lyric by
TOM EYEN

Music by
HENRY KRIEGER

Moderately bright Gospel Funk

No chord

The first system of music consists of a treble clef staff with four measures of whole rests. Below it is a grand staff (treble and bass clefs) with piano accompaniment. The piano part starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The tempo/style is 'Moderately bright Gospel Funk'.

Lorrell:

Yes, I

The second system features a vocal line in a treble clef staff and piano accompaniment in a grand staff. The vocal line begins with the lyrics 'Yes, I'. The piano accompaniment continues from the first system.

Bb7

F7

Bb7

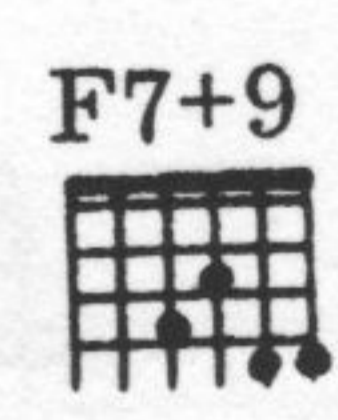
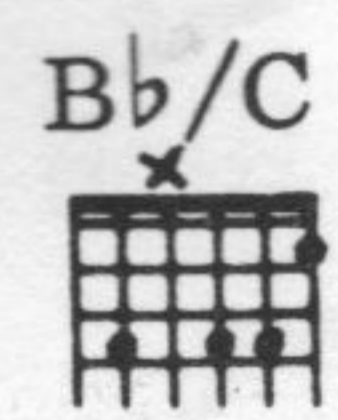
knew you were mar - ried when I met you.

Told — my-self that's the way it's

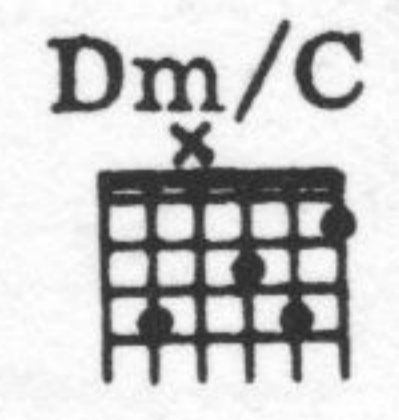
The third system contains a vocal line in a treble clef staff and piano accompaniment in a grand staff. The vocal line includes the lyrics 'knew you were mar - ried when I met you.' and 'Told — my-self that's the way it's'. Above the vocal staff are three guitar chord diagrams: Bb7, F7, and Bb7. The piano accompaniment provides harmonic support for the vocal line.



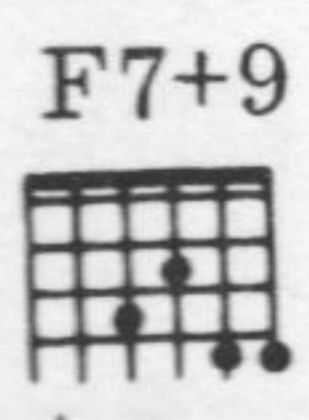
got to be. But af-ter all these_ years, the best of my life,— my



life has be - come_ a ca - tas - tro - phe._ 'Cause sit - tin' home wait - in' on a

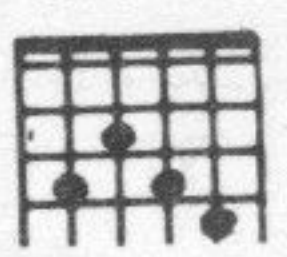


man who ain't com - in' ain't_ no par - ty, no, — no, no. — I'm



sit - tin' there wish - in' I had_ some am - bi - tion to get me through, that it was - n't al -

C7+9



Bb7



F7



Gm7



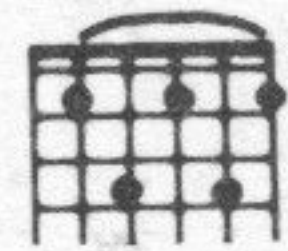
F/A



ways you._

Don't I give you good lov - in', sweet dad - dy,

Bb7



F



Bbmaj7



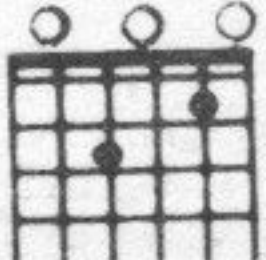
Bb6



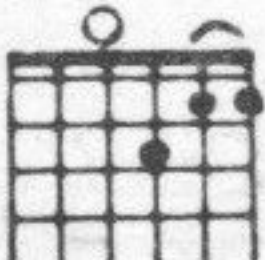
ev-'ry time_ she lets you slip a-way?

You're gon-na tell her now _

Am7



Dm7



Bb/C



that you love_ me,

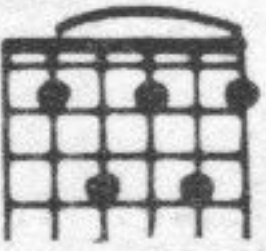
and you're gon-na tell her_ to-day._

'Cause

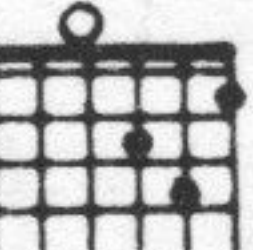
F7+9



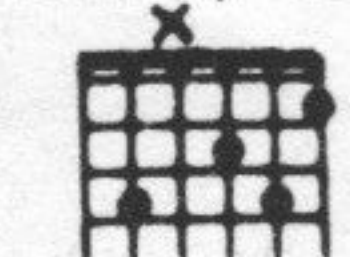
Bb7



Dm



Dm/C



sit - tin' home wait - in' on a man who ain't com - in'

ain't_ no par - ty, no, _

B \flat 7 F7+9 B \flat 7

no, no. — I'm sit-tin' there wish-in' I had — some am-bi-tion to

Dm7 C7+9 F7

get me through, that it was-n't al - ways you. — Where's — my par - ty?

B \flat 7 F7 B \flat 7

Where — is — my — par - ty? — Where's the

F7 B \flat 7 F7

cham-pagne? Where's_ the flow - ers?_ I'm all dressed up — in my par -

Bb7 F7 Bb7

ty dress, and I been sit-tin' here for hours. This ain't no par-

F7 Bb7 F7

ty, no, no, no, no, it ain't no par-

Bb7 N.C. F7+9

ty, ba-by. Now, it's been sev-en years and it don't take a smart-y to

Tacet

re-al-ize that e-ven though my man throws con-fet-ti in my face, it

still don't make it no par - ty. This ain't no par - ty.

p *cresc.* *f*

Chords: Eb, Bb, F7+9, Bb9

It ain't no par - ty, ba - by. My ma - ma wants to know when

Chords: F7+9, Bb9

you gon - na mar - ry me? If you want me in your life — you bet - ter make me your

Chords: F7+9, Bb9, F7+9, Bb9

Repeat (vocal ad lib) and fade

wife.

Chords: F7+9, Bb9