

Мелодия

юва П. СИНЯВСКОГО

Музыка А. ХАЧАТУРЯНА

Не спеша

Хор
tr

Зве - зды во-дят хо-ро-вод, све-тит в ти-ши-не лу -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a series of chords in the right hand, starting with a piano (*p*) dynamic. The chords are: G4-B4-D4, A4-C5-E4, F#4-A4-C5, and E4-G4-B4. The bass line is mostly whole rests.

- на. Скрип - ка пе-сен-ку по-ет, пе-сен-ку по - ет стру -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with chords in the right hand: G4-B4-D4, A4-C5-E4, F#4-A4-C5, and E4-G4-B4. The bass line continues with whole rests.

p

- на. И взле - та -ет в не - бо - свод си - ний па - рус ве - тер

- ка. в мо - ре му - зы - ки плы - вет ло - доч - ка смыч

poco rit. a tempo
mf

- ка... Сно - ва скрип - ка

Скрипка соло

пе - сню по - ет, по - ет. *f* Сно - ва
 скрип - ка пе-сең-ку по-ет, ло-доч-ка смыч-ка пы-вет.
mp poco a poco morendo *pp*