

Breathless

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♩ = 128
N.C.

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The key signature is B major (two sharps).

B F# C#m G#m

Ooh, yeah.

The first vocal line is on a single staff. It starts with a double bar line and a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The lyrics "Ooh, yeah." are written below the notes. The piano accompaniment continues with the same left-hand pattern and a more active right-hand accompaniment.

F# B F#

1. The day - light's fad - ing slow - ly,

(Verse 2 see block lyric)

The second vocal line is on a single staff. It starts with a double bar line and a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The lyrics "1. The day - light's fad - ing slow - ly," are written below the notes. The piano accompaniment continues with the same left-hand pattern and a more active right-hand accompaniment.

C#m G#m F# B

but time_ with you_ is stand - ing still. I'm wait - ing for.

The third vocal line is on a single staff. It starts with a double bar line and a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The lyrics "but time_ with you_ is stand - ing still. I'm wait - ing for." are written below the notes. The piano accompaniment continues with the same left-hand pattern and a more active right-hand accompaniment.

F# C#m G#m F#

— you on - ly, — the slight - est touch_ and I_ feel weak_

Esus² F# G#m⁷ Esus² F# B

I can - not lie, from you_ I_ can_ not hide_

Esus² F# G#m⁷

And I'm los - ing the will_ to try_ Can't hide_

D. (I've lost_ my)_

E F# E

— it, can't fight_ it. So_ go_ on, go_ on,

A add⁹ B E

come on, leave me breath-less. Tempt me, tease me

A add⁹ B E

un - til I can't de - ny this lov - ing feel - ing.

A add⁹ B E

Make me long for your kiss. Go on, go on.

To Coda

A add⁹ B N.C.

Yeah, come on. come on.

F#

Yeah,

C#m G#m F# B F#

yeah. Ooh, yeah.

C#m G#m F# D. *al Coda*

Yeah, yeah, yeah, yeah.

♩ CODA

N.C.

Go on, go on,

A add9 B E

come on, leave me breath - less. Go on, go on,

