

from Walt Disney's THE JUNGLE BOOK

The Bare Necessities

Words and Music by
Terry Gilkyson

The Sherman Brothers were enlisted to completely rewrite the music for this animated feature, based on the book of the same name by Rudyard Kipling. Composed by long-time Disney collaborator Terry Gilkyson and sung by characters Baloo and Mowgli, this song was the only track to survive from the earlier, rejected draft.

Hints & Tips: Follow the words of the song to help you with the tied rhythms. 2/2 means two beats per measure, which gives this tune a bouncing, energetic feeling.

Brightly (♩ = 170)

Look for the bare ne - ces - si - ties, the sim - ple bare ne -

mf

The first system of musical notation for the song. It consists of a grand staff with a treble clef and a bass clef. The time signature is 2/2. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble clef staff. The first measure contains the lyrics 'Look for the' and the second measure contains 'bare ne -'. The third measure contains 'ces - si - ties, the' and the fourth measure contains 'sim - ple bare ne -'. The dynamic marking 'mf' is placed below the first measure.

ces - si - ties, — for - get a - bout your wor - ries and your strife.

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are 'ces - si - ties, — for - get a - bout your wor - ries and your strife.' The melody is in the treble clef and the bass line is in the bass clef.

I mean the bare ne - ces - si - ties — or Moth - er Na - ture's

The third system of musical notation. It continues the melody and bass line. The lyrics are 'I mean the bare ne - ces - si - ties — or Moth - er Na - ture's'. The melody is in the treble clef and the bass line is in the bass clef.

re - cip - es — that bring the bare ne - ces - si - ties — of life.

The fourth system of musical notation. It concludes the melody and bass line. The lyrics are 're - cip - es — that bring the bare ne - ces - si - ties — of life.' The melody is in the treble clef and the bass line is in the bass clef.

Wher - ev - er I wan - der, wher - ev - er I

roam, I could - n't be fon - der

of my big home. The bees are buzz - in' in the

trees to make some hon - ey just for me. The bare ne -

ces - si - ties of life will come to you.