

# No. 6 Balcony Scene

West Side Story

Music: Leonard Bernstein

Lyrics: Stephen Sondheim

Scene Five, 11:00 pm, A Back Alley

Piano introduction, measures 1-4. The music is in B-flat major, 3/4 time. The right hand features a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment with triplets.

Piano introduction, measures 5-8. The music continues with the same melodic and rhythmic patterns, featuring triplets and slurs in both hands.

Piano introduction, measures 9-12. The music continues with the same melodic and rhythmic patterns, featuring triplets and slurs in both hands.

Maria

Only you, you're the

Piano accompaniment for Maria's vocal line, measures 13-16. The piano part continues with the established melodic and rhythmic patterns, including triplets and slurs.

Maria

only thing I'll see for - ev - er. In my eyes, in my words and in ev - 'ry - thing I do,

Piano accompaniment for Maria's vocal line, measures 17-20. The piano part continues with the established melodic and rhythmic patterns, including triplets and slurs.

# West Side Story: Tonight

Maria  
Noth - ing else but you, Ev - er!

Tony  
And there's noth - ing for me but Ma - ri - a, Ev - 'ry

The first system of the musical score for 'Tonight' features three staves. The top staff is for Maria, the middle for Tony, and the bottom for piano accompaniment. The key signature is B-flat major (two flats). Maria's line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. Tony's line starts with a whole rest, followed by quarter notes G4, A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Maria  
To - ny, To - ny.

Tony  
sight that I see is Ma - ri - a. Al - ways you, ev - 'ry

**Allegretto**

The second system continues the musical score. Maria's line has a whole rest followed by quarter notes G4, A4, Bb4, and C5. Tony's line has a quarter note G4, quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment continues with the same rhythmic pattern. The tempo marking 'Allegretto' is placed above the piano staff.

Maria  
All the world is on ly you and

Tony  
thought I'll ev - er know, Ev - 'ry - where I go, you'll be, you and

The third system shows a key change to C major (no flats). Maria's line has a whole rest followed by quarter notes G4, A4, B4, and C5. Tony's line has quarter notes G4, A4, B4, and C5, then a half note D5. The piano accompaniment continues with the same rhythmic pattern. The key signature change is indicated by the removal of the flats.

**Allegro** **Molto allegro**

Maria  
me!

Tony  
me!

The fourth system features a key change to C major and a time signature change to 2/2. Maria's line has a whole note G4, followed by a whole rest. Tony's line has a whole note G4, followed by a whole rest. The piano accompaniment changes to a steady eighth-note bass line in the left hand and chords in the right hand. The tempo markings 'Allegro' and 'Molto allegro' are placed above the piano staff. The dynamic marking 'ff marc.' is also present.

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# West Side Story: Tonight

Maria *animato*

To - night, to - night, It all be - gan to -

The first system of the score for Maria's 'Tonight' features a vocal line in G minor with a treble clef and a piano accompaniment in the same key with a bass clef. The tempo is marked 'animato'. The vocal line begins with a whole rest, followed by a half note G4, a dotted half note A4, and a quarter note Bb4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include 'mf' and 'p'.

Maria

- night, I saw you and the world went a - way.

The second system continues Maria's vocal line with a half note C5, a quarter note D5, a quarter note E5, and a half note F5. The piano accompaniment continues with the same rhythmic pattern. The vocal line ends with a long horizontal line indicating a continuation of the note.

Maria

To - night, to - night, There's on - ly you to -

The third system features Maria's vocal line with a half note G4, a dotted half note A4, and a quarter note Bb4. The piano accompaniment continues with the eighth-note pattern. The vocal line ends with a long horizontal line.

Maria *cresc.*

- night, What you are, what you do, what you say.

The fourth system continues Maria's vocal line with a half note C5, a quarter note D5, a quarter note E5, and a half note F5. The piano accompaniment continues with the eighth-note pattern. The vocal line ends with a long horizontal line. The dynamic marking 'cresc.' is present.

Maria

Tony *f*

To - - day, all day I had the feel - ing A mir - a - cle would

The fifth system shows Tony's vocal line starting with a half note G4, a dotted half note A4, and a quarter note Bb4. The piano accompaniment continues with the eighth-note pattern. The dynamic marking 'f' is present.

# West Side Story: Tonight

Tony

hap - pen. I know now I was right. For

*p*

Tony

there you are, And what was just a world is a

*cresc.*

*cresc.*

Maria

To-night, to-

Tony

star To - - night. To-night, to

*mf* *pp* *pp* *pp*

*dim. molt.* *pp*

Slowly

*mf* *pp* *pp* *pp*

*dim. molt.* *pp*

Slowly

Maria

- night, The world is full of light, With suns and moons all o - - ver the

Tony

- night, The world is full of light, With suns and moons all o - - ver the

*accel. poco a poco*

*accel. poco a poco*

# West Side Story: Tonight

Maria *a tempo (Allegro)*  
place. \_\_\_\_\_ To - night, to - night, The

Tony *a tempo (Allegro)*  
place. \_\_\_\_\_ To - night, to - night, The

Maria  
world is wild and bright, Go - ing mad, shoot - ing sparks in - to

Tony  
world is wild and bright, Go - ing mad, shoot - ing sparks in - to

Maria  
space. \_\_\_\_\_ To - - day the world was just an ad - dress, A

Tony  
space. \_\_\_\_\_ To - - day the world was just an ad - dress, A

Maria  
place for me to live in, No bet - ter than all right, \_\_\_\_\_

Tony  
place for me to live in, No bet - ter than all right, \_\_\_\_\_

West Side Story: Tonight

Maria *cresc.*  
 But here you are, And what was just a

Tony *cresc.*  
 But here you are, And what was just a

Maria *(Maria exits.)*  
 world is a star To - - night.

Tony  
 world is a star To - - night.

*Molto meno mosso*

Tony *(broadly)*  
 To - night, to - night, It all be - gan to - night, I saw you and the world went a - way.

*pp*

Maria *(re-enters)* I cannot stay. They are strict Yes, yes, Buena noches. Wait! When I work at  
 Go quickly. with me. Please. hurry. Go! will I see you? the bridal shop.

Tony I'm not afraid. I love you. *(He starts to climb down.)* Buenas noches. Tomorrow.  
*(He starts to back up.)*

# West Side Story: Tonight

Maria *Come there. Yes. Good night. Tony! Come to the backdoor. Tony! What does Tony stand for?* *Te adoro, Anton.*

Tony *At sundown. Good night. Shh! Si.* *Te adoro, Maria.* Good night, good night, Sleep

Good night, good night, Sleep

*Fade on "Tony!"*

Maria *dolcissimo* well and when you dream, Dream of me to-night.

Tony *dolcissimo* well and when you dream, Dream of me to-night.

*rit. espr. cresc. f mf p*