

Bb F Gm Cm6 Gm Cm6

na - ture seemed in - clined for rest, But still there
 pa - rents whom I held so dear, And the bon - ny, bon - ny
 well, fare - well to No - va Sco - tia's charms, For it's ear - ly in the
 poor sim - ple sail - or just like me, Must be tossed and

Gm Dm7 Gm Dm7 Gm Dm7 Gm

was no rest for me.
 lass that I do a - dore.
 morn - ing I am far, far a - way.
 driv - en on the dark blue sea.

Refrain Bb

Fare - well to No - va Sco - tia, the sea - bound... coast! Let your

Gm D7 Gm D7 Gm D Gm

moun - tains dark and drea - ry be,

Bb

F

For when I am far a - way on the bri - ny o - cean

Gm Cm6 Gm Cm6 Gm Dm7 Gm Dm7

tossed, Will you e - ver heave a sigh and a wish for

1. 2. 3.
Gm

Dm7 Gm

me. I
The

4
Gm

Dm7 Gm

me.

Farewell-3

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FAREWELL TO NOVA SCOTIA

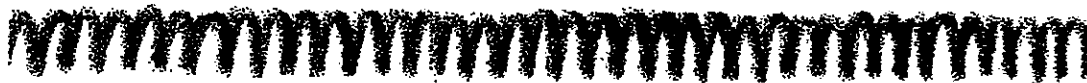
(THE NOVA SCOTIA SONG)

from
TRADITIONAL SONGS OF NOVA SCOTIA

by
HELEN CREIGHTON



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Farewell To Nova Scotia

(THE NOVA SCOTIA SONG)

From "Traditional Songs of Nova Scotia"

By

HELEN CREIGHTON

Rhythmically

A piano introduction consisting of two staves of music. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment. The music is in a 2/4 time signature and ends with a fermata.

Verse Bb

The vocal line for the first verse, starting with a B-flat key signature and a 2/4 time signature. The melody is simple and follows the rhythm of the lyrics.

1. The sun was set - ting in the west, The
 2. (I) grieve to leave my na - tive land, I
 3. (The) drums they do beat and the wars do a - larm, The
 4. I have three bro - thers and they are at rest, Their

Piano accompaniment for the first verse, starting with a mezzo-piano (mp) dynamic. The left hand plays a simple bass line, and the right hand plays chords and single notes.

Gm D7 Gm D7 Gm D Gm

The vocal line for the second verse, continuing from the first. The melody is consistent with the first verse.

birds were sing - ing on ev - 'ry tree, All
 grieve to leave my com - rades all, And my
 cap - tain calls, we must o - bey, So fare-
 arms are fold - ed on their breast, But a

Piano accompaniment for the second verse, continuing from the first. The left hand plays a simple bass line, and the right hand plays chords and single notes.