

# GARY + Royce BOOST - GAGG! B3

Handwritten musical score for guitar, featuring multiple staves with notes, chords, and a capo instruction.

**Chords and Annotations:**

- Staff 1:  $F_{m7}$ ,  $F_{m7}/Bb$
- Staff 2:  $A$ ,  $A$  (circled),  $F$ ,  $Bbm7/F$ ,  $F$
- Staff 3:  $A_{m7}$ ,  $D7^b9$ ,  $G_{m7}$ ,  $Bbm7$ ,  $Eb7$ ,  $Eb7/A$ ,  $A^b$
- Staff 4:  $Bbm7$ ,  $C_{m7}$ ,  $Bbm7$ ,  $G^b7$ ,  $C/B$ ,  $F$ ,  $Bbm7/F$
- Staff 5:  $F$ ,  ~~$Bbm7$~~ ,  $A_{m7}$ ,  $D7^b9$ ,  $G_{m7}$ ,  $G_{m7}^b$
- Staff 6:  $G_{m7}/C$ ,  $F$ ,  $G$ ,  $C_{m7}/G$
- Staff 7:  $G$ ,  $Bm7$ ,  $E7$ ,  $A_{m7}$ ,  $C_{m7}$
- Staff 8:  $F7/B$ ,  $Bm7$ ,  $EBM7$ ,  $Dm7$ ,  $C_{m7}$ ,  $A^b/D$ ,  $G$
- Staff 9:  $C_{m7}/G$ ,  $Bm7$
- Staff 10:  $A_{m7}$ ,  $D7^b9$ ,  $G$
- Staff 11:  $G_{m7}/C$ ,  $G$

**Other Notations:**

- Capo:  $3$  (indicated by a bracket on the 3rd fret)
- Accents:  $>$  (over notes)
- Phrasing:  $\smile$  (under notes)
- Trills:  $\text{tr}$  (over notes)
- Triplets:  $3$  (over notes)