

California

Words & Music by Alex Greenwald & Jason Schwartzman

♩ = 80





1. We've been on the run, driv - ing in the sun, look - ing out for num - ber one, Ca - li - for -
 2. On the ste - re - o, lis - ten as we go, no - thing's gon - na stop me now, Ca - li - for -

FRESHEETS.ORG

A

E

A

E



- nia here_ we come,_ right back where we start - ed from... Oh
 - nia here_ we come,_ right back where we start - ed from... The

C#m

A

E



hust-lers grab your guns, your sha - dow weighs a ton driv-ing down the One O One,_ Ca - li - for-
 pe - dal to the floor,_ think-ing of the roar, got - ta get us to the show,_ Ca - li - for-

A

E

A

E

A



- nia here_ we come,_ right back where we start - ed from... } Ca - li - for - nia.
 - nia here_ we come,_ right back where we start - ed from... }

E

A/E

1.
Emaj7



Here we come.

A/E



2.

Emaj7



A/E



Ca - li - for -

E



A/E



Emaj7



- nia,

Ca - li - for - nia,

here we come.

A/E



C#m



A



E



Oh.

A



E



A



C#m



2/4

4/4

A E A E A

The first system of music features a guitar part with five chord diagrams: A, E, A, E, and A. The piano accompaniment is in 4/4 time, with the right hand playing a melodic line and the left hand providing a bass line. The system concludes with a double bar line and a 4/4 time signature.

E A/E Emaj⁷ A/E

Ca - li - for -

The second system continues the piano accompaniment. The guitar part has four chord diagrams: E, A/E, Emaj⁷, and A/E. The lyrics "Ca - li - for -" are written below the vocal line. The piano accompaniment features a steady bass line and a melodic line in the right hand.

E F#7 A

- nia, Ca - li - for - nia, here we come.

The third system continues the piano accompaniment. The guitar part has three chord diagrams: E, F#7, and A. The lyrics "- nia, Ca - li - for - nia, here we come." are written below the vocal line. The piano accompaniment features a steady bass line and a melodic line in the right hand.

NC. E A/E

Ca - li - for - nia, Ca - li - for - nia, here we come.

The fourth system continues the piano accompaniment. The guitar part has three chord diagrams: NC. (No Chords), E, and A/E. The lyrics "Ca - li - for - nia, Ca - li - for - nia, here we come." are written below the vocal line. The piano accompaniment features a steady bass line and a melodic line in the right hand.



Ca - li - for - nia, Ca - li - for -



- nia, here we come. Ca - li - for -



- nia, Ca - li - for - nia, here we come.

