

(MEET) THE FLINTSTONES

from THE FLINTSTONES

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Quickly

Musical notation for the first line of the song. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the staff: FM7, Bb7, Am7, D7b9, Gm7, C11, C7b9, and a first ending box containing A7b13 D9, G7b13, and C9. The first ending box is marked with a '1' and a repeat sign.

Flint - stones, Meet The Flint - stones, they're a mod - ern stone age fam - i - ly.
From the town of Bed - rock, they're a place right out of his - to -

Musical notation for the second line of the song. The melody continues on the treble clef staff. Chords are indicated above the staff: F, Bb7, F, A7, D7, G7, and C7.

ry. Let's ride with the fam - 'ly down the street, through the cour - te - sy of Fred's two

To Coda ⊕

D.C. al Coda
(with repeat)

Musical notation for the third line of the song. The melody continues on the treble clef staff. Chords are indicated above the staff: FM7, Gm7, Am7, Bbm7, Eb7, Am7, Ab13, Gm7, Gb7b9, F6, D7b9, and Gm7 C7b9.

feet. When you're with the Flint-stones, have a ya ba da ba gay old time.

CODA

Musical notation for the CODA section. The key signature changes to one flat (Bb). The melody is written on a treble clef staff. Chords are indicated above the staff: BbM7, Eb7, FM7, Ab13, Gm7, Gb7b9, FM7, Ab13, Gm7, Gb7b9, FM7, Ab13, Gm7, C7b9, and F6.

have a ya ba da ba doo time, a ya ba doo time, you'll have a gay old time.