

AQUARIUS / LET THE SUNSHINE IN

JAMES RADO, GEROME RAGNI
GALT MacDERMOT
Arranged by Frank Metis

1st Eb Alto Sax

FREELY, WITH motion

MODERATELY BRIGHT (♩ = 176)

mp — mf — poco rit. f. decres. — — — — —

(no VIBRATO) **A**

mp-legato

B tutti

f

C Soli

mf

1st Eb Alto Sax

UNISON w/ TRPTS.

tutti

mf

D

poco a poco cresc.

f

E

1st TIME TACET) MODERATELY SLOW ROCK, WITH A BEAT (1:51:14)
(w/ TRPTS.)

mf

F

f

G

Soli

ff

fff

From the American Tribal Love-Rock Musical "HAIR"

AQUARIUS / LET THE SUNSHINE IN

2nd Eb Alto Sax

JAMES RADO, GEROME RAGNI
GALT MacDERMOT
Arranged by Frank Metz

FREELY, WITH MOTION *MODERATELY BRIGHT (♩ = 176)*

mp *mf* *poco rit f decres. ---*
atempo

(NO VIBRATO) **A**

mp-legato

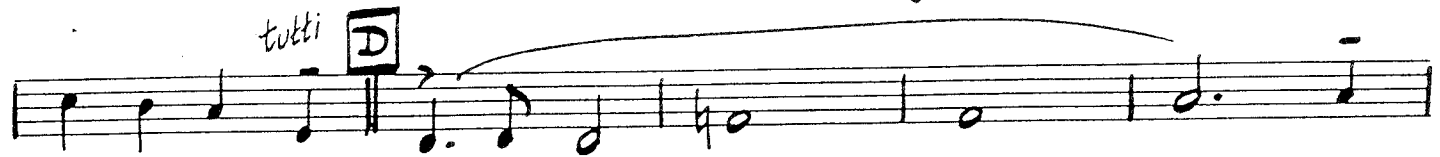
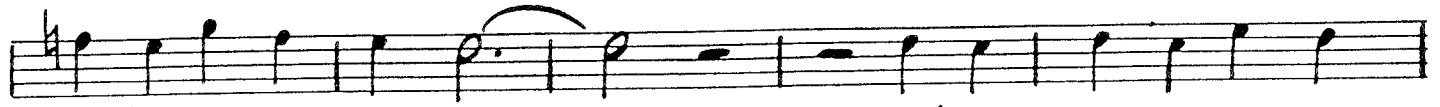
B *tutti* *f*

C *Soli* *mf*

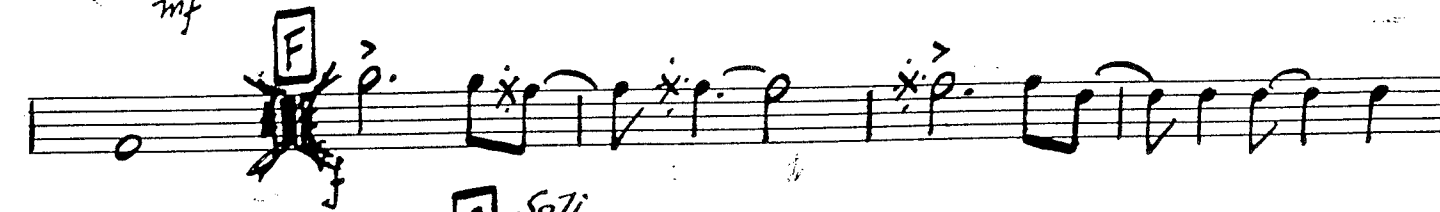
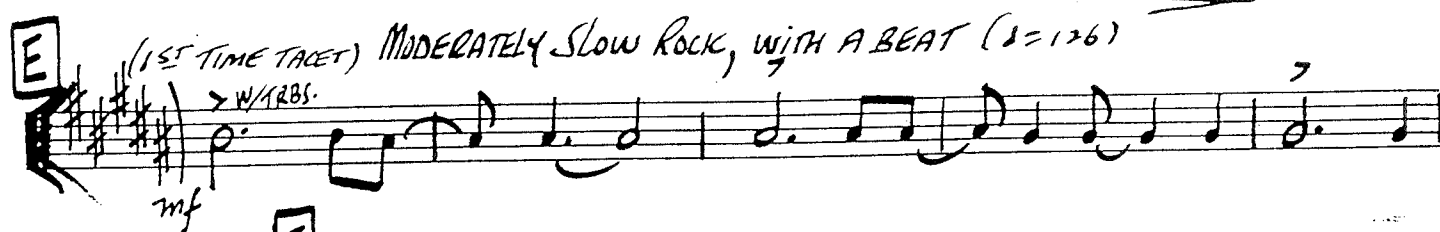
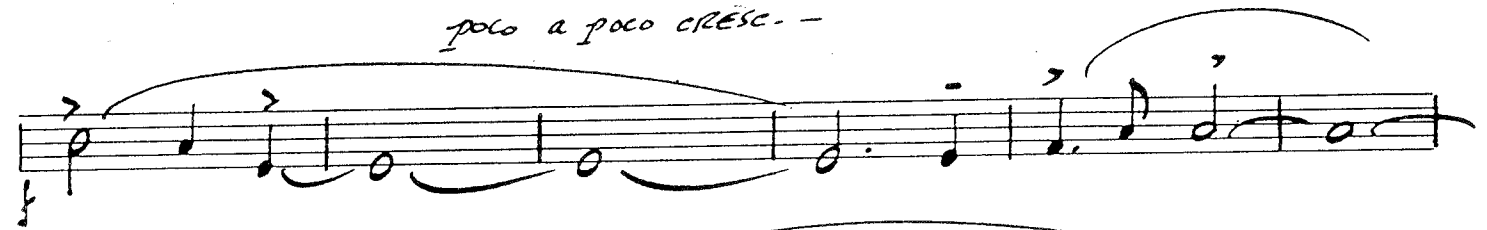
The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with slurs and accents. The second staff includes a boxed section marker 'A' and the instruction '(NO VIBRATO)'. The third staff continues the melodic line. The fourth staff shows a descending melodic phrase. The fifth staff includes a boxed section marker 'B' and the instruction 'tutti'. The sixth staff features a rhythmic pattern with eighth notes and slurs. The seventh staff includes a boxed section marker 'C' and the instruction 'Soli'. The eighth staff concludes the piece with a melodic line and a dynamic marking of 'mf'.

2nd Ep Alto Sax

UNISON
w/Trpts



poco a poco cresc. -



AQUARIUS / LET THE SUNSHINE IN

JAMES RADO, GEROME RAGNI
GALT MacDERMOT
Arranged by Frank Metis

1st B \flat Tenor Sax

Solo

FREELY, WITH MOTION

MODERATELY BRIGHT (♩ = 176)

(NO VIBRATO)

Handwritten dynamics: *mp*, *mf*, *allegro*, *for*, *f*, *decresc*, *mp-legato*

A

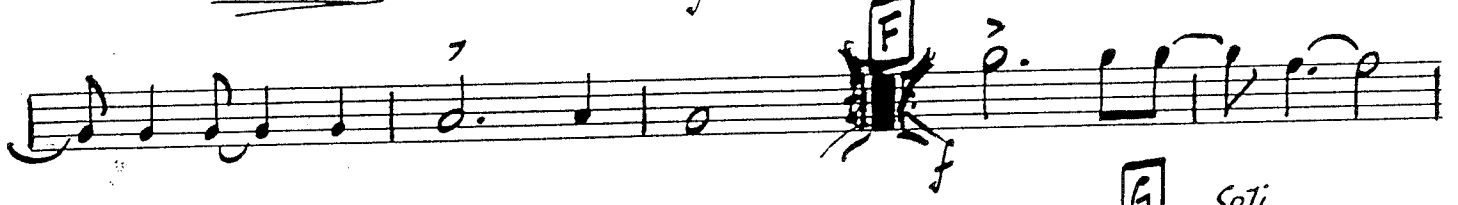
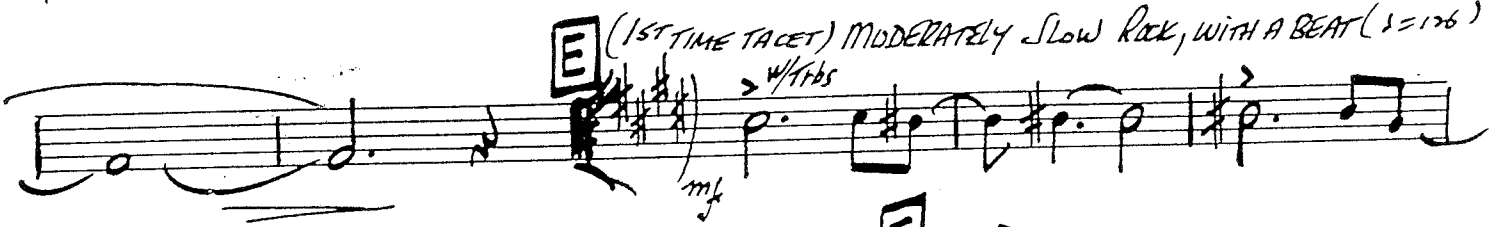
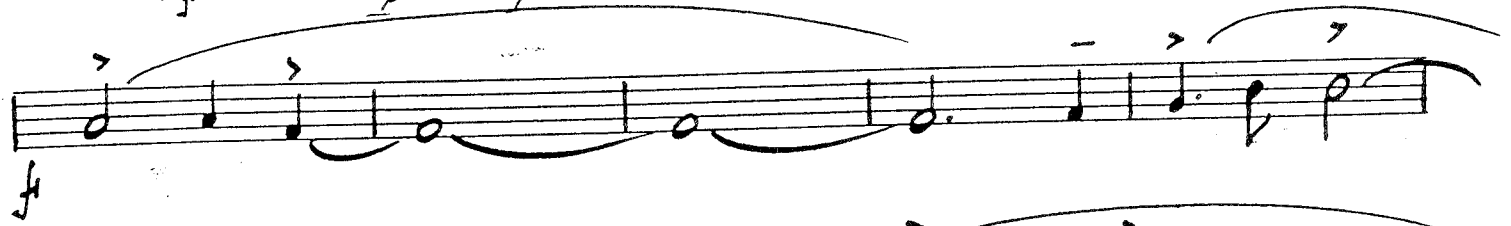
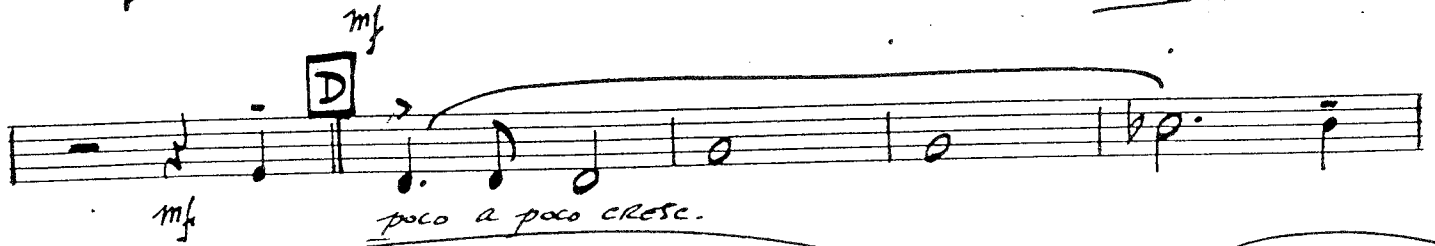
B *tutti*

f

C *Soli*

mf

1st B \flat Tenor Sax



AQUARIUS / LET THE SUNSHINE IN

4th Bb Tenor Sax

JAMES RADO, GEROME RAGNI
GALT MacDERMOT
Arranged by Frank Metis

FREELY, WITH MOTION

Moderately BRIGHT (♩ = 176)

(NO VIBRATO)

mp *mf* *pp* *rit* *f* *decrease.* *atempo* *mp-legato*

tutti

Soli

2nd Bb Tenor Sax

w/ rbs
mf

D
mf

poco a poco cresc.

E (1st TIME TACET) MODERATELY SLOW ROCK, WITH A BEAT (♩ = 126)
mf
w/ rbs

F
f

G soli
ff

fff

AQUARIUS / LET THE SUNSHINE IN

E♭ Baritone Sax

JAMES RADO, GEROME RAGNI
GALT MacDERMOT
Arranged by Frank Metis

FREELY, WITH MOTION *MODERATELY BRIGHT (♩ = 176)*

The score is written in treble clef with a key signature of one flat (B♭) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *mp* and a tempo instruction of *MODERATELY BRIGHT (♩ = 176)*. A handwritten note above the staff reads *FREELY, WITH MOTION*. A hairpin crescendo is shown below the staff, starting at *mp* and ending at *f*, with the instruction *plus tit f decrease - - - - - atempo*. The second staff is marked with a box 'A' and a dynamic of *mf*. It contains a series of eighth notes with repeat signs, and a handwritten *simile* instruction. The third staff continues the eighth-note pattern with a handwritten '4' above it. The fourth staff begins with a box 'B' and a dynamic of *f*. The fifth staff continues the eighth-note pattern. The sixth staff begins with a box 'C' and a dynamic of *mf*, with a handwritten *Soli* instruction above it. The seventh staff continues the eighth-note pattern.

En Baritone Sax

tutti

5

mf

6

simile

ff

polo a polo cresc.

7

Moderately Slow Rock, with a beat (♩ = 126)

mf

8

f

9

ff

AQUARIUS / LET THE SUNSHINE IN

JAMES RADO, GEROME RAGNI
GALT MacDERMOT
Arranged by Frank Metis

1st Trumpet

Take tempo from [F]

MODERATELY BRIGHT (1/2 176)

FREELY, WITH MOTION

mf poco rit f decres. atempo

(NO VIBRATO) mp - legato

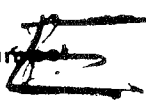
mf

tutti f

5

Tempo

1st Trumpet



mf (UNISON w/ ALTO SAXS) *mf*

tutti **D** *poco a poco cresc.*

f

f

f

E MODERATELY SLOW ROCK, WITH A BEAT (♩ = 126) *mf*

F (1st Time TACET)

mf

G *Beats tutti* *ff*

ff

AQUARIUS / LET THE SUNSHINE IN

2nd Trumpet

JAMES RADO, GEROME RAGNI
GALT MacDERMOT
Arranged by Frank Matis

FREELY, WITH MOTION

MODERATELY BRIGHT ♩ = 176

mp *mf* *poco rit* *ff* *decrease.* -----
allegro

(no VIBRATO) **A**
mp-legato

B *tutti*
f

C **5**

2nd Trumpet

mf (UNISON w/ALPS)

mf

tutti **D**

> poco a poco cresc...

f

E *Moderately Slow Rock, with 4 beat (15/126)*

mf

F (1st TIME TACET)

f

G *BASS tutti*

ff

ff

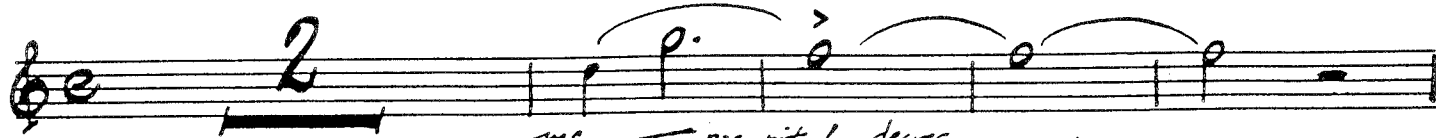
AQUARIUS / LET THE SUNSHINE IN

3rd Trumpet

JAMES RADÓ, GEROME RAGNI
GALT MacDERMOT
Arranged by Frank Metis

FREELY, With motion

MODERATELY BRIGHT (♩ = 176)



mf *poco rit* *f decres.*
atempo

UNISON (NO VIBRATO)

A



mp - legato



mf

B *tutti*



3rd Trumpet

mf (UNISON w/ALTOs)

tutti **D**

Handwritten musical notation for the first staff, featuring a treble clef and a key signature of one flat. The music consists of a series of eighth and quarter notes, with a dynamic marking of *mf* and the instruction "(UNISON w/ALTOs)".

mf

po a polo cresc-

Handwritten musical notation for the second staff, continuing the melody from the first staff. It includes a dynamic marking of *mf* and the instruction "po a polo cresc-".

f

Handwritten musical notation for the third staff, featuring a dynamic marking of *f* and a fermata over the final note.

Handwritten musical notation for the fourth staff, continuing the melodic line with various note values and rests.

Handwritten musical notation for the fifth staff, ending with a key signature change to three sharps (F# major/C# minor).

E MODERATELY SLOW ROCK, WITH A BEAR (♩ = 126)

Handwritten musical notation for the sixth staff, marked with a box 'E' and the tempo instruction "MODERATELY SLOW ROCK, WITH A BEAR (♩ = 126)". The notation features a complex rhythmic pattern with many sixteenth notes.

F (1ST TIME TACET)

Handwritten musical notation for the seventh staff, marked with a box 'F' and the instruction "(1ST TIME TACET)".

Handwritten musical notation for the eighth staff, continuing the rhythmic pattern from the previous staff.

G BRASS tutti

ff

Handwritten musical notation for the ninth staff, marked with a box 'G' and the instruction "BRASS tutti". It begins with a dynamic marking of *ff*.

ff

Handwritten musical notation for the tenth staff, concluding the piece with a dynamic marking of *ff* and a final double bar line.

AQUARIUS / LET THE SUNSHINE IN

JAMES RADO, GEROME RAGNI
GALT MacDERMOT
Arranged by Frank Metis

1st Trombone

FREELY, WITH MOTION

MODERATELY BRIGHT (♩ = 176)

The musical score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It starts with a *mp* dynamic and includes performance markings such as *mf*, *rit*, *f*, *decrease*, and *atempo*. The second staff includes a *mp* dynamic and a boxed section labeled **A** with the instruction *(NO VIBRATO)*. The third and fourth staves continue the melodic line. The fifth staff features a *mf* dynamic. The sixth staff begins with a boxed section labeled **B** and the instruction *tutti*, starting with a *f* dynamic. The seventh staff continues with complex rhythmic patterns and dynamics.

1st Trombone

Handwritten musical notation for the 1st Trombone part, starting with a treble clef and a 3/4 time signature. The music features a melodic line with a circled 'C' above it. A dynamic marking of *mf* is present.

Handwritten musical notation for the 1st Trombone part, featuring a large '2' at the beginning. Above the staff, it says "UNISON w/ TENORS". A dynamic marking of *mf* is present.

Handwritten musical notation for the 1st Trombone part, starting with the word "tutti" and a circled 'D' above the staff. A dynamic marking of *mf* is present.

Handwritten musical notation for the 1st Trombone part, featuring a series of chords. Above the staff, it says "poco a poco cresc.".

Handwritten musical notation for the 1st Trombone part, continuing the chordal texture.

Handwritten musical notation for the 1st Trombone part, featuring a circled 'E' above the staff. Above the staff, it says "MODERATELY SLOW ROCK, WITH A BEAT (♩=126)". Below the staff, it says "1ST TIME TACET" and "mf (w/SAXS)".

Handwritten musical notation for the 1st Trombone part, featuring a circled 'F' above the staff.

Handwritten musical notation for the 1st Trombone part, featuring a circled 'G' above the staff.

Handwritten musical notation for the 1st Trombone part, featuring a circled 'H' above the staff.

Handwritten musical notation for the 1st Trombone part, ending with a circled 'I' above the staff. A dynamic marking of *fff* is present at the bottom right.

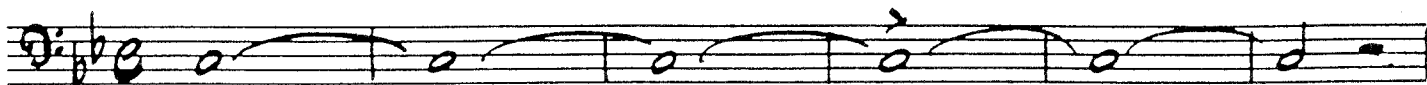
AQUARIUS / LET THE SUNSHINE IN

JAMES RADO, GEROME RAGNI
GALT MacDERMOT
Arranged by Frank Metis

2nd Trombone

FREELY, WITH MOTION

MODERATELY BRIGHT (♩ = 176)



mp

mf *poco rit* *f* *deces.*
atempo

(no vibrato)

A



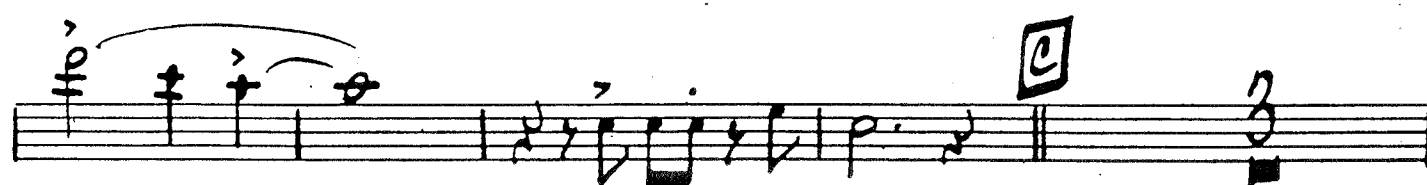
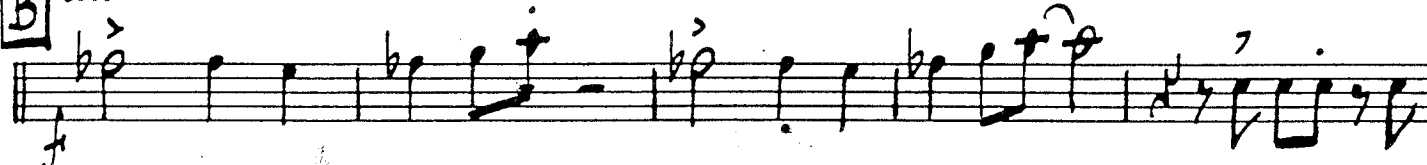
mp - *legato*



mf

B

tutti



C

2nd Trombone

mf *unison* *mf*

tutti **D** *mf* *poco a poco cresc.*

f

E 1ST TIME MODERATELY SLOW ROCK, WITH A BEAT (♩ = 126)
TACET?

mf w/saxs

F *f*

G *BAASS* *TUTTI*

fff

AQUARIUS / LET THE SUNSHINE IN

3rd Trombone

JAMES RADO, GEROAME RAGNI
GALT MacDERMOT
Arranged by Frank Metis

FREELY, WITH MOTION

MODERATELY BRIGHT (♩ = 176)



mp

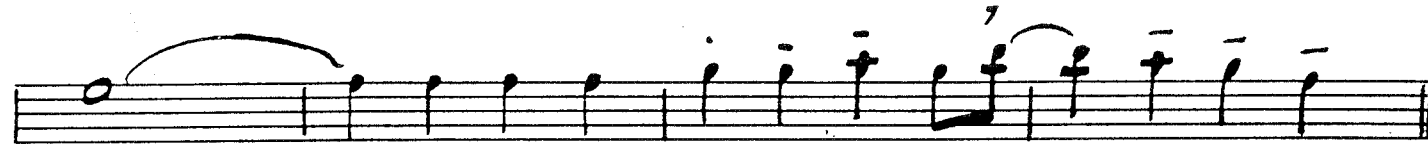
mf *poco rit.* *f decres.* -----
atempo

UNISON (NO VIBRATO)

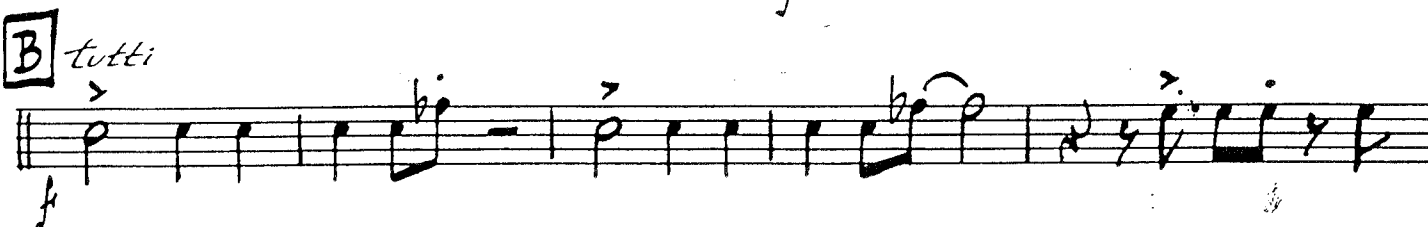
A



mp - legato



mf



3rd Trombone

mf *mf* *unison w/ Tenors*

mf *poco a poco cresc.*

E *1st TIME* *TACET* *MODERATELY SLOW ROCK, WITH A BEAT (♩ = 126)* *mf*

F

G *BRASS TUTTI* *ff*

From the American Tribal Love-Rock Musical "HAIR"

AQUARIUS / LET THE SUNSHINE IN

JAMES RADO, GEROME RAGNI
GALT MacDERMOT
Arranged by Frank Metis

Guitars

FREELY, WITH MOTION

MODERATELY BRIGHT
♩ = 176

SOLO GUITAR

RHYTHM GUITAR

mp mf f Atempo f decrease
Cm(add9)

mp mf poco rit f decrease.
Atempo

mf Cm(add9) Cm Cm(add9)

Cm Cm(add9) Cm Cm(add9)

E_b F B_b w/BRASS tutti
mf Ab

Handwritten musical notation for guitar, first system. Treble clef, key signature of two flats. Chords: Ab, Cm, F. Includes accents and slurs.

Handwritten musical notation for guitar, second system. Chords: F, Cm. Includes slurs and accents.

C

Handwritten musical notation for guitar, third system. Chords: Bb7, Eb. Includes *mf* dynamics, slurs, and a '2' marking.

Handwritten musical notation for guitar, fourth system. Chords: Cm, D⁰, Eb(add9), G7, Cm, Fm, Gm. Includes *mf* dynamics.

D

Handwritten musical notation for guitar, fifth system. Chords: Fm, Fm7, G7(omit13), Cm, Cm. Includes *poco a poco cresc.* marking and *f* dynamics.

Handwritten musical notation for guitar, sixth system. Chords: Cm, F, F7. Includes slurs and accents.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and half notes, with a long phrase spanning across four measures. Chords are indicated as G7 (omitting the 3rd) and Cm. A dynamic marking of *p* (piano) is present.

Handwritten musical notation for the second system, featuring a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes and half notes. Chords are indicated as Bm, F#7, and Cm. A dynamic marking of *mf* (mezzo-forte) is present.

Handwritten musical notation for the third system, featuring a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes and half notes. Chords are indicated as G6, D, Bm, and F#7. A dynamic marking of *mf* is present. A section marker 'E' is located above the third measure.

Handwritten musical notation for the fourth system, featuring a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes and half notes. Chords are indicated as F#7, Bm, G6, and D.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and half notes. Chords are indicated as Bm, F#7, and Bm. A dynamic marking of *ff* (fortissimo) is present. A section marker 'G' is located above the first measure.

Handwritten musical notation for the sixth system, featuring a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes and half notes. Chords are indicated as G6, D, G6, F#m7 Em7, G6, F#m7 Em7, and D6. A dynamic marking of *ff* is present. A section marker 'G' is located above the first measure.

AQUARIUS / LET THE SUNSHINE IN

JAMES RADO, GEROME RAGNI
GALT MacDERMOT
Arranged by Frank Metis

Piano

CUES ARE 1ST BONE

MODERATELY BRIGHT (♩ = 176)

FREELY, WITH MOTION

mp

mf *poco rit*

atempo
decresc.

mf

Cm(add9)

A

mf

Cm(add9)

Cm

Cm(add9)

Cm

Cm(add9)

Cm

Cm(add9)

B

E_b

F

B_b

f A_b

Piano 2

BONE

(BONE)

C

D

Handwritten musical notation for the first system. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with chords and notes. Chords are labeled as Cm, F, F7, G7, and Cm. There are repeat signs in the first three measures.

Handwritten musical notation for the second system. The treble clef contains a melodic line. The bass clef contains a bass line with chords and notes. Chords are labeled as Cm, Bm, and Bm. A dynamic marking of *mf* is present. A tempo instruction reads "MODERATELY SLOW ROCK, WITH A BEAT". A box labeled 'E' is placed above the first measure of the second system.

Handwritten musical notation for the third system. The treble clef contains a melodic line. The bass clef contains a bass line with chords and notes. Chords are labeled as F#7, Bm, G6, and D. There are repeat signs in the first two measures.

Handwritten musical notation for the fourth system. The treble clef contains a melodic line. The bass clef contains a bass line with chords and notes. Chords are labeled as Bm, F#7, Bm, and G6. A dynamic marking of *f* is present.

Handwritten musical notation for the fifth system. The treble clef contains a melodic line. The bass clef contains a bass line with chords and notes. Chords are labeled as D, Bm, F#7, and Bm. A box labeled 'G' is placed above the first measure of the system.

Handwritten musical notation for the sixth system. The treble clef contains a melodic line with triplets. The bass clef contains a bass line with chords and notes. Chords are labeled as G6, D, G6, F#m7, Em7, G6, F#m7, Em7, G6, F#m7, Em7, and D6. A dynamic marking of *fff* is present at the end of the system.

AQUARIUS / LET THE SUNSHINE IN

JAMES RADO, GEROME RAGN
GALT MacDERMOT
Arranged by Frank Metis

String Bass

FREELY, WITH MOTION

MODERATELY BRIGHT (♩ = 176)

ARCO

mp *mf* *poco rit* *f* *atempo* *mf*

A

mf 4 6

4

B

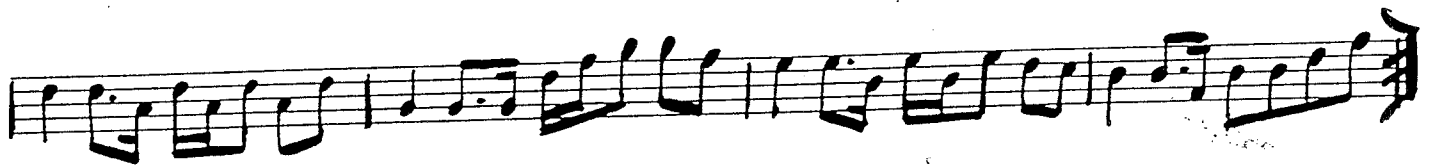
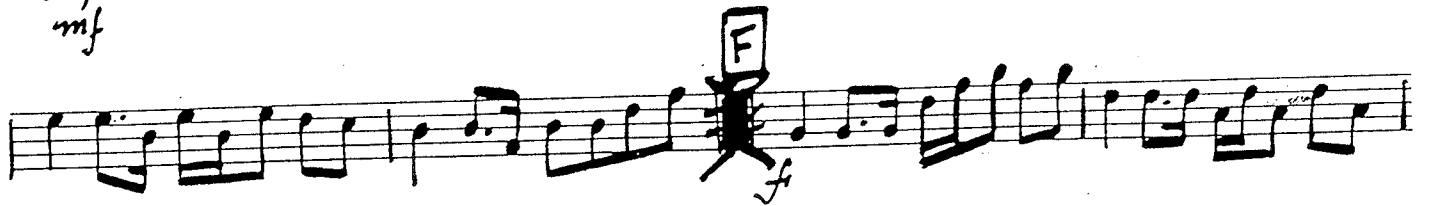
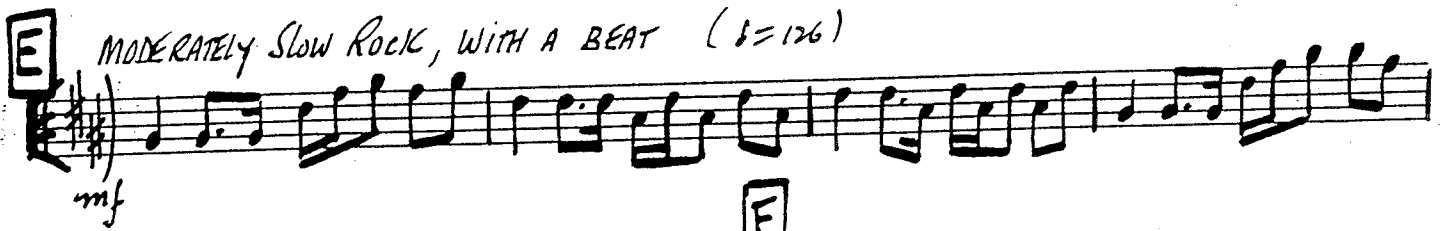
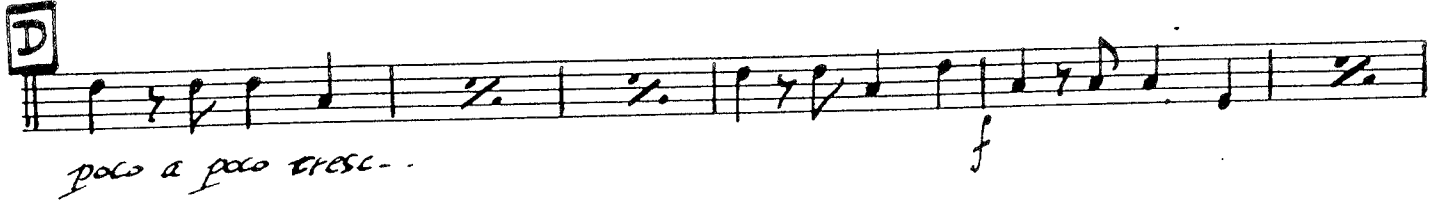
f

C

mf

2

String Bass



From the American Tribal Love-Rock Musical "HAIR"

AQUARIUS / LET THE SUNSHINE IN

JAMES RADO, GEROME RAGNI
GALT MacDERMOT
Arranged by Frank Metis

Drums

FREELY, WITH MOTION
STICK ON Gymb.

MODERATELY BRIGHT (♩ = 176)
(HIGH HAT)

(Large drum)

mp *mf* *ppoco rit* *f (B.D.) atempo* *mf*

A

(SW. DR.)

f

B

C

Top of Gymbal - lightly

Drums

Handwritten musical notation for drums, featuring a series of 'x' marks above a staff, indicating a cymbal or snare pattern.

D

poco a poco cresc. **f**

2 4 6 8 10 12

Handwritten musical notation for drums, featuring a series of eighth notes with accents.

E *MODERATELY SLOW ROCK (WITH A BEAT) ($\delta=126$)*

4

F *mf*

4

G *ff*

4

Cresc. **fff**