

For the Beauty of the Earth

(SAB w/optional Flute)

Words by Follitt S. Pierpoint

Music by Conrad Kocher

Arranged by Sally DeFord

$\text{♩} = 76$

f

2 4 6

Detailed description: This block contains the piano introduction. It is written in G major and 4/4 time. The tempo is marked as quarter note = 76. The music starts with a series of chords in the right hand, with fingerings 2, 4, and 6 indicated. The left hand provides a simple harmonic accompaniment.

Women: 8 10

mp

For the beau- ty of the earth, For the beau- ty of the skies,

mp

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The vocal line is for women, starting at measure 8 and ending at measure 10. The piano accompaniment is in G major and 4/4 time, with a mezzo-piano (*mp*) dynamic. The lyrics are: "For the beauty of the earth, For the beauty of the skies,"

12 14 16

For the love which from our birth o- ver and a- round us lies, Lord of all to

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The vocal line continues from measure 12 to measure 16. The piano accompaniment continues in G major and 4/4 time. The lyrics are: "For the love which from our birth over and around us lies, Lord of all to"

Copyright 1997 by Sally DeFord
224 Tamarron Dr., Colorado Springs, CO 80919 719/260-8925
Making copies for non-commercial use is permitted.
This and other DeFord sheet music may be downloaded free at:
<http://www.defordmusic.com>

18 20 22

thee we raise this our hymn of grate- ful praise.

mf

mf

24 Women: 26

pp For the beau- ty of the day

Men:

mf For the beau- ty of each hour of the day and

mf

28 30 32

and of the night, Hill and vale and tree and flow'r, Sun and moon and

of the night, Hill and vale and tree and flow'r, Sun and moon and stars of light,

34 *p* stars of light, To thee we raise our hymn of grate- ful praise.

36 Lord of all to thee we raise this our hymn of grate- ful praise,

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom two staves are a piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The system starts at measure 34 and ends at measure 42. Dynamics include piano (*p*) and forte (*f*). There are crescendo and decrescendo hairpins in the vocal lines.

38 Flute: *mf*

40

42

f For the joy of hu- man love, Bro- ther, sis- ter, par- ent, child,

The second system of the score consists of four staves. The top staff is a flute line starting at measure 38 with a dynamic of mezzo-forte (*mf*). The second staff is a vocal line in treble clef with lyrics starting at measure 40 with a dynamic of forte (*f*). The third staff is a vocal line in bass clef. The bottom two staves are a piano accompaniment in grand staff. The key signature has two flats, and the time signature is 4/4. The system continues from measure 40 to measure 48.

44 46

Friends on earth and friends a- bove, For all gen- tle thoughts and mild, Lord of all to

48 50 52

molto rit. *slowly* *p* *rit.*

thee we raise this our hymn, of grate- ful praise.

molto rit. *p* *slowly* *rit.* *molto rit.*