

DAUGHTERS OF GOD ABOVE

(FOR WOMEN'S VOICES AND PIANO)

With Confidence ♩ = 65

Sharon Austad Bagley

The piano introduction consists of three measures. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a harmonic accompaniment with quarter notes. The music is in a 6/8 time signature and a key signature of one flat.

4 *mp*
As daught - ers of God, we came from His pres - ence, giv - en
As wom - en of faith, ful - fil - ing our mis - sion, we must
(Sing first half of last verse slowly and softly.) daught - ers of God, we each have two moth - ers; one on
4 *mp* *(Add top notes only on final verse.)

The vocal line begins with a rest for four measures, then enters with the lyrics. The piano accompaniment continues with the same melodic and harmonic patterns as the introduction. The lyrics are: "As daughters of God, we came from His presence, given As women of faith, fulfilling our mission, we must daughters of God, we each have two mothers; one on". The piano part includes a dynamic marking of *mp* and a performance instruction: "(Sing first half of last verse slowly and softly.)". The piano accompaniment for the second half of the verse includes a performance instruction: "*(Add top notes only on final verse.)".

7

sa - cred gifts of God - ly es - sence, with pow - er and
 pray to keep e - ter - nal vi - sion, and al - ways de -
 earth, and one a - bove all oth - ers: ' a Moth - er in

10

du - ty to give life to na-tions; to nur-ture them and teach them of life's beau ty.
 sire to fight a - gainst e - vil and by ex - am - ple, lift God's child - ren high - er.
 Heav-en. If veils could be lift - ed, we then could see how much she's loved and giv - en.

slight rit.

A Tempo

13 *mf*

Wom - an's tru - est joy will be *n.b.* with e - ter - nal fam - i - ly;
 Sent forth in these lat - ter - days, we can help in count - less ways:
 We're her roy - al heirs, we know; God - des - ses in em - bry - o;

mp

TO CODA

17

lift - ing, ser - ving, shar - ing our love, - - - for

rit.

TO CODA

17

rit.

19 *A Tempo*

we are the daught - ers of God a - bove.!

Go back to meas. #2

we are the daught - ers of God a -

19 *A Tempo*

f

Go back to meas. #2

22

2

A Tempo
p

bove. Be - liev - ers in Christ, who is our re - deem - er, we

22

2

A Tempo
8va

rit. *p* *8va*

25

mf

seek to build His king - dom on earth; to tes - ti - fy of His

8va-

25

8va-

mf

Go back to meas.#5

28

poco rit.

great love and mer - cy, which gives us pur - pose, and sense of worth. As

8va-

28

mf poco rit.

Go back to meas.#5

CODA

A Tempo

31

rit.

f

shar - ing our love. - Re - mem - ber, we're daught - ers of God a -

CODA

A Tempo

31

slowing down

rit.

f

34

bove! _____

34

8va-1

rit.

mp

Detailed description: This musical score consists of three staves. The top staff is a vocal line in treble clef, starting at measure 34 with a whole note chord (F4, A4, C5) and a fermata. The middle staff is the piano's right hand in treble clef, starting at measure 34 with a sixteenth-note melody. The bottom staff is the piano's left hand in bass clef, starting at measure 34 with a bass line. Performance markings include 'bove!' with a line above it, '8va-1' above the piano right hand, 'rit.' below the piano left hand, and 'mp' below the piano right hand.

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