

# 537 Ere zij God

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$\text{♩} = 62$

Musical notation for the first system, measures 1-4. The key signature has one flat (B-flat). The time signature is common time. The music is written for piano in a grand staff. Chords are indicated above the staff:  $A^{\flat}\Delta$ ,  $Gm7$ ,  $C$ ,  $Fm7$ ,  $Gm7$ , and  $C$ . Measure numbers 1, 3, and 4 are marked. Pedal points are indicated with 'Ped.' and asterisks below the bass line.

Musical notation for the second system, measures 5-8. The key signature has one flat (B-flat). The time signature is common time. The music is written for piano in a grand staff. Chords are indicated above the staff:  $A^{\flat}\Delta$ ,  $Gm7$ ,  $Fm7$ ,  $E^{\flat}\Delta$ ,  $G7sus4/D$ ,  $G7sus4$ , and  $G$ . Measure numbers 5, 6, 7, and 8 are marked. Pedal points are indicated with 'Ped.' and asterisks below the bass line.

Musical notation for the third system, measures 9-12. The key signature has one flat (B-flat). The time signature is common time. The music is written for piano in a grand staff. Chords are indicated above the staff:  $C$ ,  $Dm/C$ ,  $C$ , and  $Dm7(\flat 5)/C$ . Measure numbers 9, 10, 11, and 12 are marked. The lyrics 'E - re zij God.' are written below the treble staff. Pedal points are indicated with 'Ped.' and asterisks below the bass line.

Am G/A Dm7 C/E B<sup>b</sup>13(#11) B<sup>b</sup>9

13 14 15 16

E - re zij God in de hoog - ste heem' - len.

C/G Dm/G C/G Dm7(♯5)/G

17 18 19 20

E - re zij God. E - re zij God.

Am7 G/A Dm C/E F<sup>Δ</sup> G

21 22 23 24

E - re zij God in de hoog - ste He - me -

*To Coda*

C F/A F/G C B<sup>b</sup>/D C/E

25 26 27 28

1. len. 2. len.

29  $F^{\Delta}$  30  $G/F$  31  $Em7$  32  $C13$   $G^{\flat}9(\#11)$

Buig ————— voor zijn Ma - je - steit. ———

33  $F^{\Delta}$  34  $G/F$  35  $C/E$  36  $B^{\flat}/C$   $Am/C$

Kniel ————— voor zijn Heer - lijk - heid. Voor

37  $F^{\Delta}$  38  $G/F$  39  $Em7$  40  $Am7$

Hem ————— die ons Vre - de geeft, ————— voor

41  $D7sus4$  42  $D7$  43  $F/G$  44  $G$

Hem ————— die ons le - ven geeft.

D.S. al Coda  $\oplus$  CODA

F/G G F/G G C C B $\flat$

Musical score for measures 45-48. Measure 45: Treble clef, whole note G4, bass clef, whole note G2. Measure 46: Treble clef, whole note G4, bass clef, whole note G2. Measure 47: Treble clef, whole note G4, bass clef, whole note G2. Measure 48: Treble clef, whole note G4, bass clef, whole note G2. A vertical bar line is placed between measures 46 and 47. A fermata is placed over measure 47. The word "len." is written below the treble clef line.

A $\flat$  $\Delta$  B $\flat$ /A $\flat$  Gm7 D $\flat$ /E $\flat$  A9(#11)

Musical score for measures 49-52. Measure 49: Treble clef, whole note G4, bass clef, whole note G2. Measure 50: Treble clef, whole note G4, bass clef, whole note G2. Measure 51: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4, bass clef, whole note G2. Measure 52: Treble clef, whole rest, bass clef, whole note G2. The lyrics "Buig voor zijn Ma - je - steit." are written below the treble clef line.

A $\flat$  $\Delta$  B $\flat$ /A $\flat$  E $\flat$ /G D $\flat$ /E $\flat$  Cm/E $\flat$

Musical score for measures 53-56. Measure 53: Treble clef, whole note G4, bass clef, whole note G2. Measure 54: Treble clef, whole note G4, bass clef, whole note G2. Measure 55: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4, bass clef, whole note G2. Measure 56: Treble clef, whole rest, bass clef, whole note G2. The lyrics "Kniel voor zijn Heer - lijk - heid. Voor" are written below the treble clef line.

A $\flat$  $\Delta$  B $\flat$ /A $\flat$  Gm7 Cm7

Musical score for measures 57-60. Measure 57: Treble clef, whole note G4, bass clef, whole note G2. Measure 58: Treble clef, whole note G4, bass clef, whole note G2. Measure 59: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4, bass clef, whole note G2. Measure 60: Treble clef, whole rest, bass clef, whole note G2. The lyrics "Hem die ons Vre - de geeft, voor" are written below the treble clef line.

F7sus4 F7 A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>

61 62 63 64

Hem ————— die ons le - ven geeft.

A/B B E F<sup>#</sup>m/E

65 66 67 68

E - re zij God.

E F<sup>#</sup>m7(5)/E C<sup>#</sup>m B/C<sup>#</sup>

69 70 71 72

E - re zij God. E - re zij God in de

F<sup>#</sup>m7 E/G<sup>#</sup> D13(11) D9 E/B F<sup>#</sup>m/B

73 74 75 76

hoog - ste heem' - len. E - re zij God.

E/B                      F#m7(♭5)/B                      C#m7                      B/C#

77                      78                      79                      80

E - re zij God.                      E - re zij God in de

F#m                      E/G#                      AΔ                      B                      C#

81                      82                      83                      84

hoog - ste He - me - len.

AΔ G#m7                      C#                      F#m7 G#m7                      C#                      AΔ G#m7

85                      86                      87                      88                      89

F#m7                      EΔ                      G#7sus4/D#                      G#7sus4                      C#

90                      91                      92                      93                      94

E - re zij God.