

Side Notes:

- I owe an awful lot to the great group of kids I went through high school with. This song was written way back then and it's dedicated to all of them.

(I know it sounds silly, but the subtitle has the year our class was born instead of the year we graduated.)

Helpful Hints:

- One unusual thing you'll find in this song is what I call subliminal notes. Subliminal notes are notes with a rhythm function that find their way into my music because I'm feeling a percussion part in my mind as I play. I think it makes for a fun style of piano music, but I did notice that some of these notes bothered some of my student testers at first. Therefore, I've marked the potentially bothersome subliminal notes so they can be deleted, if you want, without really hurting the song. After you've learned the song, you might put the subliminal notes back in. For best results keep the subliminal notes subtle.

Good Times

(Class of '84)

$\text{♩} = 125-145$

Better if played before Sept. '98

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written by Jon Schmidt
(from the album *Walk in the Woods*)

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and a *mf* dynamic marking. The lower staff is in bass clef and contains a bass line with chords and a *mf* dynamic marking. A *simile* marking is placed above the right side of the upper staff. Below the staves, the text "Pedal ad-lib" is written with an arrow pointing to the beginning of the piece, and "etc." is written at the end of the system.

Having this underlying beat in your mind makes playing the song twice, no, three times as nice.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line. A measure number "6" is written at the beginning of the system.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. A measure number "9" is written at the beginning of the system. At the end of the system, there is a list of numbers 1 through 8 and a text box.

1 2 3 4 5 6 7 8
These #s are for rhythm help. I like letting the $\text{♩} = 1$ beat so you can avoid the dreaded "ee-and-ah."

8 va (play R.H. notes an octave higher)

12

May I recommend the accents this evening?

End of 8 va

15

1 2 3 4 5 6 7 8
ap- pic

The more you count like the tick of a metronome, the better these numbers work. (Use the word "apple" to keep the beat steady through a double flag.)

18

21

24

27

Certain notes can sound downright awful until you arrive at a reasonable tempo (in other people's music too - not just mine).

30

apple

34

37

40

f

43

1 2 3 4 3 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

46

etc.

5 2 1 5 3 1 5 4 2

49

"subliminal notes" marked like this:
(see Helpful Hints for explanation)

52

2 on top

(use thumb for C&D)

5 6 7 8

55

5 2 1 5 3 1 5 4 2

For a shorter performance skip to measure 82 now.

58 *mf* *legato*

61 *mp* *cresc.*

64 *mf*

67

70 *The fingering is your friend.*

If this part gives you trouble, try the accents.

73

Musical notation for measures 73-75. Treble clef, bass clef. Measure 73 has a 5-fingered chord. Measures 74-75 have accents (v) over notes.

76

Musical notation for measures 76-78. Treble clef, bass clef. Measure 76 has a 5-fingered chord. Measures 77-78 have accents (v) over notes.

79

Musical notation for measures 79-81. Treble clef, bass clef. Measure 79 has a 1-2-3-4-5-6-7-8 fingering. Measure 81 has a 1-2-3-4-5-6-7-8 fingering.

82

Musical notation for measures 82-84. Treble clef, bass clef. Measure 82 has a 1-2-3-4 etc. fingering. Measure 84 has a forte (f) dynamic marking.

85

Musical notation for measures 85-87. Treble clef, bass clef. Measure 85 has a mezzo-piano (mp) dynamic marking. Measures 86-87 have 1-2-3-4-5-6-7-8 fingerings.

88 *f* 5 6 7 8 ap- ple

91 *mp* 3 4 5 6 7 8 1 2 3 4 5 6 7 8

94 *mf* 1 2 3 4 5 6 7 8

You might want to delete these two measures. (They're not very interesting without the orchestra.)

97 1 2 3 4 5 6 7 8 *fp cresc.*

Left hand crosses to upper stem until measure 116

100 2 3 1 L.H. etc. (use thumb for C&D) *f*

103

5 6 7 8

106

108

1 2 3 4 5 6 7 8 5 6 7 8

110

113

116

1 2 3 4 5 6 7 8

cresc.

f

119

Maybe do this part the same as measures 26-27 if it's still sounding bad after 100 tries.

122

1 2 3 4 5 6 7 8

3

124

mf

127

8 va-----

130

End
8 va

133

decresc.

136

mp

139

p *rit.*

Ped. *Ped.*
 You might be interested to know that
 I let go of the R.H. "G" so that it dis-
 appears on the second pedal lift.