



The Favorites Things for Elise

Piano

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Waltz ♩ = 155

Musical notation for measures 1-3. Treble clef, 3/4 time signature. Measure 1: Treble clef has a triplet of eighth notes (C4, D4, E4) followed by a quarter note (F4). Bass clef has a whole note chord (C3, F3). Measure 2: Treble clef has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Bass clef has a whole note chord (Bb2, Eb3). Measure 3: Treble clef has a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). Bass clef has a whole note chord (D#3, G#3).

Musical notation for measures 4-7. Treble clef, 3/4 time signature. Measure 4: Treble clef has a triplet of eighth notes (E5, F5, G5) followed by a quarter note (A5). Bass clef has a whole note chord (A3, D4). Measure 5: Treble clef has a triplet of eighth notes (A5, B5, C6) followed by a quarter note (D6). Bass clef has a whole note chord (C#3, F#3). Measure 6: Treble clef has a triplet of eighth notes (B5, C6, D6) followed by a quarter note (E6). Bass clef has a whole note chord (E3, A3). Measure 7: Treble clef has a triplet of eighth notes (C6, D6, E6) followed by a quarter note (F6). Bass clef has a whole note chord (F#3, B3). A slur is placed under the bass clef notes in measures 6 and 7.

Musical notation for measures 8-12. Treble clef, 3/4 time signature. Measure 8: Treble clef has a triplet of eighth notes (F6, G6, A6) followed by a quarter note (B6). Bass clef has a whole note chord (G#3, C4). Measure 9: Treble clef has a triplet of eighth notes (A6, B6, C7) followed by a quarter note (D7). Bass clef has a whole note chord (A3, D4). Measure 10: Treble clef has a quarter note (B6), an eighth note (C7), and an eighth note (D7). Bass clef has a whole note chord (B3, E4). Measure 11: Treble clef has a quarter note (A6), an eighth note (B6), and an eighth note (C7). Bass clef has a whole note chord (A3, D4). Measure 12: Treble clef has a quarter note (G6), an eighth note (A6), and an eighth note (B6). Bass clef has a whole note chord (G#3, C4). A box labeled 'A' is above measure 10.

Musical notation for measures 13-16. Treble clef, 3/4 time signature. Measure 13: Treble clef has a quarter note (F6), an eighth note (G6), and an eighth note (A6). Bass clef has a whole note chord (F#3, B3). Measure 14: Treble clef has a quarter note (E6), an eighth note (F6), and an eighth note (G6). Bass clef has a whole note chord (E3, A3). Measure 15: Treble clef has a quarter note (D6), an eighth note (E6), and an eighth note (F6). Bass clef has a whole note chord (D#3, G#3). Measure 16: Treble clef has a quarter note (C6), an eighth note (D6), and an eighth note (E6). Bass clef has a whole note chord (C#3, F#3). A triplet of eighth notes (C6, D6, E6) is marked with an accent (>) in the treble clef.

Musical notation for measures 17-20. Treble clef, 3/4 time signature. Measure 17: Treble clef has a triplet of eighth notes (E6, F6, G6) followed by a quarter note (A6). Bass clef has a whole note chord (E3, A3). Measure 18: Treble clef has a triplet of eighth notes (F6, G6, A6) followed by a quarter note (B6). Bass clef has a whole note chord (F#3, B3). Measure 19: Treble clef has a triplet of eighth notes (G6, A6, B6) followed by a quarter note (C7). Bass clef has a whole note chord (G#3, C4). Measure 20: Treble clef has a triplet of eighth notes (A6, B6, C7) followed by a quarter note (D7). Bass clef has a whole note chord (A3, D4). A box labeled 'B' is above measure 17.

Elise

Piano

2

C

21

Musical notation for measures 21-25. The piece is in C major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

26

Musical notation for measures 26-30. The right hand continues the melodic development with some grace notes and slurs. The left hand maintains the accompaniment pattern.

31

D

Musical notation for measures 31-34. The key signature changes to D major. The right hand introduces triplet figures in measures 32 and 34. The left hand continues with chords and moving bass lines.

35

Musical notation for measures 35-38. The right hand features a complex passage with triplets and a quintuplet in measure 35. The left hand continues with chords and moving bass lines.

39

E

Musical notation for measures 39-42. The key signature changes to E major. The right hand continues with triplet figures and slurs. The left hand provides the accompaniment.

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Piano

3

43

Musical notation for measures 43-48. The key signature has one sharp (F#). Measure 43 starts with a treble clef and a common time signature. A box labeled 'F' is placed above the staff. The piece features a prominent triplet in measure 45. The bass line consists of chords and single notes.

49

Musical notation for measures 49-52. The key signature changes to two sharps (F# and C#). The time signature changes from common time to 2/4. Measure 52 ends with a 6/4 time signature. The melody continues with eighth and sixteenth notes, while the bass line provides harmonic support with chords.

53 Piano set tempo ♩=240

G

Musical notation for measures 53-55. The key signature changes to two sharps (F# and C#). The time signature is 6/4. A box labeled 'G' is placed above the staff. The tempo is marked 'Piano set tempo' with a quarter note equal to 240. The piece features a triplet in measure 54. The bass line includes chords labeled F6 and Bb9.

56

Musical notation for measures 56-58. The key signature has two sharps (F# and C#). The time signature is 6/4. The bass line includes chords labeled Gmi7, Bbmi, F, F6, F7b, and Ami. The melody features accents and slurs.

59

Musical notation for measures 59-62. The key signature has two sharps (F# and C#). The time signature is 6/4. The bass line includes chords labeled Dmi, C, and G7. The melody features triplets in measures 60 and 61.

Elise

Piano

4

61 **H**

64

I Tempo primo Piano set tempo

66 $\text{♩} = 155$
poco accel.

70 **J** $\text{♩} = 160$

75

Elise
Piano

80

Musical notation for measures 80-85. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

86 **K**

Musical notation for measures 86-90, marked with a box containing the letter 'K'. This section is characterized by a rapid triplet of eighth notes in the right hand, with the left hand playing chords. A dynamic marking of *8va* is present above the right hand.

90 **L**

Musical notation for measures 90-93, marked with a box containing the letter 'L'. The right hand continues with triplet eighth notes, and the left hand features a more active accompaniment with eighth notes.

94

Musical notation for measures 94-97. The right hand has a melodic line with eighth notes, and the left hand continues with a rhythmic accompaniment.

98 **M**

Musical notation for measures 98-103, marked with a box containing the letter 'M'. This section features a complex texture with multiple voices in both hands, including triplets and chords.

Elise

Piano

6

103

Musical notation for measures 103-108. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff features a rhythmic accompaniment of eighth-note chords. Measure 103 starts with a treble staff chord of G4-A4-B4 and a bass staff chord of G2-A2-B2. The key signature has one sharp (F#).

109

Musical notation for measures 109-114. The system consists of two staves. The treble staff continues with chords and single notes, showing a melodic line. The bass staff continues with eighth-note chords. Measure 109 starts with a treble staff chord of G4-A4-B4 and a bass staff chord of G2-A2-B2.

N
115

Musical notation for measures 115-120. The system consists of two staves. The treble staff features a more active melodic line with eighth notes and slurs. The bass staff continues with eighth-note chords. Measure 115 starts with a treble staff chord of G4-A4-B4 and a bass staff chord of G2-A2-B2.

O
121

Musical notation for measures 121-125. The system consists of two staves. The treble staff has a more static accompaniment with chords and some single notes. The bass staff continues with eighth-note chords. Measure 121 starts with a treble staff chord of G4-A4-B4 and a bass staff chord of G2-A2-B2.

126

Musical notation for measures 126-131. The system consists of two staves. The treble staff features a long, flowing melodic line with a slur over measures 126-127. The bass staff continues with eighth-note chords. Measure 126 starts with a treble staff chord of G4-A4-B4 and a bass staff chord of G2-A2-B2.

Elise

Piano

132

Musical notation for measures 132-136. Treble clef has chords and a slur over measures 134-135. Bass clef has a rhythmic accompaniment.

137 **P**

Musical notation for measures 137-141. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment.

142 **Q**

Musical notation for measures 142-146. Treble clef has chords and a melodic line. Bass clef has chords with slurs.

147

Musical notation for measures 147-149. Treble clef has a melodic line. Bass clef has chords with slurs.

150 **molto rall.**

Musical notation for measures 150-153. Treble clef has chords. Bass clef has long slurs over chords.

Bass Guitar

The Favorites Things for Elise

Aleksandr Kovalyov
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Waltz ♩ = 155

C D^b/C D/C E^b/C E/C E VAMP (optional)

10 **A** AMI⁶ E⁷ AMI

14 AMI E⁷ AMI E⁷

18 **B** AMI E⁷ AMI E⁷

22 AMI⁶ E⁷ AMI G

25 **C** CMA^T7 D^ø/C AMI⁷ E E⁷

32 **D** AMI E⁷ AMI E⁷ AMI⁶ E⁷ AMI G⁷(b9)

39 **E** CMA^T7 D^ø/C E^{SUS} AMI⁷ F⁷ E

Bass Guitar

2

46 **F** A_{MI} $E7$ A_{MI} $E7$ A_{MI}^6 $E7$ *poco rit.* A_{MI} $\text{♩} = \text{♩}$

Piano set tempo $\text{♩} = 240$

53 B^b A G **G** F B^b9 $G_{MI}7$

57 B^b_{MI}/F F F^6 $F7$ A_{MI}/E A_{MI} D_{MI} C G^7

61 **H** C G^7/D C/E G/F C F G

63 C G^7/D C/E G/F C F G E $\text{♩} = \text{♩}$

Piano set tempo

66 **I** A_{MI}/E $/F$ *poco accel.* $/F^\#$ $E/G^\#$

$\text{♩} = 160$

70 **J** A_{MI} C/G $A/F^\#$ A_{MI} C/G F A_{MI}

76 F D_{MI} D_{MI} $G^7(\#5)$ $C_{MAJ}7$ $F_{MAJ}7$

82 C F B° $E7$

86 **K** A_{MI} A G F E

Bass Guitar

92 **L** A_{MI} E^7 A_{MI} $A/F\#$ F^7 E^7 A_{MI} E

The bass line for measure 92 consists of a sequence of notes: A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. The notes are grouped into pairs corresponding to the chords: (A2, G2) for A_{MI} , (F2, E2) for E^7 , (A2, G2) for A_{MI} , (F2, E2) for $A/F\#$, (F2, E2) for F^7 , (G2, F2) for E^7 , (A2, G2) for A_{MI} , and (A2, G2) for E .

98 **M** A_{MAJ}^7 $/G\#$ $F\#_{MI}^7$ $F\#_{MI}^7/E$ D_{MAJ}^7 $/A$

The bass line for measure 98 consists of a sequence of notes: A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. The notes are grouped into pairs corresponding to the chords: (A2, G2) for A_{MAJ}^7 , (G2, F2) for $/G\#$, (F2, E2) for $F\#_{MI}^7$, (F2, E2) for $F\#_{MI}^7/E$, (A2, G2) for D_{MAJ}^7 , and (A2, G2) for $/A$.

104 D_{MAJ}^7 $/A$ D_{MI} $G^7(\#5)$ C_{MAJ}^7 F_{MAJ}^7

The bass line for measure 104 consists of a sequence of notes: A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. The notes are grouped into pairs corresponding to the chords: (A2, G2) for D_{MAJ}^7 , (A2, G2) for $/A$, (A2, G2) for D_{MI} , (G2, F2) for $G^7(\#5)$, (A2, G2) for C_{MAJ}^7 , and (A2, G2) for F_{MAJ}^7 .

110 C_{MAJ}^7 F_{MAJ}^7 $B\emptyset$ E^7 E $F\#$ $G\#$

The bass line for measure 110 consists of a sequence of notes: A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. The notes are grouped into pairs corresponding to the chords: (A2, G2) for C_{MAJ}^7 , (A2, G2) for F_{MAJ}^7 , (A2, G2) for $B\emptyset$, (A2, G2) for E^7 , (A2, G2) for E , (F2, E2) for $F\#$, and (G2, F2) for $G\#$.

115 **N** A_{MI} E/B A_{MI}/C E^7 A_{MI} E^7

The bass line for measure 115 consists of a sequence of notes: A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. The notes are grouped into pairs corresponding to the chords: (A2, G2) for A_{MI} , (A2, G2) for E/B , (A2, G2) for A_{MI}/C , (A2, G2) for E^7 , (A2, G2) for A_{MI} , and (A2, G2) for E^7 .

121 **O** A_{MI}^7 A_{MI}^6 $B\emptyset$ E^7 F F/E

The bass line for measure 121 consists of a sequence of notes: A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. The notes are grouped into pairs corresponding to the chords: (A2, G2) for A_{MI}^7 , (A2, G2) for A_{MI}^6 , (A2, G2) for $B\emptyset$, (A2, G2) for E^7 , (A2, G2) for F , and (A2, G2) for F/E .

127 D_{MI}^7 F A_{MI}/E D_{MI}

The bass line for measure 127 consists of a sequence of notes: A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. The notes are grouped into pairs corresponding to the chords: (A2, G2) for D_{MI}^7 , (A2, G2) for F , (A2, G2) for A_{MI}/E , and (A2, G2) for D_{MI} .

133 C/G G^7

The bass line for measure 133 consists of a sequence of notes: A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. The notes are grouped into pairs corresponding to the chords: (A2, G2) for C/G and (G2, F2) for G^7 .

137 **P** C G A_{MI} E E/F $E/F\#$ $/G\#$

The bass line for measure 137 consists of a sequence of notes: A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. The notes are grouped into pairs corresponding to the chords: (A2, G2) for C , (A2, G2) for G , (A2, G2) for A_{MI} , (A2, G2) for E , (A2, G2) for E/F , (F2, E2) for $E/F\#$, and (G2, F2) for $/G\#$.

143 **Q** A_{MI} $G\#+$ C/G $G\#+$ A_{MI} E^7 A_{MI}

The bass line for measure 143 consists of a sequence of notes: A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. The notes are grouped into pairs corresponding to the chords: (A2, G2) for A_{MI} , (G2, F2) for $G\#+$, (A2, G2) for C/G , (G2, F2) for $G\#+$, (A2, G2) for A_{MI} , (A2, G2) for E^7 , and (A2, G2) for A_{MI} .

149 E^7 *molto rall.* A_{MI}

The bass line for measure 149 consists of a sequence of notes: A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. The notes are grouped into pairs corresponding to the chords: (A2, G2) for E^7 and (A2, G2) for A_{MI} . The A_{MI} chord is marked with *molto rall.* and a long slur.

Drums

The Favorites Things for Elise

Aleksandr Kovalyov
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Waltz ♩ = 155

1 2 3 4 5 6 7 VAMP (optional)

10 **A** Jazz waltz feel
1 2 3 4 5 6 7 8
Brushes

18 **B**
1 2 3 4 5 6 7

25 **C**
1 2 3 4 5 6 7

32 **D**
1 2 3 4 5 6 7

39 **E**
1 2 3 4 5 6 7

46 **F**
1 2 3 4 5 6 poco rit. ♩ = Piano set tempo ♩ = 240
To Stic's

54 **G** Swing
1 2 3
Ride

Drums

2

57 4 5 6 7

61 **H**

64

66 **I** Piano set tempo

poco accel.

70 **J** ♩=160

78 9 10 11 12 13 14 15 16

86 **K**


92 **L**

Drums

98 **M** 1 2 3 4 5 6 7 8



106 9 10 11 12 13 14 15 16 17



115 **N** 1 2 3 4 5 6



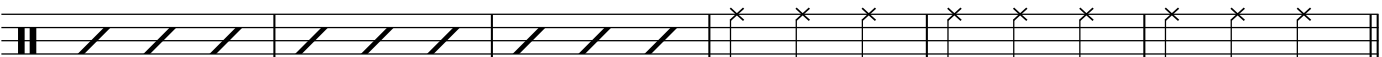
121 **O** 1 2 3 4 5 6 7 8



129 9 10 11 12 13 14 15 16



137 **P** 1 2 3 4 5 6

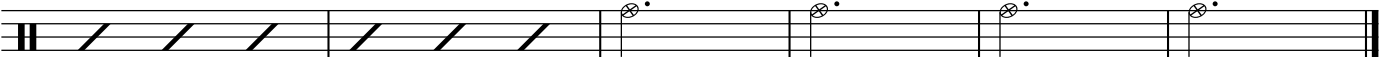


143 **Q** 1 2 3 4 5



148 6 7 8 9 10 11

molto rall.



Keyboard
Strings

The Favorites Things for Elise

Aleksandr Kovalyov
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Waltz ♩ = 155

VAMP

C D \flat /C D/C E \flat /C E/C E

10 **A**

AMI⁶ E⁷ AMI AMI⁶ E⁷ AMI E⁷

18 **B**

AMI⁶ E⁷ AMI E⁷ AMI⁶ E⁷ AMI G^{sus}

25 **C**

CMA⁷ D \flat /C AMI⁷ E E⁷

32 **D**

AMI E⁷ AMI E⁷ AMI⁶ E⁷ AMI G^{7(b9)}

Keyboard
Strings

2

39 **E**

CMaj7 Dø/C Esus Am7 F7 E7

46 **F**

Am E7 Am E7 Am6 E7 Am

poco rit.

53 Piano set tempo ♩=240

G

C7 F C7 G H

63

C G7 C G7 C F G

66 **I** Piano set tempo

J ♩=160

Am C Am

poco accel.

73

C FMaj7 Am F Dm Dm7

Keyboard
Strings

79

#G7(#5) CMAJ7 FMAJ7 C F Bø E7

86 **K**

AMI E7

92 **L**

AMI6 E7 AMI Aø F7 E7 Aø E7

98 **M**

AMAJ7b AMAJ7 F#MI7 DMAJ7

104

DMAJ7 DMI7 G7(#5) CMAJ7 FMAJ7

110

CMAJ7 FMAJ7 Bø E7 E7 F#ø E7

Keyboard
Strings

4

115 **N**

AMi6 E7 AMi6 E7 AMi6 E7

121 **O**

AMi7 AMi6 Bø E7 F FMAJ7 DMI7

129

F AMi/E DMI C G7

137 **P**

CMAJ7 G7 AMi E E/F E/F# / G#

143 **Q**

AMi G#+ C/G G#+ AMi E7

148

molto rall.

AMi E7 AMi