

# I've Grown Accustomed to Her Face

Improvised piano solo by Doug McKenzie

Chords: Bb7b9 EbMaj7 Ab7#11 Gm9 Cm7

Chords: Fm9 B13#11 Bb9sus Bb7 Am7b5

Chords: AbMaj9#11 D7susb9 D7 Gm7 C7b9

Chords: Fm9 Gm7 C9 B7 Bb9

Chords: EbMaj7/Bb A13b9 Ab7#11 Gm9 C7b9

AMaj7 D7#11  
 13 14

Ab69 D7 Gm9 C7  
 15 16

Fm7 Bb7 Bb7/Ab G13 C13b9  
 17 18

Am7b5 Abm7 Db7 Gm7 C7b9  
 19 20

F13 F7b13 Bb7sus Bb7#11 EbMaj7 Bb7  
 21 22

EbMaj7 Ab7#11 Gm9 Cm7  
 23 24

Fm9 B13#11 Bb7b9#11

25

26

AbMaj9#11 Am7b5 D7 Gm7 C7b9

27

28

Fm9 C9 Gbm7 Fm9 Bb7

29

30

EbMaj7 A13b9 Ab7#11 Gm9 C7b9

31

32

Fm7 A7#11 Bb7 A7

33

34

AbMaj7 Ab6 D7 Gm9 C7

35

36

**Fm7** **Bb7** **Bb7/Ab** **G13** **C13** **C13/Bb**  
 37 38  
**Am7b5** **Abm7** **Db7** **Gm7** **C7b9**  
 39 40

**F13** **F7b13** **Bb7sus** **Bb7#11** **EbMaj7** **Bb7**  
 41 42  
**EbMaj7** **Ab13** **Gm9** **Cm7**  
 43 44

**Fm9** **B13#11** **Bb9sus** **Bb7** **Am7b5**  
 45 46

**AbMaj9#11** **Am7b5** **D7** **Gm7** **C7b9**  
 47 48

Fm9 Gm7 C9 Fm9 Bb9

49 50

EbMaj7/Bb A13b9 Ab7#11 Gm9 C7b9

51 52

Fm9 AMaj7 Ab7 A7

53 54

Ab69 D7 Gm9 C7

55 56

Fm7 Bb7 Bb7/Ab G13 C13b9

57 58

Am7b5 Abm7 Db7 Gm7 C7b9

59 60

Fm9

Bb7

EbMaj7

61

62

32

EbMaj9#11

63

64

65

The musical score consists of several systems of staves. The first system (measures 61-62) features a guitar melody in the upper staff and a bass line in the lower staff. Chord changes are indicated above the staff: Fm9, Bb7, and EbMaj7. The second system (measures 63-64) includes a fretboard diagram for the guitar melody in measure 63, showing a sequence of notes across the fretboard. The bass line continues in measure 64. The third system (measure 65) shows a final chord change to EbMaj9#11 and a corresponding fretboard diagram for the guitar melody. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.