

# Basmati

Musique de GONZALES / Music by GONZALES

*Laisser la pédale douce enfoncée...*

The musical score is written for piano and grand staff. It consists of four systems of music. The first system starts with a tempo marking of quarter note = 110 and a dynamic of *pp*. The second system also begins with *pp*. The third system features a change in dynamics to *ppp* and includes a *8va* marking above the treble clef. The fourth system concludes with a *ppp* dynamic and the instruction *Retenir...* (Sustain...). The score includes various musical notations such as triplets, slurs, and fingerings.

© 2004 by DELABEL EDITIONS

19 *A tempo*

*p*

23

*p*

27

*pp*

*ppp*

(Lointain)

31

*ppp*

*ppp*

*Ralenti...*

35

*mf*

*8va*