

WAY BACK INTO LOVE

from *Music and Lyrics*

Words and Music by
ADAM SCHLESINGER

Moderately ♩ = 104

Guitar Capo 1 →

Piano →

Chord diagrams for the first system:
 A: x02023 (Capo 1)
 F#m: x23212
 Gm: 320332
 Bb: x21232

Chord diagrams for the second system:
 Bm7: x21232
 Cm7: x32310
 Esus: x23212
 Fsus: 123453
 E: 022100
 F: 123453
 Bm7: x21232
 Cm7: x32310
 Esus: x23212
 Fsus: 123453
 E: 022100
 F: 123453

Verses 1 & 2:

Chord diagrams for the verse section:
 A: x02023 (Capo 1)
 Bb: x21232
 F#m7: x23212
 Gm7: 320332
 A: x02023 (Capo 1)
 Bb: x21232

Female: 1. I've been liv - ing with a shad - ow o - ver _ head. _ I've been sleep - ing with a
 Male: 2. I've been hid - ing all my hopes and dreams _ a - way, _ just in case I ev - er

mf a tempo

Chord diagrams for the second part of the verse:
 F#m7: x23212
 Gm7: 320332
 Bm7(4): x21232
 Cm7(4): x32310
 Esus: x23212
 Fsus: 123453
 E: 022100
 F: 123453

cloud a - bove _ my bed. _ I've been lone - ly for so _ long.
 need ㄹm a - gain _ some day. _ I've been set - ting a - side _ time to

Bm7(4)



Cm7(4)

1.

Esus



E



E2



E



2.

Esus



E



E2



E



trapped in the past, I just can't seem to move on. - ners of my mind.
clear a lit - tle space in the cor -

Chorus:

A



Bb

F#m7



Gm7

D(9)



Eb(9)

Both: All I wan - na do is find a way back in - to love.

A



Bb

F#m7



Gm7

I can make it through with - out a way

D(9)



Eb(9)

A



Bb

E7sus



F7sus

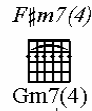
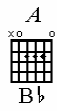
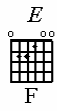
E



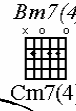
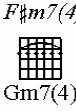
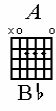
F

back in - to love. Oh.

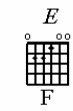
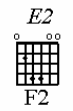
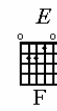
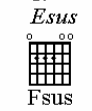
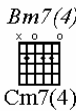
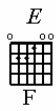
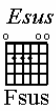
Verses 3 & 4:



Female: 3. I've been watch-ing, but the stars re - fuse _ to _ shine. _
 Male: 4. I've been look - ing for some - one to shed _ some _ light, _

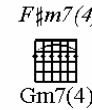
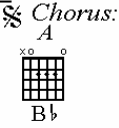
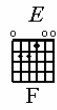
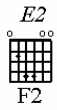
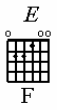
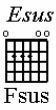


I've been search-ing, but I just don't see _ the signs. _ I know that it'll out _
 not some-bod - y just to get me through the night. _ I could use some di - rec -



1. there. There'll got - ta be some - thing for my _ soul, some - where. _
 - tion, and I'll o - pen to your _

2.



sug - ges - tions. Both: All I wan - na do is find _ a way _

D(9)
E♭(9)

A
B♭

back in - to love. I can make it

F♯m7(4)
Gm7(4)

D(9)
E♭(9)

A
B♭

through with - out a way back in - to love. { And if I
And if I

E7
F7







To Coda ⊕

o - pen my heart a - gain, I guess I hop - ing you'll be there for
o - pen my heart to you, I hop - ing

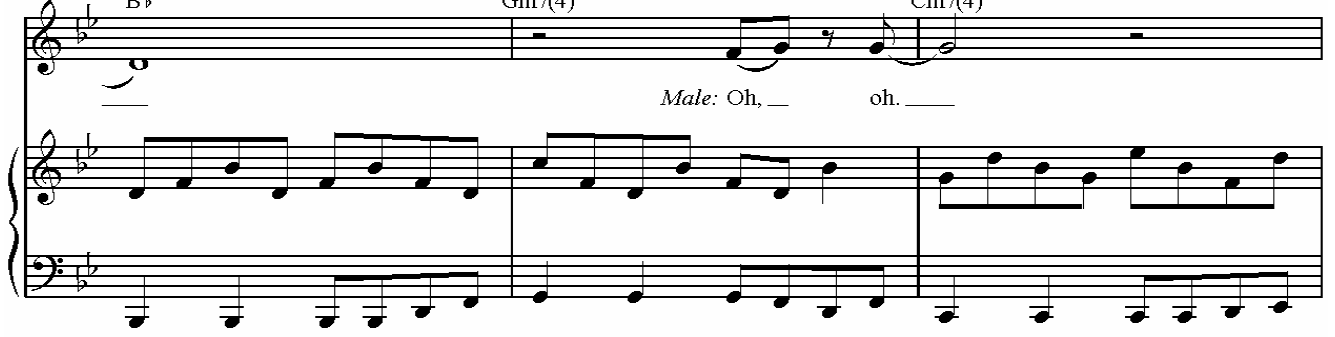
A
B♭















F♯m7(4)
Gm7(4)

me in the end. Female: Oh.


A  B♭ 
 F♯m7(4)  Gm7(4)  Bm7(4)  Cm7(4) 

Male: Oh, — oh. —









Esus  Fsus  E  F  Bm7(4)  Cm7(4)  Esus  Fsus  E  F  E2  F2  E  F 


Female: Oh. —











Verse 5:

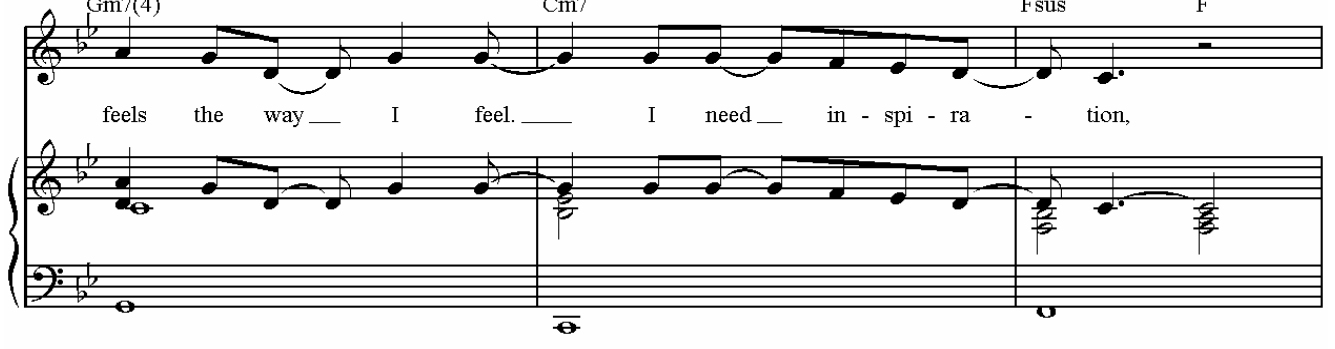
A  B♭  F♯m7(4)  Gm7(4)  A  B♭ 

Female: 5. There are mo-ments when I don't know if it's real, or if an - y - bod - y



F♯m7(4)  Gm7(4)  Bm7  Cm7  Esus  Fsus  E  F 

feels the way I feel. I need in - spi - ra - tion,



6

Bm7



Esus



E



D.S. al Coda

Cm7

Fsus

F

not just an - oth - er ne - go - ti - a - tion.

Coda

F#m7(4)



Bm7



Gm7(4)



Cm7

you show me what to do. And if you help me to start a - gain,

E7sus



E



D/E



E



F7sus



F



E/F



F



you know that I will be there for you in the end.

A



F#m7(4)



A



Bb



Gm7(4)



Bb



Female: Oh.

F#m7(4)



Gm7(4)

Bm7(4)



Cm7(4)

Esus



Fsus

E



F

Female: Oh. _____
Male: Whoa. _____

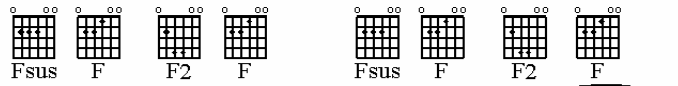
Oh, _ oh. _
Oh, _ oh. _

Bm7(4)



Cm7(4)

1. Esus E E2 E 2. Esus E E2 E A



Fsus F F2 F Bb

Male: Oh, oh. Female: Oh. _____

F#m



Gm

A



Bb

F#m



Gm

A



Bb

rit.