

# Cara, Santino

Composer

Italia, Roma

#### About the artist

My name is Santino Cara. I was born near Rome in Palestrina.

I started studying music at the end of the Sixties with the maestro Father Luigi Buttiglieri. I discovered inside of me a deep interest for baroque music and in particular for great Venetian harpsichord composers. In the mid 80's, I began to study harmony and composition, and I composed my first works for voices and organ, chorales, preludes, fugues, etc.

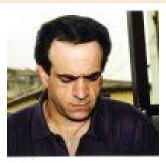
After my piano studies I threw myself passionately into the romanticism of Fryderyk Chopin and Ludwig van Beethoven's appeal. In 1981 I held the role of organist at the Church of Saint Anthony Abbot in Palestrina and always in the same city, I was chosen for organizing the musical theater at the seminary of the Infant Jesus.

From 1990 I began the cycle of those which I consider my most important pieces: Masses, Piano Sonatas, Nocturnes, ballads, waltzes.

From the beginning of my composing until now, I have completed more than 400 compositions. Others are still in the reviewing or reassemble phases. I invite you to visit my webite for more information about me and my music.

Personal web: <a href="http://www.santinocara.com">http://www.santinocara.com</a>

### About the piece



Title: 4 Amen pour 3 et 4 voix a cappella. [CS146]

Composer: Cara,Santino
Arranger: Cara,Santino

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Publisher: Cara, Santino Instrumentation: Choral a cappella

Style: A cappella

### Cara, Santino on free-scores.com

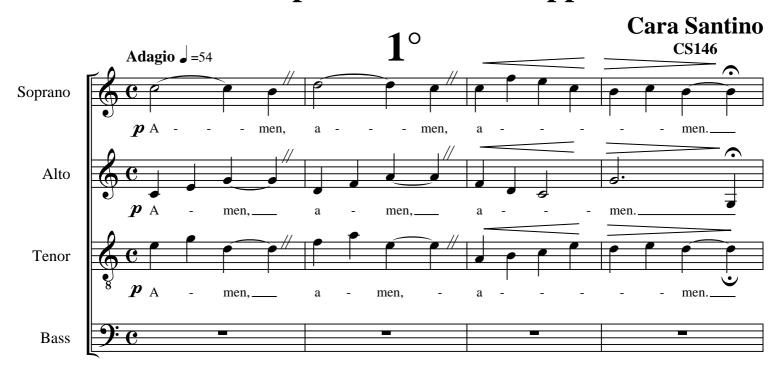
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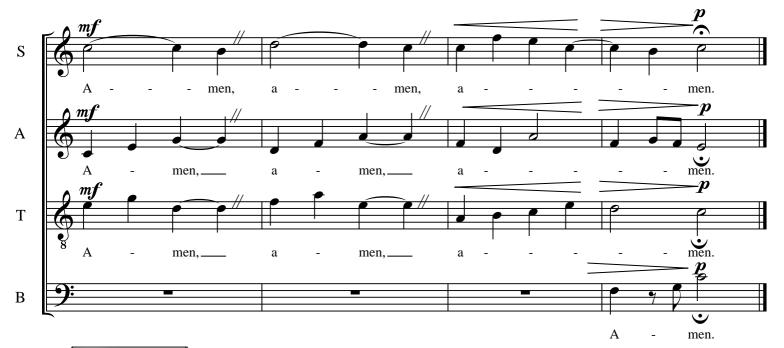
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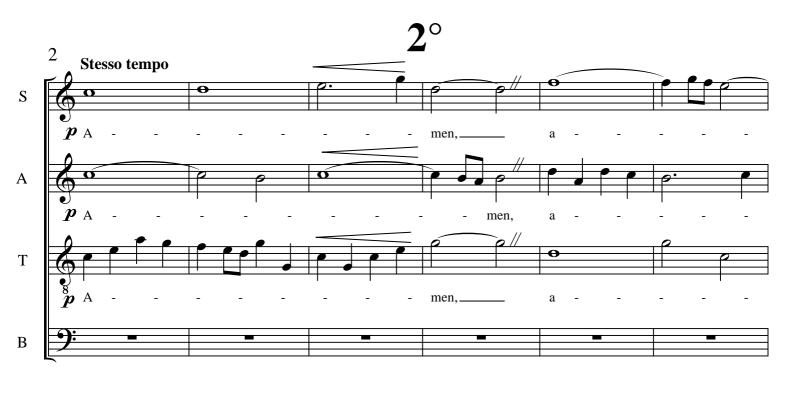
## 4 Amen per 3 & 4 voci a cappella





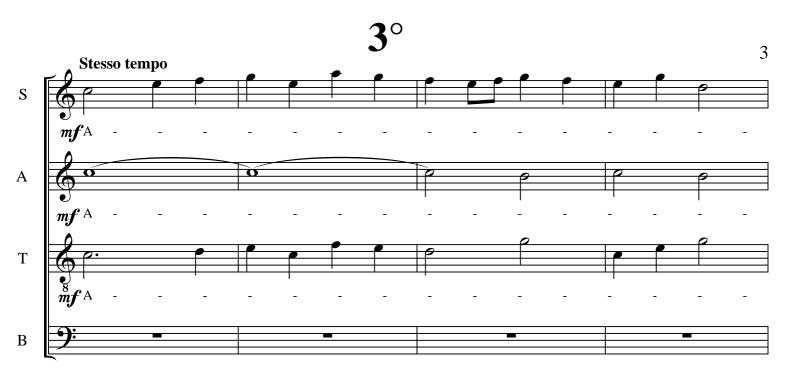
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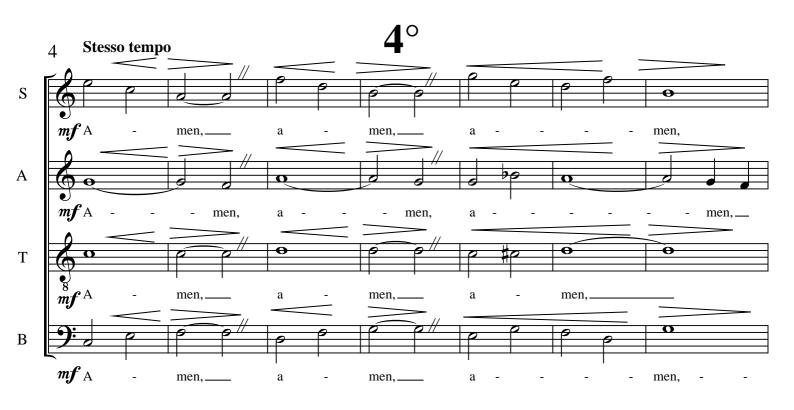


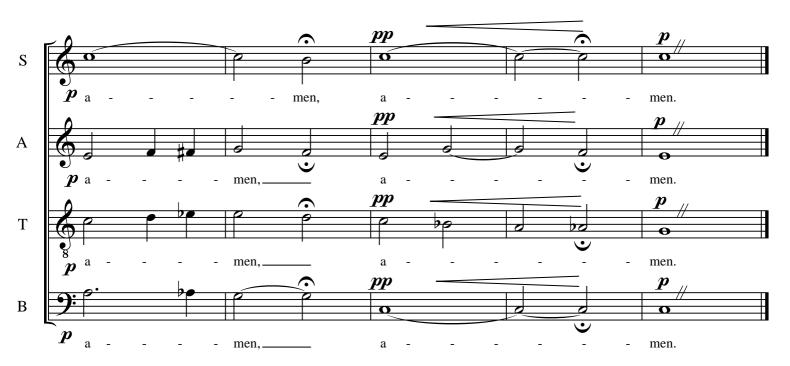
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