



Cara, Santino

Composer

Italia, Roma

About the artist

My name is Santino Cara. I was born near Rome in Palestrina.

I started studying music at the end of the Sixties with the maestro Father Luigi Buttiglieri. I discovered inside of me a deep interest for baroque music and in particular for great Venetian harpsichord composers.

In the mid 80's, I began to study harmony and composition, and I composed my first works for voices and organ, chorales, preludes, fugues, etc.

After my piano studies I threw myself passionately into the romanticism of Fryderyk Chopin and Ludwig van Beethoven's appeal. In 1981 I held the role of organist at the Church of Saint Anthony Abbot in Palestrina and always in the same city, I was chosen for organizing the musical theater at the seminary of the Infant Jesus.

From 1990 I began the cycle of those which I consider my most important pieces: Masses, Piano Sonatas, Nocturnes, ballads, waltzes.

From the beginning of my composing until now, I have completed more than 400 compositions. Others are still in the reviewing or reassemble phases. I invite you to visit my website for more information about me and my music.

Personal web: <http://www.santinocara.com>

About the piece



Title: 4 Amen pour 3 et 4 voix a cappella. [CS146]
Composer: Cara, Santino
Arranger: Cara, Santino
Licence: Creative Commons Licence..
Publisher: Cara, Santino
Instrumentation: Choral a cappella
Style: A cappella

Cara, Santino on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-santino-cara.htm>

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4 Amen per 3 & 4 voci a cappella

Cara Santino

CS146

1°

Adagio ♩=54

Soprano

Alto

Tenor

Bass

p A - - - men, a - - - men, a - - - - - men. —

p A - men, — a - men, — a - - - - men. —

p A - men, — a - men, - a - - - - - men. —

S

A

T

B

mf A - - - men, a - - - men, a - - - - - men. *p*

mf A - men, — a - men, — a - - - - men. *p*

mf A - men, — a - men, — a - - - - men. *p*

A - - - - men. *p*



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2°

2

Stesso tempo

S *p* A - - - - - men, a - - - - -

A *p* A - - - - - men, a - - - - -

T *p* A - - - - - men, a - - - - -

B

S *p* men.

A *p* men.

T *p* men.

B

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3°

Stesso tempo

S
mf A - - - - -

A
mf A - - - - -

T
mf A - - - - -

B

S
men, a - - - - - men. //

A
men, a - - - - - men. //

T
men, a - - - - - men. //

B
A - - - - - men. //

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4 Stesso tempo

4^o

Soprano: *mf* A - men, a - men, a - - - men,
Alto: *mf* A - - - men, a - - - men, a - - - - - men,
Tenor: *mf* A - men, a - men, a - men,
Bass: *mf* A - men, a - men, a - - - - men,

Soprano: *p* a - - - - men, *pp* a - - - - men. *p*
Alto: *p* a - - - - men, *pp* a - - - - men. *p*
Tenor: *p* a - - - - men, *pp* a - - - - men. *p*
Bass: *p* a - - - - men, *pp* a - - - - men. *p*

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