

KUMUKUTIKUTITAP

MUSIKA NI RYAN CAYABYAB
TITIK NI JOSE JAVIER REYES

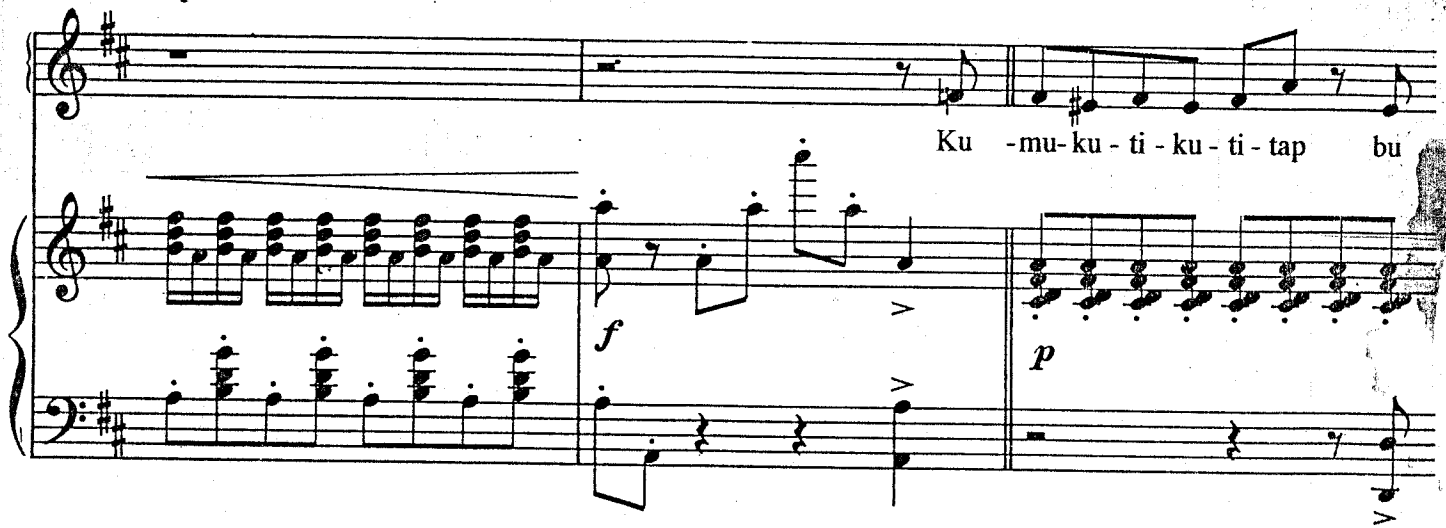
Masaya

Piáno *mf*

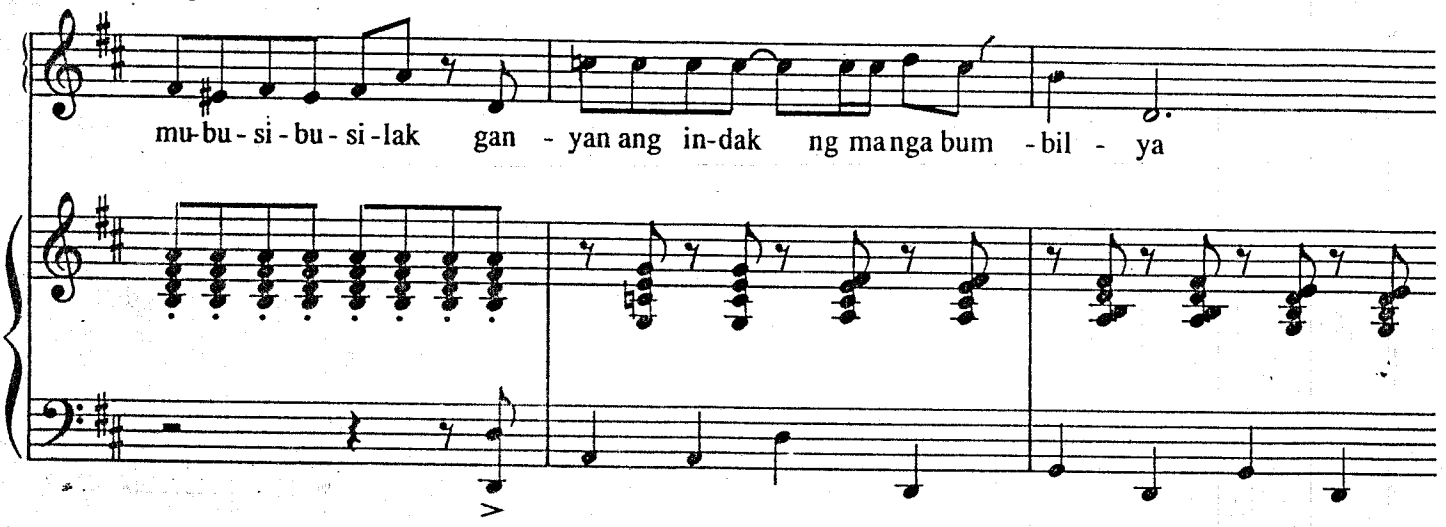


Ku - mu - ku - ti - ku - ti - tap bu

f *p*



mu - bu - si - bu - si - lak gan - yan ang in - dak ng manga bum - bil - ya



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Ki - kin-dat kin-dat ku - ku-rap ku-rap pi-nag-la- laruan in -

yongma nga ma- ta

Ku -mu-ku - ti - ku - ti - tap bu -mu-bu - si - bu - si -lak gan -

f *p*

yanang in-dak ngmanga bum - bil - ya Ki - kin-dat kin dat

ku - ku-rap ku-rap pi-nag-la- la-ru-an in yong manga ma ta

f *gliss*

ba't i bang pa-la-mu - ti A -ting i - sa - bit sa

pu - no bu - hu - san ng ma nga ku - lay tam - ba -

pu - no bu - hu - san ng ma nga ku - lay tam - ba -

pu - no bu - hu - san ng ma nga ku - lay tam - ba -

pu - no bu - hu - san ng ma nga ku - lay tam - ba -

kan ng ma nga re ga - lo

p Tu - mi - ti-bok ti-bok / Su - mi - si-nok sinok huwag

ang malun do sa sa bi tin Pu pulu pot lu pot pa

i kot ng pai kot koro - na-han ng pala rang bi tuin

gliss

Dag-dagan mopa ng ken - di

Rib - bon es - ku - se - sa't gu -

ha bang la long duma da mi re -

hi - tan

ga lo mo'y dag - da ga

n Ku muku ti ku ti tap bu mu bu si bu si lak gan

f

yan ang ku rap ng ma nga bi tuin

Tumi ti bok tibok,

mi

sumi si nok si nok koro na han mopa ngpa la ra

ng bi tuin

This system contains the vocal melody and piano accompaniment for the first two measures. The vocal line is in a soprano register, with lyrics 'ng', 'bi', and 'tuin' under the notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

f

This system shows the piano accompaniment for the next two measures. The right hand features a melodic line with some grace notes, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present.

This system continues the piano accompaniment with long, sustained notes in both hands, creating a harmonic texture. The right hand has a melodic contour, and the left hand provides a steady accompaniment.

ff gliss

This system concludes the piano accompaniment. The right hand features a series of chords followed by a glissando (marked *ff* gliss) that descends across the staff. The left hand continues with a rhythmic accompaniment.