

Father Hear the Prayer We Offer

Words Love M. Willis (1824-1908), Music H Prior

Birchill (8.7.8.7.ext)

E B/D# C#m E/B A

Ladies 1. Fa - ther hear the prayer we off - er,
2. Not for ev - er in green pas - tures

Men 1. Fa - ther hear the prayer we off - er
2. Not for ev - er in green pas - tures not for do we

$\text{♩} = 60$

E/G# F#m7 Bsus4 B E B/D#

not for ease our prayer shall to be; but for the strength that
do we ask our way to be; but the steep and

ease ask our our prayer shall to be; but for the strength that
ask our our way to be; but the steep and

Em/D F#m/C# C# F#m E/G# A

we may ed ev - er way live our lives cour - a - geous - ly,
rugg - ed path - way may we tread re - joic - ing - ly.

we may ed ev - er way live our lives cour - a - geous - ly
rugg - ed path - way may we tread re - joic - ing - ly.

1.

F#m7 A/B B7 E A/C# B/C#

live our lives cour-a - geous - ly.
may we tread re - joic - ing - ly.

live our lives cour-a - geous - ly.
may we tread re - joic - ing - ly.

2.

Bb/C C7 F C/E Dm

3. Not for
3. Not for ev - er by still wat - ers

F/C Bb F/A Gm7 Csus4 C

ev - er by still wat - ers would we id - ly rest and stay; but would
would we id - ly rest and stay;

F C/E Cm/Eb Gm/D D Gm F/A

strike the liv - ing foun - tains from the rocks al-
 but would strike the liv - ing foun - tains from the rocks a - long our

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in a treble clef with a key signature of one flat (Bb). The lyrics are: "strike the liv - ing foun - tains from the rocks al-". The bottom line is the piano accompaniment, split into two staves (treble and bass clefs). The lyrics continue: "but would strike the liv - ing foun - tains from the rocks a - long our". Above the first staff, the following chords are indicated: F, C/E, Cm/Eb, Gm/D, D, Gm, and F/A.

Bb Gm7 Bb/C C7 F

- ong our way, from the rocks a - long our way.
 way. from the rocks a - long our way.

Detailed description: This system contains the second two lines of the musical score. The top line is the vocal melody in a treble clef with a key signature of one flat (Bb). The lyrics are: "- ong our way, from the rocks a - long our way.". The bottom line is the piano accompaniment, split into two staves (treble and bass clefs). The lyrics continue: "way. from the rocks a - long our way.". Above the first staff, the following chords are indicated: Bb, Gm7, Bb/C, C7, and F.

C/D D G D/F# Em G/D

4. Be our strength in hours of
 4. Be our strength in hours of weak-ness,

Detailed description: This system contains the third two lines of the musical score. The top line is the vocal melody in a treble clef with a key signature of one flat (Bb). The lyrics are: "4. Be our strength in hours of". The bottom line is the piano accompaniment, split into two staves (treble and bass clefs). The lyrics continue: "4. Be our strength in hours of weak-ness,". Above the first staff, the following chords are indicated: C/D, D, G, D/F#, Em, and G/D.

C G/B Am7 Dsus4 D G

weak-ness, in our wan-derings be our guide; through en deav-

in our wan - derings be our guide; though en-

D/F# Dm/F Am/E E Am G/B C

- our, fail - ure, dan - ger, Fa - ther, be there at our side,

- deav - our fail - ure dan - ger Fa - ther be there at our side.

Am7 C/D D7 G

Fa - ther, be there at our side.

Fath-er be there at our side.