

Side Notes:

- This song was literally dreamt up. One night, while dreaming, I heard some brand new music that I really liked. Luckily, I hurried and woke up, ran to the piano, and was able to capture what has definitely become one of my favorite songs. Despite the fact that it was written for piano and orchestra, over the years I've had so many requests for the piano score that I decided to make it available.
- Again, I slightly altered this solo piano score from the album because it works better. If you are interested, the album piano score as well as the saxophone score are available at jonschmidt.com as PDF downloads. (Sorry, the minus track could not be made available.)

Helpful Hints:

- To ease into this song, I suggest skipping the introduction and first learning measures 44 through 75. By doing this you will avoid a possible negative first impression of the song: The introduction sounds more introductory than it does melodic... and it gave some of my testers trouble as far as counting. (i.e. Colton Shields... ha ha.) Don't worry; I've put in some counting helps since then.

To the Summit

(piano solo version)

$\text{♩} = 145-160$
mi piace zuppa di pomodoro
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written by Jon Schmidt
(from the album *To the Summit*)

mf

begin eighth-note rhythm aid: 12 34 5 6 7 8 1 2 3 4 5 6 7 8 12 3 4 5 6 7 8

1 - 1

pedal ad-lib

Detailed description: This block contains the first four measures of the piano solo. The music is in 4/4 time with a key signature of two sharps (F# and C#). Measure 1 starts with a treble clef and a key signature change to two sharps. It features a triplet of eighth notes in the right hand and a bass clef with a whole note chord. Measure 2 continues the triplet in the right hand and has a bass clef with a half note chord. Measure 3 has a right hand with a quarter note and eighth notes, and a bass clef with a half note chord. Measure 4 has a right hand with a quarter note and eighth notes, and a bass clef with a half note chord. Dynamics include *mf* and *pedal ad-lib*. Fingerings are indicated with numbers 1-5. A '1 - 1' marking is above the final measure.

5

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

R.H.

1 - 1

Detailed description: This block contains measures 5 through 8. Measure 5 starts with a treble clef and a key signature change to two sharps. It features a right hand with a quarter note and eighth notes, and a bass clef with a half note chord. Measure 6 continues the right hand pattern and has a bass clef with a half note chord. Measure 7 has a right hand with a quarter note and eighth notes, and a bass clef with a half note chord. Measure 8 has a right hand with a quarter note and eighth notes, and a bass clef with a half note chord. Dynamics include *mf*. Fingerings are indicated with numbers 1-5. A '1 - 1' marking is above the final measure.

9

cresc.

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

1
2
3

Detailed description: This block contains measures 9 through 12. Measure 9 starts with a treble clef and a key signature change to two sharps. It features a right hand with a quarter note and eighth notes, and a bass clef with a half note chord. Measure 10 continues the right hand pattern and has a bass clef with a half note chord. Measure 11 has a right hand with a quarter note and eighth notes, and a bass clef with a half note chord. Measure 12 has a right hand with a quarter note and eighth notes, and a bass clef with a half note chord. Dynamics include *cresc.* and *mf*. Fingerings are indicated with numbers 1-5. A '1 - 1' marking is above the final measure. A '1 2 3' marking is below the first measure.

13

2

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

18

mp

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

1 - 1

22

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

1 - 1

26

small hand delete G

cresc.

1 2 3 4 5 6 7 8 1 2 3 4 5 6 1 2 3 4 5 6 7 8

29

1 1 3 5 6 7 8 1 2 3 4 5 6 1 2 3 4 5 6 7 8

32

35

38

41

44

small hand delete optional notes

46

Musical score for measures 46-48. Measure 46: Treble clef has chords with fingerings 1, 2, 3. Bass clef has notes with fingerings 1 and 2. Measure 47: Treble clef has chords with fingerings 1, 2, 3, 4, 5, 6, 7, 8. Bass clef has notes with fingerings 1 and 2. Measure 48: Treble clef has chords with fingerings 1, 2, 3, 4, 5, 6, 7, 8. Bass clef has notes with fingerings 1 and 2.

49

Musical score for measures 49-51. Measure 49: Treble clef has chords with fingerings 1, 2, 3, 4, 5. Bass clef has notes with fingerings 1 and 2. Measure 50: Treble clef has chords with fingerings 1, 2, 3, 4, 5, 6. Bass clef has notes with fingerings 1 and 2. Measure 51: Treble clef has chords with fingerings 1, 2, 3, 4, 5, 6. Bass clef has notes with fingerings 1 and 2.

52

Musical score for measures 52-54. Measure 52: Treble clef has chords with fingerings 1, 2, 3, 4, 5. Bass clef has notes with fingerings 1 and 2. Measure 53: Treble clef has chords with fingerings 1, 2, 3, 4, 5. Bass clef has notes with fingerings 1 and 2. Measure 54: Treble clef has chords with fingerings 1, 2, 3, 4, 5. Bass clef has notes with fingerings 1 and 2.

55

Musical score for measures 55-57. Measure 55: Treble clef has chords with fingerings 1, 2, 3, 4, 5, 6, 7, 8. Bass clef has notes with fingerings 1 and 2. Measure 56: Treble clef has chords with fingerings 1, 2, 3, 4, 5. Bass clef has notes with fingerings 1 and 2. Measure 57: Treble clef has chords with fingerings 1, 2, 3, 4, 5. Bass clef has notes with fingerings 1 and 2.

58

Musical score for measures 58-60. Measure 58: Treble clef has chords with fingerings 1, 2, 3, 4, 5. Bass clef has notes with fingerings 1 and 2. Measure 59: Treble clef has chords with fingerings 1, 2, 3, 4, 5. Bass clef has notes with fingerings 1 and 2. Measure 60: Treble clef has chords with fingerings 1, 2, 3, 4, 5. Bass clef has notes with fingerings 1 and 2.

small hand delete G

simile

61

1 2 3 4 > 3 1 > 2 3 5 > 1

1 2 3 4 5 > *simile*

1 5 1 5

64

1 2 3 4 5 > 1 > 1-1 > 5 4 2 4 > 1

1 1 1 5 1

67

1 2 3 4 5 > 5 4 2 1 1 > 3 2 > optional

1 5 1 5 1

sfz

70

1 2 3 4 5 6 > 1 5 >

5 1 1 5 1

73

5 1-1 1 5 1

76

mf

4 5 6 7 8

79

1 2 3

4 1 1

1 1

82

1 2 3 4 5 6

1 2 1 5 2 1

1 1

quick hand move

cresc.

85

5 6 7 8

1 2

1 2

3 1

88

small hand delete optional

4 5 6 7 8

1 2 3 4 5

1 2

cresc.

1 Ped.

91

mf

Ped.

94

f

cresc.

yes, that's right

97

1 2 3 1 2 3 1 2 3 4 5

1 2 3 4 5 1

99

accent simile

accent simile

101

cresc.

1 2 3 4 5 6 7 8

104

106

small hand play F sharp on beat one of m.108

108

ff
accent simile

111

114

116

3 2 1 3 2 1 4 2 1

119

1 2 3 5 3 1 4 2 1 1 - 1

accent simile

122

5 4 2 4 5 4 2 1 3 2

sfz optional *sfz* *sfz* *sfz*

125

sfz *accent simile*

128

1 5 1 - 1 1 5

131

1 2 3 4 *sfz*

133

5 1 5 1

136

opt. (*dimin.*) opt. (*dimin.*)

1 5 1 5

139

4 5 4 2 1 *mf*

142

1 2

145

148

151

153

rit. *a tempo*

156