

KONSTANZE

K

Mar-ternal-ler Ar-ten, al-ler Ar-ten mö- gen mei- - ner war-ten, ich ver-

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*p* Strings *cresc.* *sfp* *tr*

K

la-che, ich ver-la-che, ich ver-la-

Full Orch. Strings

*f* *p*

K

- che Qual und Pein.

*fp* *f* Full Orch. *tr* *tr*

K

Nichts, nichts, nichts, nichts — soll mich er-

Str. *f* *sfp*

K

schüt-tern, nur dann, nur dann würd ich zit-tern, wenn ich

*p.* *tr*

K. un - treu, un - treu, un - treu könn - te sein, nur

Violins

K. dann, dann würd ich zit - tern, wenn ich un - treu könn - te

Ob. Fl.

Celli

K. sein, könn - te sein. Laß dich be - we - gen,

Fl. Ob. Clar. Bn.

*ad lib.*

Vns. Celli

K. ver - scho - ne mich, des Himmels Se - gen be - loh - ne

Vns. Clar. Celli

K. dich, des Himmels Se - gen be - loh - ne dich, des Himmels Se -

Fl. Ob. Fl.

Celli

K. gen,des

**Violins** **Fl.Ob.**

K. Him-mels Se - gen be - loh - nedich, des Him - - - mels

**Ob.** **Vns.**

K. Se - - - gen be - loh - ne, be - loh - ne

**Celli** **Strings**

K. dich, desHim-mels Se-gen be-loh - ne dich, be-loh - - -

**V.I V.II**

K. ne dich, be - loh - - -

**Strings**

K. *tr*  
 - ne, be - loh - - ne dich!

Strings *cresc.* Full Orch. *f*

Violins *f* *p*

K. Fl. *3* Laß dich be - - we - gen, ver - scho - ne

Strings

K. mich, des Him - mels

Cellos Ob. *3* Vns.

K. Se - gen be - loh - ne - dich, be - loh - ne - dich!

Vns.



K.  *Strings*  
zuletzt be-freit mich doch der Tod, zuletzt be-  
*p*

K.   
freit mich doch der Tod. Laß dich be-  
*Tempo I*  
*pp dolce*

K.   
we - gen, ver - scho - ne -  
*pp*

K.   
mich, des Himmels Se-gen be-loh - ne dich, des Himmels Se-gen be-loh - ne  
*p*

K.   
dich, des Himmels Se - - -  
*p*

K.   
*pp*

K. *tr*  
gen be - loh - - ne dich, des Himmels Se - - -

The first system of the musical score. The vocal line (K.) begins with a trill (tr) on the word 'gen'. The piano accompaniment (piano) features a dynamic marking of *f* (forte) followed by *p* (piano). The music is in a major key with a treble and bass clef.

K.

The second system of the musical score. The piano accompaniment (piano) features a 7-measure rest in the right hand. The music continues with a treble and bass clef.

K. gen, des Him - mels Se - gen be - loh - ne dich, des

The third system of the musical score. The vocal line (K.) continues with the lyrics 'gen, des Him - mels Se - gen be - loh - ne dich, des'. The piano accompaniment (piano) features a dynamic marking of *p* (piano).

K. Him - mels Se -

The fourth system of the musical score. The piano accompaniment (piano) features a key signature change to D major (two sharps). The music continues with a treble and bass clef.

K. *al*

The fifth system of the musical score. The piano accompaniment (piano) features a dynamic marking of *p* (piano) and a key signature change to D major (two sharps). The music continues with a treble and bass clef.

K. - - - gen

The sixth system of the musical score. The piano accompaniment (piano) features dynamic markings of *p* (piano) and *fp* (fortissimo piano). The music continues with a treble and bass clef.

K. *tr*  
 be - loh - ne  
*p. cresc.*

-de Allegro assai [*ma non troppo*] *ma non troppo* Doch dich rührt kein Fle - hen, doch dich rührt kein Fle - hen,  
 dich. Doch du bist ent - schlossen, doch du bist ent - schlos - sen,  
*f* Full Orch. *fp* *fp* Strings

K. stand - haft sollst du se - hen, duld ich je - de Qual und Not, duld ich je - de  
 wil - lig, un - ver - dros - sen wähl ich je - de Pein und Not, wähl ich je - de  
*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *pp*  
 Qual, je - de Qual und Not.]

K. Pein, je - de Pein und Not. Ord - ne nur, ge -  
*cresc.* *f* Full Orch. *f* *3*

K. [dro - he, stra - fe,]  
 bie - te, ord - ne nur ge - bie - te, lä - me, to - be,  
*f* *3* *3* *ff* *sf* *sf* *sf*

K. *rit.* he - freit mich doch der Tod, zu - letzt be -  
*sf* *p* *sf* *p* *sf* *3*



K. freit mich doch der Tod, — der Tod, zu-letzt be-freit mich doch der

sf p sf p Strings p

K. Tod, zu-letzt be - freit

stringendo il tempo cresc.

K. — mich doch der Tod, zu-letzt be - freit

Full Orch. p

K. mich doch der Tod,

cresc. Full Orch. f

K. (exit) der Tod!

f

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