


Immanuel

Words and Music : Michael Card

Arrangement : Daniel Lienerth

Piano



mf

4/4

The piano introduction consists of two staves. The right hand starts with a whole rest, followed by a series of chords and eighth notes. The left hand plays a simple bass line with quarter notes.

4

mp

1. Un semn n'î se'a - ra - tă, fe - cioa - ra a năs-

Pno.



mp

4/4

The piano accompaniment for the first line of lyrics features a melody in the right hand and a bass line in the left hand. The right hand has a mix of quarter and eighth notes, while the left hand has a steady quarter-note bass line.

8

cut, Co - pil ce es - te fiu - de om, dar e și Dum - ne -

Pno.



8/4

The piano accompaniment for the second line of lyrics continues the melody and bass line from the previous system, maintaining the same rhythmic and harmonic structure.

12

zeu, E Domn pen-tru po - poa - re, lu - mi - nă'n Is - ra-

Pno.



12/4

The piano accompaniment for the third line of lyrics concludes the piece with the same melodic and bass line patterns.