

(21)

OPTIM AT [A] Vocal ~ Alto Solo
[B] & [C]



ALTO-1

So RARE

solo

Slow

[A]

Bend

[B] 7

solo

[C]

[D] 8

6

ALTO-1

Handwritten musical score for Alto-1, featuring six staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- Staff 1: A boxed letter 'E' at the beginning.
- Staff 2: The tempo marking "SO RARE" above the staff.
- Staff 3: The instruction "FREE CADENZA" above the staff.
- Staff 5: The instruction "squeeze" written below the staff.
- Staff 6: The instruction "Band" written below the staff.

The music consists of six staves of handwritten notation. The first staff begins with a boxed letter 'E'. The second staff has the tempo marking 'SO RARE' written above it. The third staff is marked 'FREE CADENZA'. The fifth staff has the instruction 'squeeze' written below it. The sixth staff has the instruction 'Band' written below it. The notation includes various note values, slurs, and dynamic markings throughout.



ALTO-2

SO RARE

slow 4

f

A

B LEAD

C

D

E

1st ALTO CAD.

f



TENOR-1

So RARE

Slow 4/4

p

S:

ALTO CANT.

x

2

1

2

37 37

x

TENOR-2

So RARE



Handwritten musical score for Tenor 2, titled "So RARE". The score is written on ten staves. The first staff is marked "Slow 4" and includes a key signature of two sharps (F# and C#). The music features various dynamics such as *f* (forte) and *p* (piano), and includes performance markings like accents and slurs. A section marked "Solo:" begins on the fourth staff. The score concludes with the instruction "Alto Cap." and a final dynamic marking *f*.

BARITONE

So. RARE



Handwritten musical score for Baritone, titled "So. RARE". The score is written on ten staves. The first staff begins with a tempo marking "slow" and a 4/4 time signature. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "f" (forte) and "p" (piano). There are also performance instructions like "Solo" and "Cresc." (Crescendo). The notation is dense and expressive, with many slurs and accents. The piece concludes with a final cadence marked "C.A.D." (Cadenza) and a double bar line.

8/5 (21)

OPTUM | A, B & C | Can be Vocal or Saxes

TRUMPET-1

So RARE (J. Dorsey)



Slow 4

4

CUP

2

4

OPEN

2

2

1

2

1

2

3 7 3 7

ALTO CAX





TRUMPET-2

So RARE



TRUMPET-3

So RARE

Handwritten musical score for Trumpet 3, titled "So RARE". The score consists of ten staves of music. The first staff begins with a "Slow 4" tempo marking and a treble clef with a key signature of one sharp (F#). The music features various dynamics such as *f* (forte) and *p* (piano), and includes performance instructions like "Cup" and "open up". The score contains several slurs, accents, and dynamic markings. The final staff includes the instruction "Alto Clar." and ends with a double bar line. The bottom of the page shows three empty staves.

TRUMPET-4

So RARE



Handwritten musical score for Trumpet 4, titled "So RARE". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked "Slow". The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers are present: [A] at the start of the second staff, [B] at the start of the fourth staff, [C] at the start of the fifth staff, and [D] at the start of the sixth staff. The sixth staff is marked "Solo". The seventh staff contains a complex rhythmic pattern with many beamed notes. The eighth staff is marked "Auto CAD." and features a sequence of notes with a slur. The ninth staff contains a few notes with a slur. The tenth staff is empty.

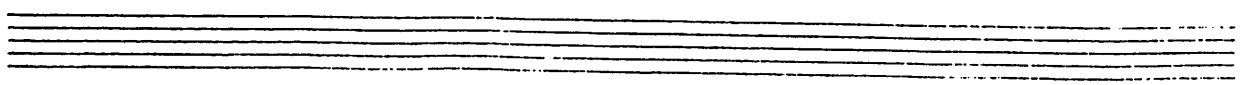


BONE-I

So Rare

Handwritten musical score for guitar, consisting of ten staves. The notation includes various rhythmic values, accidentals, and performance instructions. Key annotations include:

- Staff 1: "Slow 4" (tempo and meter), "f" (forte), and "COP" (crescendo).
- Staff 2: "A" (box), "4" (box), and "2" (box).
- Staff 3: "1" (box), "2" (box), and "2" (box).
- Staff 4: "B" (box), "open" (text), "2" (box), and "2" (box).
- Staff 5: "2" (box), "1" (box), and "2" (box).
- Staff 6: "1" (box), "2" (box), and "2" (box).
- Staff 7: "2" (box), "2" (box), and "2" (box).
- Staff 8: "1" (box), "2" (box), and "2" (box).
- Staff 9: "3 7" (box), "3 7" (box), "1" (box), and "4" (box).
- Staff 10: "ALTO CAP." (text).





So RARE

BONE-2

f

A 4

Cup

2 4

B *Piu* 2

C 2 1 2

D

E 4

ALTO CAD.

BONE-3

So RARE



Slow 4

1

2

[A] Cup

[B] open

[C]

[D]

[E] Hto Cup

p

f



So RARE

BONE-4

Handwritten musical score for 'So RARE' on ten staves. The score includes various musical notations such as notes, rests, and dynamics. It features several boxed sections labeled A, B, C, D, and E. Section A is marked with a '4' and 'CUT'. Section B is marked 'Jazz'. Section C is marked '1'. Section D is marked '2'. Section E is marked '4'. The score concludes with the instruction 'ALTO CTD.'

PIANO

-2-

Handwritten musical score for piano, featuring multiple staves with notes, chords, and annotations. The score is written on a grand staff with treble and bass clefs. The notation includes various chords and melodic lines.

Chords and annotations visible in the score include:

- Staff 1:** C, D, Dm7, C, C
- Staff 2:** Dm7, G7, C, Bm7, E7
- Staff 3:** A, C#0, E7, A9, +5
- Staff 4:** D, Em7, A7+5, D, F7
- Staff 5:** Bb13+4, A7, Alto CAD.
- Staff 6:** Eb+9, D
- Staff 7:** DR

OPTION **A** **B** + **C** can be Vocal
or Alto Solo

PIANO



Slow 4 So RARE

Bones

f

SO RARE SO RARE SO RARE-SORARE

A C C^o G⁷ +5 C Eb⁷

Ab⁷ G⁷ +5 C Am^{1st} Dm⁷ G⁷ C Fm^{2nd} C

B Dm⁷ G⁷ C Dm⁷ G⁷ C Bm⁷ E⁷ A C^o Am⁷

G⁷ G⁷+5 C C^o G⁷+5 C Eb⁷ A⁷ G⁷+5 C Am

8/5 (2)

BASS

So RARE



Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat. The first measure contains a whole note chord with a circled '3' above it. The second measure has a whole note with 'arco' written above it. The third measure has a whole note with an accent (^) above it. The fourth measure has a whole note with an accent (^) above it. The fifth measure has a half note with an accent (^) above it. The sixth measure has a half note with an accent (^) above it. The seventh measure has a half note with an accent (^) above it. The eighth measure has a whole note with an accent (^) above it. There are some scribbles and a plus sign below the staff.

Handwritten musical notation on a staff, likely representing a bass line. It starts with a treble clef and a key signature of one flat. The notation consists of eighth and sixteenth notes, with some slurs and accents. There are some scribbles at the beginning.

Handwritten musical notation on a staff, likely representing a bass line. It features a series of eighth notes with slurs and accents. The word '1st' is written above the staff, and '2nd' is written above the staff further to the right.

Handwritten musical notation on a staff, likely representing a bass line. It consists of a sequence of eighth notes with slurs.

Handwritten musical notation on a staff, likely representing a bass line. It consists of a sequence of eighth notes with slurs. A circled 'C' is written above the staff.

Handwritten musical notation on a staff, likely representing a bass line. It consists of a sequence of eighth notes with slurs and a flat sign.

Handwritten musical notation on a staff, likely representing a bass line. It consists of a sequence of eighth notes with slurs. A circled 'D' is written above the staff.

Handwritten musical notation on a staff, likely representing a bass line. It consists of a sequence of eighth notes with slurs. A circled 'E' is written above the staff.

Handwritten musical notation on a staff, likely representing a bass line. It consists of a sequence of eighth notes with slurs and a flat sign. The word 'arco' is written above the staff, and 'Alto Cap.' is written below the staff.

Two empty musical staves at the bottom of the page.



DRUMS

So RARE

Handwritten musical score for drums, including notation for various instruments and performance instructions.

Drum Set: *slow* 4/4, *Solo*, *BRASS* all the way

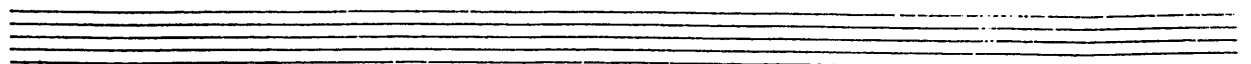
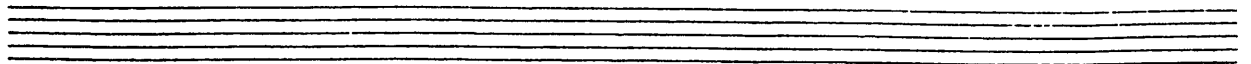
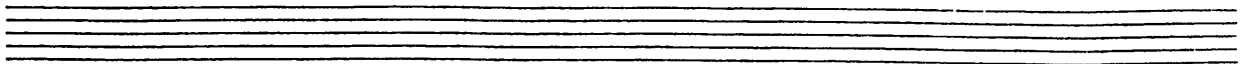
1st Sax: *1st*, *2nd*, *Saxes*

2nd Sax: *8*, *150* *Sax*

B10: *B10*, *A-T* *TOUS*

Auto CAD.

The score consists of several staves of handwritten notation. The first staff is labeled 'Drum Set' and includes a 'slow' tempo marking and a 'Solo' instruction. The second staff is for the '1st Sax' and includes a 'BRASS all the way' instruction. The third staff is for the '2nd Sax' and includes a '8' and '150 Sax' instruction. The fourth staff is for 'B10' and includes an 'A-T TOUS' instruction. The fifth staff is for 'Auto CAD.' and includes a '3 3 1' instruction. The notation includes various rhythmic patterns, accidentals, and dynamic markings.



GUITAR



Slow 4

So RARE

Bones
f
SO RARE
SO RARE
SO RARE-SO RARE

C C0 G7 +5 C Eb7

Ab7 G7 +5 C Am^{1st} Dm G7 C Fm^{2nd} C

Dm7 G7 C Dm7 G7 C Bm7 E7 A C#0 Am7

G7 G7 +5 C C0 G7 +5 C Eb7 A7 G7 +5 C Am

GUITAR

-2-

Handwritten guitar tablature consisting of six staves. The notation includes musical notes, stems, and various guitar-specific symbols. Chords are indicated by letters and numbers above or below the notes. Some chords are enclosed in boxes, and some have additional markings like '+5' or 'DR'. The staves are arranged vertically, with the first staff starting with a treble clef and a key signature of one sharp (F#).

Staff 1: Chords C, D, Dm7, C. Notes: C4, E4, F4, G4, A4, B4, C5.

Staff 2: Chords Dm7, G7, C, Bm7, E7. Notes: D4, E4, F4, G4, A4, B4, C5.

Staff 3: Chords A, C#0, E7, A9, +5. Notes: A4, B4, C5, D5, E5, F5, G5, A5.

Staff 4: Chords D, Dm7, D0, Em7, A7+5, D, F7. Notes: D4, E4, F4, G4, A4, B4, C5.

Staff 5: Chords Bb13+4, A7, Alto CAD. Notes: Bb4, C5, D5, E5, F5, G5, A5.

Staff 6: Chords Eb+9, D, C. Notes: Eb4, F4, G4, A4, B4, C5.

Additional markings: 'DR' at the bottom right of the sixth staff.

Vocal

SO RARE



A

Moderato (not too fast) C- G7 G+ O E7

SO RARE, You're like the fra-grance of blos-soms fair — Sweet as a breath of air —

A7 G7 C G7 C C-

Fresh with the morn-ing dew — SO RARE — You're like the

G7 G+ C E7 A7 G7

spar-kle of old cham-pagne, — Or-chids in cel-lo-phan — Could-n't com-pare to you —

C Fm C **B** Dm7 G7 C

You are per-fec-tion you're my i - de - a Ol un-gels

Dm7 G7 C Bm7 E7 A E- ~~C#0~~

sing-ing the A-ve Ma-ri-a, For you're an an-gel, I breathe and live you, Withev-ry

Am7 D7 G7 G+ **C** C- G7 G+

beat of the heart that I give you SO RARE, — This is a heav-en on earth we share

C E7 A7 G7 G+ C

Car-ing the way we care — Ours is a love SO RARE. —