

### BACK HOME BLUES

written by: Charlie Parker  
 Clef MGC-646 rec'd by: Charlie Parker

Musical score for 'Back Home Blues' in G major, 12/8 time. The score consists of four staves of music. The first staff is the melody, with chords D7, G, E7-9, and Am7 (D7) written above it. The second staff is the bass line, with chords Gm7, C7-9, F7, C, and C (Fm) written above it. The third staff continues the bass line with chords Em7, Ebm7, Dm7, G7-9, and C. The fourth staff is a short continuation with chords Dm7 and G7. The music features characteristic bebop rhythms with eighth and sixteenth notes, and triplet markings.

### BLUEBIRD

written by: Charlie Parker  
 avoy MG-9010 recorded by: Charlie Parker

Musical score for 'Bluebird' in E-flat major, 4/4 time. The tempo is marked as quarter note = 124. The score consists of three staves of music. The first staff is the melody, with chords Eb, Fm7, Bb7, and Eb written above it. The second staff is the bass line, with chords Eb7, Ab7, Eb, and (Fm7) written above it. The third staff continues the bass line with chords Gm7, Eb, Fm7, Bb7, and Eb. The music features a steady eighth-note bass line and a melodic line with eighth and sixteenth notes.

### BLUES FOR ALICE

written by: Charlie Parker  
 Clef MGC-646 recorded by: Charlie Parker

Musical score for 'Blues for Alice' in F major, 4/4 time. The tempo is marked as quarter note = 116. The score consists of one staff of music. The melody starts with a half note F, followed by eighth notes G, A, B, and C. The chords Eb7, A7, Dm, and F+ are written above the staff. The music features a simple, bluesy melody with a steady eighth-note bass line.

Cm7 F7 Bb7 Bbm7 Eb7 F

Abm7 Db7 Gm7 C7 F

Gm7 C7

### BOUNCE

Nocturne NLP-8 written by: Searle  
 recorded by: Virgil Gonsalves

♩ = 106

Bm7 Cm7 F7 Bb

F0 Eb Ebm Bb Bbo Cm7 F7

Bm7 Cm7 F7 Bb Dm7 G7

Cm7 F7 Fm7 G7

C7 Ebm7 Dm7 G7-9

1. Cm7 F7 Bb 2. Cm7

Dm7 G7-9 Cm7

F7 Bb

### BULLDOG BLUES

Clef MGC-644

written by: Bob Brookmeyer  
recorded by: Bob Brookmeyer

♩ = 161

Musical score for 'BULLDOG BLUES' in G major, 4/4 time. The score consists of four staves. The first staff is the melody, starting with a repeat sign and a first ending bracket. The second and third staves are accompaniment lines. The fourth staff is a short melodic phrase. Chord symbols are placed above and below the notes.

Chord symbols: G, G7, C, Cm7, G, G7, C7, G, Am7, Bm7, Bbm7, Am7, D7, G, (D7)

### CAIRO

MGM E-177

written by: Kenny Drew  
recorded by: Buddy de Franco

♩ = 198

Musical score for 'CAIRO' in Bb major, 4/4 time. The score consists of six staves. The first two staves are the main melody with triplet markings. The third and fourth staves are accompaniment lines. The fifth and sixth staves are additional melodic lines. Chord symbols are placed above and below the notes.

Chord symbols: Bbm, (F7), Bbm, F7-3, Bbm, (F7), Bbm, Ebm7, D7, Db, Db, Dm7, Db7, C, Cm7, F7-9, Bbm, (F7), Bbm, F7-3, Bbm, (F7)



### CONE PONE

Victor LJM-1010      written by: Nick Travis  
 recorded by: Nick Travis

$\text{♩} = 200$

Chord symbols:  $Fm$ ,  $Gm7$ ,  $C7$ ,  $Fm$ ,  $Gm7$ ,  $C7$ ,  $Fm$ ,  $Bbm$ ,  $Fm$ ,  $C7$ ,  $Fm$ ,  $(F7)$ ,  $Bbm$ ,  $Cm7$ ,  $F7$ ,  $Bbm$ ,  $Cm7$ ,  $F7$ ,  $Bbm$ ,  $Ebm$ ,  $Bbm$ ,  $F7$ ,  $Bbm$ ,  $F7$ ,  $Db7$ ,  $Db7$ ,  $Ebm$ ,  $Db7$ ,  $F7$ ,  $Db7$ ,  $Db7$ ,  $Fm$ ,  $Gm7$ ,  $C7$ ,  $Fm$ ,  $Gm7$ ,  $C7$ ,  $Fm$ ,  $Bbm$ ,  $Fm$ ,  $C7$ ,  $Fm$ .

# THE CHAMP

PLAYED BY: DIZZY GILLESPIE

DEE GEE 3604

BY: DIZZY GILLESPIE

$\text{♩} = 130$  (A $\flat$ )

(A $\flat$ 7) (D $\flat$ 7) (A $\flat$ )

(E $\flat$ 7) (A $\flat$ )

(RIFF BETWEEN TAKE-OFF CHORUSES)

ETC. (BLUES)

# THE CHASE

PLAYED BY: FATS NAVARRO

BLUE NOTE LP - 5004

BY: TADD DAMERON

$\text{♩} = 140$

A $\flat$  B $\flat$ m7 E $\flat$ 7 A $\flat$

B $\flat$ m7 E $\flat$ 7 A $\flat$  F7 B $\flat$ m7 E $\flat$ 7 A $\flat$  E $\flat$

B $\flat$ m7 E $\flat$ 7+ 2. A $\flat$  A $\flat$ 7 D $\flat$  D $\flat$ m7

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Chords:  $A^b$ ,  $F7$ ,  $B^b7$ ,  $B^b m7$ ,  $E^b7$ ,  $A^b$ ,  $B^b m7$ ,  $E^b7$ ,  $A^b$ ,  $F7$ ,  $B^b m7$ ,  $E^b7$ ,  $A^b$

### CONTOURS

PLAYED BY: SHORTY ROGERS

VICTOR LMP - 3138

BY: SHORTY ROGERS

$\text{♩} = 71$

Chords:  $E^b$ ,  $B^b o$ ,  $Fm7$ ,  $B^b7$ ,  $E^b$ ,  $Dm7$ ,  $G7+$ ,  $Cm$ ,  $Dm7$ ,  $G7+$ ,  $Cm7$ ,  $F7$ ,  $B^b m7$ ,  $E^b7$ ,  $A^b$ ,  $B^b m7$ ,  $E^b7$ ,  $Cm7$ ,  $F7$ ,  $B^b m7$ ,  $E^b7$ ,  $A^b$ ,  $A^b m7$ ,  $D^b7$ ,  $G^b$ ,  $G^b m7$ ,  $Fm7$ ,  $B^b7$ ,  $E^b$ ,  $B^b o$ ,  $Fm7$ ,  $B^b7$ ,  $E^b$ ,  $Dm7$ ,  $G7$ ,  $Cm$ ,  $Dm7$ ,  $G7$ ,  $Cm7$ ,  $F7$ ,  $B^b m7$ ,  $E^b7$ ,  $A^b$ ,  $A^b m7$ ,  $D^b7$ ,  $Gm7$ ,  $C7$ ,  $Fm7$ ,  $B^b7$ ,  $E^b$

# COOL

PLAYED BY: PHIL PHILLIPS &  
HOWARD MCGHEE  
BOPTET

MER. 8902

BY: HOWARD MCGHEE

*♩* = 172

Chords:  $Bb$ ,  $Eb7$ ,  $Bb$ ,  $Bb7$ ,  $Eb7$ ,  $Bb$ ,  $Dm7$ ,  $Dbm7$ ,  $Cm7$ ,  $F7$ ,  $E7$ ,  $Bb$ ,  $(Cm7 F1)$

# COOL MIX

PLAYED BY: STAN GETZ

CLEF MG - C143

*♩* = 167

Chords:  $Bb$ ,  $Fm7$ ,  $Bb7$ ,  $Ebm7$ ,  $Ab7$ ,  $Ebm7$ ,  $Ab7$ ,  $Dm$ ,  $Gb7$ ,  $Gm7$ ,  $C7$ ,  $F$ ,  $Gm7$ ,  $Cm7$ ,  $F7$ ,  $D$ ,  $C$ ,  $Bb$ ,  $A7$ ,  $F$ ,  $Dm$ ,  $Gm7$ ,  $A7$ ,  $Dm$ ,  $Dm7$ ,  $B7$ ,  $Cm7$ ,  $F7$ ,  $Bb$ ,  $Fm7$ ,  $Bb7$ ,  $Ebm7$ ,  $Ab7$ ,  $Ebm7$ ,  $Ab7$ ,  $Dm$ ,  $Gb7$

Gm7 C7 F A<sup>b</sup>7 G7 Cm7 28

F7

# DEAR OLD STOCKHOLM

PLAYED BY: MILES DAVIS

BLUE NOTE BLP -5013

BY: VARMELAND

$\text{♩} = 136$  (Dm)

Dm Gm A7 Bm7-5 A7

Dm Gm Dm Bm7-5 Em7

A7 > (Dm)

F Gm7 C7 F

Gm 3 A7 Dm Gm A7 Bm7-5 A7

Dm Gm Dm Bm7-5 Gm7(C)

A7 Dm



BASIE EYES

written by: Shorty Rogers  
recorded by: Shorty Rogers

Victor LJM-1004

$\text{♩} = 159$

$A^{\flat} \circ$   $B^{\flat} m7 E^{\flat} 7$   $A^{\flat}$   $F7-9$   $A^{\flat} \circ$   $B^{\flat} m7 E^{\flat} 7$

$A^{\flat}$   $F7-9$   $A^{\flat} \circ$   $B^{\flat} m7 E^{\flat} 7$   $A^{\flat}$   $F7$   $A^{\flat} \circ$

$B^{\flat} m7 E^{\flat} 7$   $A^{\flat}$

$Gm7$   $C7$   $Cm7$   $F7$   $Fm7$   $B^{\flat} 7$

$A^{\flat} \circ$   $B^{\flat} m7 E^{\flat} 7$   $A^{\flat}$   $F7-9$   $A^{\flat} \circ$   $B^{\flat} m7 E^{\flat} 7$

$A^{\flat}$   $F7-9$   $A^{\flat} \circ$   $B^{\flat} m7 E^{\flat} 7$   $A^{\flat}$   $F7$   $A^{\flat} \circ$

$B^{\flat} m7 E^{\flat} 7$   $A^{\flat}$

Detailed description: This block contains the musical score for 'Basie Eyes'. It features a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 159. The score consists of five systems of music. The first system has two staves with a repeat sign at the beginning. The second system has two staves. The third system has one staff with a repeat sign. The fourth system has two staves. The fifth system has one staff. Chord symbols are written above and below the notes. The notes are primarily eighth and quarter notes.

COHN MY WAY

written by: Manny Albam  
recorded by: Al Cohn

Victor LJM-1024

$F$   $Dm7$   $Gm7$   $C7$   $F$   $Dm7$

$Gm7$   $C7$   $F$   $F7$   $B^{\flat}$   $F^{\flat}$   $F$

1.  $Gm7$   $C7$  2.  $F$   $E7$   $Am$   $Bm7$   $E7$

$F7$   $Am$   $A$   $F^{\sharp} m7$   $Bm7 E7$   $A$   $Gm7 C7$

Detailed description: This block contains the musical score for 'Cohn My Way'. It features a treble clef and a key signature of one flat (Bb). The score consists of four systems of music. The first system has two staves with a repeat sign at the beginning. The second system has two staves. The third system has two staves with first and second endings. The fourth system has two staves. Chord symbols are written above and below the notes. The notes are primarily quarter and eighth notes.

F Dm7 Gm7 C7 F Dm7 Gm7 C7 F 30

F F7 Bb F0 F

# DÄÄHOUD

written by: Clifford Brown  
 recorded by: Max Roach-  
 Clifford Brown

$\text{♩} = 125$

$E^b m7$   $A^b7$   $D^b m7$   $G^b7$

$(Fm7)$   $(B^b7)$   $E m7$   $E^b7$   $A^b m7$   $B^b7-3$   $E^b$

$E^b$   $E^b$   $B^b m7$

$E^b7$   $A^b$   $A^b m7$

$D^b7$   $G^b$   $Fm7$   $B^b7$   $E^b m7$   $A^b7$

$D^b m7$   $G^b7$   $B$   $(Fm7)$   $(B^b7)$   $E m7$   $E^b7$

$B7$   $(B^b7-3)$   $E^b$   $A^b m7$   $D^b7$   $G^b$

$E^b m7$   $A^b7$   $B7$   $B^b7$