

To
 Archibald Thompson Davison
 on the occasion of his
 seventieth birthday
 11•X•53

Felices ter

(Thrice happy they)

For Four-part Chorus of
 Mixed Voices
 (a cappella)

Randall Thompson

Horace: Odes I, 13; 17-20
 English translation by
 Randall Thompson

Lento ($\text{♩} = 72$)

SOPRANO

ALTO

TENOR

BASS

Accompaniment (For rehearsal only)

pp dolce

Breath *pp dolce*

Fe - li - ces ter et am - pli - us,
 Thrice hap - py they, and e - ven more,

Lento ($\text{♩} = 72$)

pp dolce

pp dolce

Fe - li - ces ter et am - pli - us,
 Thrice hap - py they, and e - ven more, *cresc.*

Fe - li - ces ter et am - pli - us,
 Thrice hap - py they, and e - ven more, *cresc.*

- pli - us, et am - pli - us, am - pli - us,
 ven more, and e - ven more, e - ven more, *cresc.*

et am - pli - us,
 and e - ven more, *pp dolce*

p *r.h.* *pp dolce* (l.h.) *p* *cresc.*



p - pli - us, quos in - ru pta te - net
 - ven more, Whom a bond un - bro - ken

et am - pli - us, quos in - ru pta
mf and e - ven more, Whom a bond un -

- pli - us, quos in - ru - pta te - net
 - ven more, Whom a bond un - bro - ken

quos in - ru - pta te - net co - pu - la,
 Whom a bond un - bro - ken ev - er binds,

mp *f* *smooth*

mf co - pu - la nec ma - lis di - vol
 ev - er binds; Whose hearts are un - torn

mf te - net co - pu - la nec ma - lis di - vol
 bro - ken ev - er binds; Whose hearts are un - torn

mf co - pu - la nec ma - lis di - vol sus
 ev - er binds; Whose hearts are un - torn by

co - pu - la nec ma - lis di - vol
 ev - er binds; Whose hearts are un - torn

p mp dim. *pp*

sus que - ri - mo - ni - is
by wretch - ed - quar - rel - ing;

p mp dim. *pp* *< mf >* *mf dim.*

sus que - ri - mo - ni - is, que - ri - mo -
by wretch - ed - quar - rel - ing, wretch - ed - quar -

mp dim. *pp* *mf >* *<*

que - ri - mo - ni - is, que - ri - mo -
wretch - ed - quar - rel - ing, wretch - ed - quar -

p mp dim. *pp* *mf dim.*

sus que - ri - mo - ni - is, di - vol - sus que - ri -
by wretch - ed - quar - rel - ing, un - torn by wretch - ed

ppp poco a poco cresc. pp *p*

su - pre - ma ci - ti - us
Who live, till life's last day,

ppp poco a poco cresc. pp *p*

ni - is su - pre - ma ci - ti - us
rel - ing; Who live, till life's last day,

dim. *ppp poco a poco cresc. pp* *p*

ni - is su - pre - ma ci - ti - us
rel - ing; Who live, till life's last day,

mo - ni - is su - pre - ma ci - ti - us
quar - rel - ing; Who live, till life's last day,

dim. *ppp poco a poco cresc. pp* *p*

mp *f* *ff* *f dim.* *p*

sol - vet a - mor, mor,
 join'd in love, love,

mp *ff* *f dim.* *mf*

sol - vet a - mor, a -
 join - ed in love, love,

mp *ff* *f dim.* *mf*

sol - vet a - mor, a
 join - ed in love, in

mp *ff* *f dim.* *mf*

sol - vet a - mor, a - mor,
 join'd in love, in love,

mp rall. *p* *mp* *p* *pp*

a mor di - e.
 love un - dy - ing.

mp rall. *p* *pp*

mor, a - mor di - e.
 join'd in love un - dy - ing.

mp rall. *p* *mp* *p* *pp*

mor, a mor di - e.
 love, love un - dy - ing.

mp rall. *p* *pp*

a mor di - e.
 join'd in love un - dy - ing.

rall. *mp* *p* *pp*

mp *p r.h.* *mp* *p* *pp*

mp *p* *pp*

Felices ter et amplius
quos inrupta tenet copula
nec malis divolsus querimoniis
suprema citius solvet amor die.

*Thrice happy they, and even more,
Whom a bond unbroken ever binds;
Whose hearts are untorn by wretched quarreling;
Who live, till life's last day, joined in love undying.*

—Translation by Randall Thompson

RANDALL THOMPSON

eminent American composer; born New York City, April 21, 1899.

He was educated at Harvard University (B.A., 1920; M.A., 1922);

*his teachers there included Walter R. Spaulding, Edward B. Hill,
and Archibald T. Davison; he also studied with Ernest Bloch.*

*From 1922 to 1925 he held a fellowship at the American Academy in Rome;
won a Guggenheim Fellowship twice (1929, 1930).*

*From 1927 to 1929, and again in 1936-37, he was assistant professor of music
at Wellesley College; from 1937 to 1939, professor of music at*

the University of California, Berkeley; from 1939 to 1941, he was

director of the Curtis Institute of Music, Philadelphia; then was head

of the music division of the School of Fine Arts of the University of Virginia

from 1941 to 1946; and professor of music at Princeton University (1946-48).

In 1948 he was appointed Walter Bigelow Rosen Professor of Music

at Harvard University, and became Professor Emeritus at the close of the

academic year 1964-65. He was made Doctor of Music (honoris causa)

by the University of Rochester in 1933, the University of Pennsylvania

in 1969, Allegheny College in 1973, and by the New England Conservatory

of Music in 1975. On Founder's Day, 1941, he was awarded the Elizabeth

Sprague Coolidge Medal 'for eminent services to chamber music', and

in 1959 the Italian government named him Cavaliere ufficiale al merito

della Repubblica Italiana. He is a member of The National Institute

of Arts and Letters and of The American Academy of Arts and Sciences.