

CONDUCTOR

BIRD'S EYEVUE

COMPOSED & ARRANGED BY

JIM MARTIN

FAST BEBOP (♩ = 200-208)

9 (UNIS)

Musical score for Bird's Eyevue, featuring parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes melodic lines, harmonic accompaniment, and a drum part with 'FILL' markings. A conductor part is also present.

Chord progression for Guitar, Piano, and Bass:

- 1: C⁹
- 2: B⁺⁷(F⁹)
- 3: B^{b9}
- 4: A⁺⁷(F⁹)
- 5: A^{b15}_{sus4}
- 6: G¹⁵_{sus4}
- 7: G¹⁵(F⁹)
- 8: C⁹
- 9: B⁺⁷(F⁹)
- 10: B⁺⁷(F⁹)

BIRD'S EYEVIEW

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5

SOPE 1
SOPE 2
SOPE 3
SOPE 4

47 UNIS SOLI

11 12 13 14 15 16 17 18 19 20

4

CHORDS:
GUITAR: B^b9, A+7(F#9), A^bMA15(#11), G15sus4, G+7(F#9), C9 SWING, F#117, B^b15, C9, B^b15, A15sus4, A+7(F#9)
PIANO: B^b9, A+7(F#9), A^bMA15(#11), G15sus4, G+7(F#9), C9 SWING, F#117, B^b15, C9, B^b15, A15sus4, A+7(F#9)
BASS: B^b9, A+7(F#9), A^bMA15(#11), G15sus4, C9 (WALK IT), F#117, B^b15, E#117, A15sus4, A+7(F#9)
DRUMS: FILL, FILL, TIME - SWING

BIRD'S EYEVIEW

25

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5

SONE 1
SONE 2
SONE 3
SONE 4

CHITARE
PIANO
BASS

DRUMS

8 TIME - SWING 4

21 22 23 24 25 26 27 28 29 30 31 32

BIRD'S EYEVIEW

33 41

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5

SAXE 1
SAXE 2
SAXE 3
SAXE 4

GUITAR
PIANO
BASS
DRUMS

UNIS SOLI

rom

FILL ----- TIME - SWING

33 34 35 36 37 38 39 40 41 42

BIRD'S EYEVIEW

TO CODA

49 FUNNY SAMBA FEEL

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5

BONE 1
BONE 2
BONE 3
BONE 4

GUITAR
PIANO
BASS
DRUMS

43 44 45 46 47 48 49 50 51 52

Chord Chart:
EM7 A13(9) A+7(9) D13(11) DM7 G13(9) C9 G13sus4 C9 B+7(9) Bb9 A+7(9)

FILL -----

BIRD'S EYEVIEW

57 UNIS SOLI

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5

SOPE 1
SOPE 2
SOPE 3
SOPE 4

CHITARRA
PIANO

BASS

DRUMS

FILL
FILL
FILL
(SAMBA FEEL)

58 54 55 56 57 58 59 60 61 62

BIRD'S EYEVIEW

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5

SOPE 1
SOPE 2
SOPE 3
SOPE 4

CHITARE
PIANO
BASS
DRUMS

(SOLO) (SWING FEEL) 65

G+7(9) C⁹ Fm7 b⁹ C⁹ b⁹ A¹⁵ Dm7 G¹⁵ Em7 E^b9 Dm7 G7(9)

FILL TIME - SWING 4 8

63 64 65 66 67 68 69 70 71 72

BIRD'S EYEVIEW

75

81 (FUNKY SAMBA FEEL)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

SONE 1

SONE 2

SONE 3

SONE 4

CHORDS

75 74 75 76 77 78 79 80 81 82 83 84

SOLO FILL ----- 4

BIRD'S EYEVIEW

89 (UNIS.) (SWING PEEL)

ALTO 1 UNIS. (UNIS.) (SWING PEEL) turn

ALTO 2 UNIS. (UNIS.) (SWING PEEL) turn

TENOR 1 UNIS. (UNIS.) (SWING PEEL) turn

TENOR 2 UNIS. (UNIS.) (SWING PEEL) turn

BASS lb/SEAGS

TRP. 1 turn UNIS.

TRP. 2 turn UNIS.

TRP. 3 turn UNIS.

TRP. 4 turn UNIS.

TRP. 5 turn UNIS.

TONE 1 turn UNIS.

TONE 2 turn UNIS.

TONE 3 turn UNIS.

TONE 4 turn UNIS.

GUITAR DMI DMI(MA7) DMI7 DMI6 A^bMA7 G¹³ sus4 D^b+7(F#) C⁹ FMI7 B^b13 EMI7 A+7(b9) D¹³(#11) IN OCTAVES

PIANO DMI DMI(MA7) DMI7 DMI6 A^bMA7 G¹³ sus4 D^b+7(F#) C⁹ FMI7 B^b13 EMI7 A+7(b9) D¹³(#11) IN OCTAVES

BASS C⁹ (WALK IT) FMI7 B^b13 EMI7 A+7(b9) D¹³(#11)

DRUMS

85 86 87 88 89 90 91 92 93 94

BIRD'S EYEVIEW

SOLO BREAK **97** **OPEN SOLOS** **105**

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARitone

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5

SOBONE 1
SOBONE 2
SOBONE 3
SOBONE 4

QUIVARE
PIANO
BASS

DRUMS

Chord progression: D_6^9 $A+7(\sharp 9)$ D_6^9 $Gm7$ $C15$ D_6^9 $C15$ $B15_{sus4}$ $B+7(\sharp 9)$ $Em7$ $A15$ $A15/G$ $F\sharp m7$ $F15$ $Em7$ $E\flat 15(\flat 9)$ D_6^9 $Gm7$ $C15$ $F\sharp m7$ $B15(\flat 9)$

Chord progression: C_6^9 $G+7(\sharp 9)$ C_6^9 $Fm7$ $B\flat 15$ C_6^9 $B\flat 15$ $A15_{sus4}$ $A+7(\sharp 9)$ $Dm7$ $G15$ $G15/F$ $Em7$ $E\flat 15$ $Dm7$ $D\flat 15(\flat 9)$ C_6^9 $Fm7$ $B\flat 15$ $Em7$ $A15(\flat 9)$

Chord progression: C_6^9 SWING $Fm7$ $B\flat 15$ C_6^9 $B\flat 15$ $A15_{sus4}$ $A+7(\sharp 9)$ $Dm7$ $G15$ $G15/F$ $Em7$ $E\flat 15$ $Dm7$ $D\flat 15(\flat 9)$ C_6^9 $Fm7$ $B\flat 15$ $Em7$ $A15(\flat 9)$

Chord progression: C_6^9 SWING $Fm7$ $B\flat 15$ C_6^9 $B\flat 15$ $A15_{sus4}$ $A+7(\sharp 9)$ $Dm7$ $G15$ $G15/F$ $Em7$ $E\flat 15$ $Dm7$ $D\flat 15(\flat 9)$ C_6^9 $Fm7$ $B\flat 15$ $Em7$ $A15(\flat 9)$

Chord progression: C_6^9 SWING $Fm7$ $B\flat 15$ C_6^9 $B\flat 15$ $A15_{sus4}$ $A+7(\sharp 9)$ $Dm7$ $G15$ $G15/F$ $Em7$ $E\flat 15$ $Dm7$ $D\flat 15(\flat 9)$ C_6^9 $Fm7$ $B\flat 15$ $Em7$ $A15(\flat 9)$

DRUMS: **8 BARS SWING** 4 8 **8 BARS SWING** 4

95 96 97 98 99 100 101 102 103 104 105 106 107 108

BIRD'S EYEVIEW

(BACKGROUND LAST TIME ONLY)

113

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO 1

SOPRANO 2

SOPRANO 3

SOPRANO 4

SOPRANO 5

BASS 1

BASS 2

BASS 3

BASS 4

GUITAR

PIANO

BASS

DRUMS

Chord Progressions:

- ALTO 1: E15, Em7, A15(9), D9, G15, G#m7(b9), C#+7(9), F#m7, G#m7(b9), C#+7(9), F#m7, B15sus4, B+7(9), Em7, F#m7(b9), B+7(9), Em7, BbMA7, A15sus4, A15(9)
- TENOR 1: E15, Em7, A15(9), D9, G15, G#m7(b9), C#+7(9), F#m7, G#m7(b9), C#+7(9), F#m7, B15sus4, B+7(9), Em7, F#m7(b9), B+7(9), Em7, BbMA7, A15sus4, A15(9)
- TENOR 2: E15, Em7, A15(9), D9, G15, G#m7(b9), C#+7(9), F#m7, G#m7(b9), C#+7(9), F#m7, B15sus4, B+7(9), Em7, F#m7(b9), B+7(9), Em7, BbMA7, A15sus4, A15(9)
- SOPRANO 1: D15, Dm7, G15(9), C9, F15, F#m7(b9), B+7(9), Em7, F#m7(b9), B+7(9), Em7, A15sus4, A+7(9), Dm7, Em7(b9), A+7(9), Dm7, AbMA7, G15sus4, G15(9)
- SOPRANO 2: D15, Dm7, G15(9), C9, F15, F#m7(b9), B+7(9), Em7, F#m7(b9), B+7(9), Em7, A15sus4, A+7(9), Dm7, Em7(b9), A+7(9), Dm7, AbMA7, G15sus4, G15(9)
- SOPRANO 3: D15, Dm7, G15(9), C9, F15, F#m7(b9), B+7(9), Em7, F#m7(b9), B+7(9), Em7, A15sus4, A+7(9), Dm7, Em7(b9), A+7(9), Dm7, AbMA7, G15sus4, G15(9)
- SOPRANO 4: D15, Dm7, G15(9), C9, F15, F#m7(b9), B+7(9), Em7, F#m7(b9), B+7(9), Em7, A15sus4, A+7(9), Dm7, Em7(b9), A+7(9), Dm7, AbMA7, G15sus4, G15(9)
- SOPRANO 5: D15, Dm7, G15(9), C9, F15, F#m7(b9), B+7(9), Em7, F#m7(b9), B+7(9), Em7, A15sus4, A+7(9), Dm7, Em7(b9), A+7(9), Dm7, AbMA7, G15sus4, G15(9)
- GUITAR: D15, Dm7, G15(9), C9, F15, F#m7(b9), B+7(9), Em7, F#m7(b9), B+7(9), Em7, A15sus4, A+7(9), Dm7, Em7(b9), A+7(9), Dm7, AbMA7, G15sus4, G15(9)
- PIANO: D15, Dm7, G15(9), C9, F15, F#m7(b9), B+7(9), Em7, F#m7(b9), B+7(9), Em7, A15sus4, A+7(9), Dm7, Em7(b9), A+7(9), Dm7, AbMA7, G15sus4, G15(9)
- BASS: D15, Dm7, G15(9), C9, F15, F#m7(b9), B+7(9), Em7, F#m7(b9), B+7(9), Em7, A15sus4, A+7(9), Dm7, Em7(b9), A+7(9), Dm7, AbMA7, G15sus4, G15(9)

Drums: 8, 4, 8

(REGG. LAST TIME ONLY)

Measures: 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120

BIRD'S EYEVIEW

121 129

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5
SAXE 1
SAXE 2
SAXE 3
SAXE 4
GUITAR
PIANO
BASS
DRUMS

LAST x ONLY

UNIG.

(SAXE, LAST x ONLY)

(3 SAXE SWING)

D⁹ G_{M7} C¹⁵ F#_{M7} B¹⁵(*ps*) B⁺7(*ps*) E¹⁵(*fl*) E_{M7} A¹⁵(*ps*) D⁹ A¹⁵_{sus4} D⁹ G_{M7} C¹⁵ D⁹ C¹⁵ B¹⁵_{sus4} B⁺7(*ps*)

D⁹ F_{M7} B^b15 E_{M7} A¹⁵(*ps*) A⁺7(*ps*) D¹⁵(*fl*) D_{M7} G¹⁵(*ps*) C⁹ G¹⁵_{sus4} C⁹ F_{M7} B^b15 C⁹ B^b15 A¹⁵_{sus4} A⁺7(*ps*)

C⁹ F_{M7} B^b15 E_{M7} A¹⁵(*ps*) A⁺7(*ps*) D¹⁵(*fl*) D_{M7} G¹⁵(*ps*) C⁹ G¹⁵_{sus4} C⁹ F_{M7} B^b15 C⁹ B^b15 A¹⁵_{sus4} A⁺7(*ps*)

C⁹ F_{M7} B^b15 E_{M7} A¹⁵(*ps*) A⁺7(*ps*) D¹⁵(*fl*) D_{M7} G¹⁵(*ps*) C⁹ G¹⁵_{sus4} C⁹ F_{M7} B^b15 C⁹ B^b15 A¹⁵_{sus4} A⁺7(*ps*)

C⁹ F_{M7} B^b15 E_{M7} A¹⁵(*ps*) A⁺7(*ps*) D¹⁵(*fl*) D_{M7} G¹⁵(*ps*) C⁹ G¹⁵_{sus4} C⁹ F_{M7} B^b15 C⁹ B^b15 A¹⁵_{sus4} A⁺7(*ps*)

4 (SAXE, LAST x ONLY) 4 4 4 (3 SAXE SWING) 4

121 122 123 124 125 126 127 128 129 130 131 132

BIRD'S EYEVIEW

137

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
DRUMS

Chord Progressions:
EM7 A15 A15/G F#m7 F15 EM7 Eb15(p9) D9 Gm7 C15 D9 C15 B15 B+7(p9) E15 EM7 A15(p9) D9 G15 G#m7(p9) C#+7(p9)
Dm7 G15 G15/F EM7 Eb15 Dm7 Db15(p9) C9 Fm7 Bb15 C9 Bb15 A15 A+7(p9) D15 Dm7 G15(p9) C9 F15 F#m7(p9) B+7(p9)
Dm7 G15 G15/F EM7 Eb15 Dm7 Db15(p9) C9 Fm7 Bb15 C9 Bb15 A15 A+7(p9) D15 Dm7 G15(p9) C9 F15 F#m7(p9) B+7(p9)
Dm7 G15 G15/F EM7 Eb15 Dm7 Db15(p9) C9 Fm7 Bb15 C9 Bb15 A15 A+7(p9) D15 Dm7 G15(p9) C9 F15 F#m7(p9) B+7(p9)

Measures: 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144

BIRD'S EYEVIEW

145 153

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SOPRANO 1
SOPRANO 2
SOPRANO 3
SOPRANO 4
BASS 1
BASS 2
BASS 3
BASS 4
GUITAR
PIANO
BASS
DRUMS

Chords: F#m7, G#m7(b9), C#7(b9), F#m7, B13sus4, B7(b9), Em7, F#m7(b9), B7(b9), Em7, Bbm7, A13sus4, Eb7(b9), D9, Gm7, C13, B13sus4, B13(b9), B7(b9)

Chords: F#m7, G#m7(b9), C#7(b9), F#m7, B13sus4, B7(b9), Em7, F#m7(b9), B7(b9), Em7, Bbm7, A13sus4, Eb7(b9), D9, Gm7, C13, B13sus4, B13(b9), B7(b9)

Chords: Em7, F#m7(b9), B7(b9), Em7, A13sus4, A7(b9), Dm7, Em7(b9), A7(b9), Dm7, Abm7, G13sus4, Db7(b9), C9, Fm7, Bb13, A13sus4, A13(b9), A7(b9)

Chords: Em7, F#m7(b9), B7(b9), Em7, A13sus4, A7(b9), Dm7, Em7(b9), A7(b9), Dm7, Abm7, G13sus4, Db7(b9), C9, Fm7, Bb13, A13sus4, A13(b9), A7(b9)

Chords: Em7, F#m7(b9), B7(b9), Em7, A13sus4, A7(b9), Dm7, Em7(b9), A7(b9), Dm7, Abm7, G13sus4, Db7(b9), C9, Fm7, Bb13, A13sus4, A13(b9), A7(b9)

145 146 147 148 149 150 151 152 153 154 155 156

BIRD'S EYEVIEW

164 (1/2 TIME SHOUT)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

D.C. AL CODA

E13(#11) EMI7 A13(p9) D9(6) (END SOLO)

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5

SONE 1
SONE 2
SONE 3
SONE 4

D13(#11) DMI7 G13(p9) C9(6) (END SOLO)

GIYTRAE
PIANO
BASS

D13(#11) DMI7 G13(p9) C9(6) D13(#11) IN OCTAVES C9(6) FM17 Bb13sus4 C9(6) Bb13 A+7(p9)

D13(#11) DMI7 G13(p9) C9(6) D13(#11) IN OCTAVES C9(6) FM17 Bb13 C9(6) Bb13 A+7(p9)

SOLO FILL SOLO FILL

157 158 159 160 161 162 163 164 165 166 167

BIRD'S EYEVIEW

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBONE 1

TBONE 2

TBONE 3

TBONE 4

GUITAR

PIANO

BASS

DRUMS

168 169 170 171

D15 (IN OCTAVES) G+7(#9) F#15(#11)

TOM CRASH/BANG FILLS!