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JOHN WILLIAMS SIGNATURE EDITION

# VIKTOR'S TALE

From the Motion Picture THE TERMINAL

For Solo Clarinet and Orchestra

JOHN WILLIAMS



## Instrumentation

FLUTE 1	TROMBONE 1
FLUTE 2	TROMBONE 2
PICCOLO	TROMBONE 3
(Flute)	TUBA
OBOE 1	TIMPANI
OBOE 2	PERCUSSION 1
OBOE 3	(Bass Drum)
B <sup>b</sup> CLARINET 1	PERCUSSION 2
B <sup>b</sup> CLARINET 2	(Sm. Tambourine, Sm. Triangle, Piatti)
B <sup>b</sup> CLARINET 3	PERCUSSION 3
(B <sup>b</sup> Bass Clarinet)	(Marimba, Glockenspiel)
BASSOON 1	PERCUSSION SCORE
BASSOON 2	ACCORDION (Opt.)
F HORN 1	HARP
F HORN 2	PIANO
F HORN 3	
F HORN 4	VIOLIN 1
B <sup>b</sup> TRUMPET 1	VIOLIN 2
B <sup>b</sup> TRUMPET 2	VIOLA
B <sup>b</sup> TRUMPET 3	VIOLONCELLO
	CONTRABASS

Performance Time: 4:30

Complete Set 04490392

Full Score 04490393

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The largely fictitious character of Viktor Navorsky was the central player in Steven Spielberg's entertaining film, *The Terminal*.

In the story, Viktor left his home in an imaginary Eastern European country, arriving at a U.S. airport where his adventures began. To portray Viktor's warmth and friendliness, I decided to write a dance-like piece for clarinet and orchestra that would capture something of his colorful ethnic background.

In recording the soundtrack of the film, I was very lucky to have the services of clarinetist Emily Bernstein, who performed the music with great style, technique and taste.

John Williams

# VIKTOR'S TALE

From the Motion Picture THE TERMINAL

JOHN WILLIAMS

Jauntily (♩ = 98)

3

1 2  
Flute

Piccolo (Flute)

1 2  
Oboe

3  
B♭ Clarinet

1 2  
B♭ Clarinet (B♭ Bass Clarinet)

1 2  
Bassoon

1 2  
F Horn

3 4

1 2  
B♭ Trumpet

3

1 2  
Trombone

3

Tuba

Timpani

1 2  
Percussion

3  
Marimba

1 2  
Accordion (opt.)

Harp

Piano

1 2  
Violin

3  
Viola

Violoncello

Contrabass

Jauntily (♩ = 98)

3

1 2 3 4 5 6



13

Fl. 1 2

Ob. 1 2 3

Cl. 1 2

Bs. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Acc.

Hp.

Pno.

13

Vn. 1 2

Va. *arco* *p*

Vc. *p*

Cb. *p*

13

14

15

16

17

18

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2

Bs. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 Bass Drum

2 Small Tambourine

3

Acc.

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

1  
2  
Fl.

1  
2  
3  
Ob.

1  
2  
Cl.

Bs. Cl.

1  
2  
Bsn.

1  
2  
3  
Hn.

1  
2  
3  
Tpt.

1  
2  
3  
Tbn.

Tuba

Timp.

1  
2  
3  
Perc.

Acc.

Hp.

Pno.

1  
2  
Vn.

Va.

Vc.

Cb.



33

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Cl. 1 2 *mf*

Bs. Cl. Bass Clarinet *mp* w/Ww.

Bsn. 1 2

Hn. 1 2 *mf* *mp* *sim.*

3 4 *mf* *mp* *sim.*

Tpt. 1 2

3

Tbn. 1 2

3

Tuba

Timp.

Perc. 1 *mp*

2

3

Acc. *poco* *w/Ww.* *mf*

Hp.

Pno.

Vn. 1 *mf* *mp* *sim.*

2 *mf* *mp* *sim.*

Va. *div.* *mf* *mp* *sim.*

Vc. *mf/p* *arco* *mf/p* *mp*

Cb. *mf* *mp*

30 31 32 33 34 35

Musical score for a symphony orchestra, measures 36-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Accordion (Acc.), Harp (Hp.), Piano (Pno.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *mf* and accents. Performance instructions include "to Clarinet" and "1/2 pizz., 1/2 arco".

Fl. 1 2  
3  
Ob. 1 2  
3  
Cl. 1 2 3  
Bsn. 1 2

Hn. 1 2  
3 4  
Tpt. 1 2  
3  
Tbn. 1 2  
3  
Tuba  
Timp.

Perc. 1 2 3

Acc.  
Hp.  
Pno.

Vn. 1 2  
Va.  
Vc.  
Cb.

Fl. 1 2 *mf* *to Piccolo*

Ob. 1 2 *mf*

Cl. 1 2 3 *mf* *Solo b* *mf/f*

Bsn. 1 2

Hn. 1 2 3 4 *mf*

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2 3 *mp* *Sm. Tamb.* *mp* *Sm. Tri.*

Acc. *Color" Sigs.* *pp*

Hp.

Pno.

Vn. 1 2 *mf* *p div.* *p*

Va. *mf* *p*

Vc. *mf* *Tutti arco* *p*

Cb. *mf* *Tutti pizz.* *p*

Fl. 1 2  
 Picc.  
 Ob. 1 2 3  
 Cl. 1 2 3  
 Bsn. 1 2  
 Hn. 1 2 3 4  
 Tpt. 1 2 3  
 Tbn. 1 2 3  
 Tuba  
 Timp.  
 Perc. 1 2 3  
 Acc.  
 Hp.  
 Pno.  
 Vn. 1 2  
 Va.  
 Vc.  
 Cb.

51 52 53 54  
 mp p

58

a2

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2 3  
Sm. Tri.  
p

Acc.

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

mf

mf

mf

mf

stopped

pp/p

stopped

a2

pp/p

w/Sigs., Hn.

mp

mp

mp

mp

mp

mp

55

56

57

58

Fl. 1  
 Picc.  
 Ob. 1, 2, 3  
 Cl. 1, 2, 3  
 Bsn. 1, 2  
 Hn. 1, 2, 3, 4  
 Tpt. 1, 2, 3  
 Tbn. 1, 2, 3  
 Tuba  
 Timp.  
 Perc. 1, 2, 3  
 Acc.  
 Hp.  
 Pno.  
 Vn. 1, 2  
 Va.  
 Vc.  
 Cb.

Musical score for measures 59 to 63. The score includes parts for Flute, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Tympani, Percussion (Small Tambourine, Small Triangle), Accordion, Harp, Piano, Violin, Viola, Violoncello, and Contrabass. The key signature is B-flat major. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include "Open" for the Horns and Percussion. Measure numbers 59, 60, 61, 62, and 63 are indicated at the bottom of the page.

66 *marc.*

Fl. 1/2 *cresc.* *ff marc.* to Flute

Picc. *cresc.* *ff marc.*

Ob. 1/2 *cresc.* *ff marc.*

3 *f* *cresc.* *ff marc.*

Cl. 1 *a2* *marc.* *ff marc.* *a2*

3 *cresc.* *ff marc.*

Bsn. 1 *ff marc.*

2 *ff marc.*

Hn. 1/2 *ff marc.* *sim.*

3/4 *ff marc.* *sim.*

Tpt. 1/2

3

Tbn. 1/2 *mf* *w/Cb.* *f marc.*

3 *mf* *f marc.* *f marc.*

Tuba *f marc.*

Timp. *f*

Perc. 1

2

3 *Glockenspiel* *mf*

Acc.

Hp.

Pno.

Vn. 1 *cresc.* *ff marc.* *div.*

2 *cresc.* *ff marc.*

Va. *div.* *cresc.* *ff marc.* *div. a3* *sempre marc.*

Vc. *ff marc.* *sempre marc.*

Cb. *arco* *ff marc.* *sempre marc.*

66 67 68



1  
2  
3  
Fl.

1  
2  
3  
Ob.

1  
2  
3  
Cl.

1  
2  
Bsn.

1  
2  
3  
Hn.

1  
2  
3  
Tpt.

1  
2  
3  
Tbn.

Tuba

Timp.

1  
2  
3  
Perc.

Acc.

Hp.

Pno.

1  
2  
Vn.

Va.

Vc.

Cb.

marc.

Sm. Tamb.  
Sm. Tri.

mf  $\leftarrow$  f

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Acc.

Hp.

Pno.

Vn. 1 2

Va.

Vc. div. a3

Cb. pizz.

Cadenza

1  
2  
Fl.

1  
2  
3  
Ob.

1  
2  
3  
Cl.  
*mp cresc. poco a poco*  
2. w/Bsns.  
*pp*  
*mp*  
*ff rapidly*  
*ad lib. (take time)*

1  
2  
Bsn.  
*pp*  
*mp*

1  
2  
3  
4  
Hn.

1  
2  
3  
Tpt.

1  
2  
3  
Tbn.

Tuba

Timp.

1  
2  
3  
Perc.

Acc.

Hp.

Pno.

1  
2  
Vn.  
*pp*  
*mp*

Va.  
*pp*  
*mp*

Vc.  
*pp*  
*mp*

Cb.  
*pp*  
*mp*

Cadenza

*A Tempo*

1  
2  
Fl.

1  
2  
3  
Ob.

1  
2  
3  
Cl.

1  
2  
Bsn.

1  
2  
3  
4  
Hn.

1  
2  
3  
Tpt.

1  
2  
3  
Tbn.

Tuba

Timp.

1  
2  
3  
Perc.

Acc.

Hp.

Pno.

1  
2  
Vn.

Va.

Vc.

Cb.

Cl. 1  
mp

Cl. 1  
mp

Cl. 1  
mp

Cl. 1  
mp

*A Tempo*  
mp

*A Tempo*  
mp

(A Piacere)

A Tempo

1 2  
Fl. *f* *ff*

1 2 3  
Ob. *f* *ff*

1 2 3  
Cl. *stacc. brillante* *mp a piacere* *sfz* *sfz*

1 2  
Bsn. *f* *ff*

1 2 3 4  
Hn. *f* *ff*

1 2 3  
Tpt. *stacc. brillante* *ff*

1 2 3  
Tbn. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff* *secco*

1 2 3  
Perc. *Piatti* *Tamb. f secco*

Acc.

Hp. *mp*

Pno. *stacc. brillante* *f* *secco*

1 2  
Vn. *p* *div. v* *f* *ff*

Va. *p* *div.* *f* *ff* *div. a3*

Vc. *p* *arco* *f* *ff*

Cb. *p* *f* *ff*