

CEUMC-27

MEDLEY

UPCC 17
U. P. CONCERT CHORUS

AKO AY PILIPINO (Felipe de Leon)
SA LIBIS NG MAJAYON (Domino de Santiago)
SA KABUKIRAN (Mariano Velaz)

for SATB & PIANO

ARRANGED BY: ALFER PACIS

Moderato

PROPERTY OF
UPCC
1900

PROPERTY OF
UPCC

MAESTOSO *ff*

Ah. Ah. Ah.

ritard

ritard

slow

mp A-ko'y Pi-li-pi-ro tu-bo sa si-

slow *p*

TENOR SOLO (LUIS)

TRUCK SOLO
BASS SOLO (LOWE)

langan ka-ta-lik — tuwa ng sikat ng araw — *mf* Sa dibdib ng

TRUCK SOLO
BASS SOLO

Aking si-nisintang — bayan, Di-to ko rin i-nibig na a-koy puma —
 Aking si-nisintang — bayan, Di-to ko rin i-nibig na a-koy puma —

dolce mf

TRM

S
A
T

naw — koy — Pili-pino — May pansang — a-wit Sa-tagulay —
 A-koy — Pili-pi-no — May pansang — a-wit, Oo —

dolce mf

S
A
lay kong
la-ging di-na-dalit — Sa kasay-sa-yan ko Kundimay-peg
T
B
la-ging di-na-dalit —
Piano
accel.

S
A
i-big
Sa likas na gandat ka-tutubong a-wit
T
B
At ka-tu-tubong A-wit i-sang kalu-lu-
At ka-tutubong A-wit, i-sang ka-tu-lu-
Piano

S
A
ritard
wang bi-ya-ya ng sa-ritard ngit Allegro
T
B
ritard
wang bi-ya-ya ng la-ritard ngit Allegro f

Musical score for the piano introduction, consisting of two staves (treble and bass clef). The music features a series of chords and melodic lines in the right hand, and a rhythmic accompaniment in the left hand. The notation includes various note values and rests.

kung ang rais

S
A

T
B

mo ay li- gaya sa buhay salibis ng nasyon do- on ma- ri-

mp

p. *p.* *p.* *p.* *p.* *p.*

Musical score for the first verse, including vocal lines for Soprano (S) and Alto (A) and Tenor (T) and Bass (B), and piano accompaniment. The lyrics are written below the vocal staves. The piano part includes dynamic markings like *mp* and *p.*

rahan taga- bukid man may gin- tong ka- lo- oban kayama-

p. *p.* *p.* *p.* *p.* *p.*

Musical score for the second verse, including vocal lines and piano accompaniment. The lyrics are written below the vocal staves. The piano part includes dynamic markings like *p.*

S
A

T
B

nan at dangal ng kabuki-ran

kung ang lamp mo ay li-ga-ya sa

S
A

T
B

buhay sa libis ng nayan do-on ma-ni-raham taga bukid

S
A

T
B

man may gin-tong ka-lo o-ban kayama nan at dangal ng kabuki-

S
A

T
B

f King ang hangin mo ay li- ga - ya sa

piano
sfc sfz sfz sfz

S
A

T
B

f bihay sa kabuki - ran Ah

legato e cantabile
sub p.

f sub p. sub p.

p. *be.* *p.* *be.* *p.* *be.*

S
A

T
B

sa kabuki ran wa- lang kalungku- tan

Handwritten musical score for the first system. It consists of three staves: Soprano (S), Tenor (T), and Piano (P). The Soprano line has the lyrics 'sa kabuki ran wa- lang kalungku- tan'. The Tenor line has some notes but no lyrics. The Piano accompaniment includes a 5/2 time signature and a dynamic marking 'f'. There are various musical notations such as notes, rests, and bar lines.

S
A

T
B

lahat ng a- raw ay kaligaya- han sa kabuki - ran wa-

Handwritten musical score for the second system. It consists of three staves: Soprano (S), Tenor (T), and Piano (P). The Soprano line has the lyrics 'lahat ng a- raw ay kaligaya- han sa kabuki - ran wa-'. The Tenor line has some notes but no lyrics. The Piano accompaniment continues with various musical notations.

S
A

T
B

lang kalungku- tan lahat ng a- raw ay kaligaya- han

Handwritten musical score for the third system. It consists of three staves: Soprano (S), Tenor (T), and Piano (P). The Soprano line has the lyrics 'lang kalungku- tan lahat ng a- raw ay kaligaya- han'. The Tenor line has some notes but no lyrics. The Piano accompaniment continues with various musical notations.

Ang halamanan kung akong masahan masiglang labat

Ang mga ibong nag-aawitan kawili-wili
 Ang kanyang buhay legas ang mga ibong nag-aawitan

silang pakinangan kawili-wili silang pakinangan
 a-awitan tan isa ha-yamanan O akong buhay
 tan ka-wi-li-wi-ling pa

na maligaya

Busog ang puso
duraso.

At maginhawa

Busog ang puso
at maginhawa

This system contains the first two systems of a musical score. The top system has a vocal line with lyrics 'na maligaya' and 'Busog ang puso duraso.' and a piano accompaniment. The second system continues the vocal line with 'At maginhawa' and 'Busog ang puso at maginhawa' and the piano accompaniment.

f Sa kabuki

hm

hm

fz

This system contains the third and fourth systems of the musical score. The top system has a vocal line with lyrics 'Sa kabuki' and piano accompaniment. The second system continues the vocal line with 'hm' and piano accompaniment.

ran wa- lang kalungku- tan

lahat ng a- riw ay - kaligaya -

f

This system contains the fifth and sixth systems of the musical score. The top system has a vocal line with lyrics 'ran wa- lang kalungku- tan' and 'lahat ng a- riw ay - kaligaya -' and piano accompaniment. The second system continues the vocal line with 'f' and piano accompaniment.

DESCANT

Handwritten musical score for the first system, featuring vocal lines (Soprano, Alto, Tenor/Bass) and piano accompaniment. The lyrics are: "han —. Sa kabaki — ran — wa — lang kalungku — tan kahitiga —". The piano part includes markings for "8va" and "8va7".

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: "ran ay — kalla-ya — han Sa atig kaba — kiran ay walang kalung — Sa atig kaba — ki — ran". The piano part includes markings for "8va" and "8va7".

ritard.

DESCANT
Ah

calinga

S
A
T
B

kutan
la la la la la
ay wabang kabang kutan
ritard.
Ah
Side view

la la la la

A tempo

la la la la

la la la la

la la la la la

la la la la

mf

le le le le

f

A tempo

ritard.

A tempo

la la la la la
Ang mga ibong
rag-aawitan
sa kabuki

la la la la
Kung ang harap
mo ay li-gaya
sa bahay

ritard.

S
ran buseg ang puso at maginhawa sa kabuki — ran Tago na sa

T
Sa libis ng nasyon do-on ma-ni-raban Taga bukid man may gun-

S
Ka — bu — kuran kayama — nan at dangal ng kabuki — ran

T
kung ka-lo — oban kayama — nan at dangal ng kabuki — ran

S
kung ang harap mo ay li — ga — ya sa bu —

T
kung ang harap mo ay li — ga — ya sa bu —

ang li — ga — ya sa bu —

Handwritten musical score for voice and piano. The score is written on multiple staves. The vocal line includes the lyrics: "hay", "Kajama-nan at dangal ng kabuki-ran", and "tu. tu.". The piano accompaniment features various dynamics such as *ff* and *sfz*. The score is divided into measures by vertical bar lines.

Handwritten signature and date:
 NICE REIS
 FEB. 19 72
 1100 204

Handwritten number: C3000