

# VERTIGE DE L'AMOUR

Paroles de Boris Bergman - Musique de Alain Bashung

j'ai — crevé l'orei — lle — j'ai du ré —  
 — ver trop fort sa — m'prend les jours fériés — quand Gisèle  
 clap' dehors j'au — rais pas du ouvrir — à la rou —

— quine Carmélite — la mère sup' m'a vu - v'nir — Dieu avait

E E6 E7# F#m E E6 E7# E6

Detailed description: This system contains the first three measures of the musical score. The vocal line (top staff) has a treble clef and a key signature of two sharps (F# and C#). The lyrics are "— quine Carmélite — la mère sup' m'a vu - v'nir — Dieu avait". The guitar part (middle staff) shows chords E, E6, E7# (with a sharp sign over the 7), E6, E, E6, E7# (with a sharp sign over the 7), and E6. The bass line (bottom staff) has a bass clef and a key signature of two sharps, with notes corresponding to the chords.

mis un kilt Y'a du y'a voir des fuites ver

A F#m A F#m

Detailed description: This system contains the next three measures. The vocal line has lyrics "mis un kilt Y'a du y'a voir des fuites ver". The guitar part shows chords A, F#m, A, and F#m. The bass line continues with notes in the two-sharp key signature.

— tige de l'amour — mes

E E6 E7# E6 E E6 E7# E6

Detailed description: This system contains the next three measures. The vocal line has lyrics "— tige de l'amour — mes". The guitar part shows chords E, E6, E7# (with a sharp sign over the 7), E6, E, E6, E7# (with a sharp sign over the 7), and E6. The bass line continues with notes in the two-sharp key signature.

circuits sont niqués — d'puis y'a un truc qui fait masse l'cou

E E6 E7# E6 E E6 E7# E6

Detailed description: This system contains the final three measures. The vocal line has lyrics "circuits sont niqués — d'puis y'a un truc qui fait masse l'cou". The guitar part shows chords E, E6, E7# (with a sharp sign over the 7), E6, E, E6, E7# (with a sharp sign over the 7), and E6. The bass line continues with notes in the two-sharp key signature.

— rant peut plus passer — non mais t'as vu c'qui pasce j'veux l'feuille

E E<sup>6</sup> E<sup>7</sup> E<sup>6</sup> A F<sup>#</sup>m

The image shows a handwritten musical score for guitar. It consists of three staves. The top staff is the vocal line in treble clef, with lyrics in French: "— rant peut plus passer — non mais t'as vu c'qui pasce j'veux l'feuille". The middle staff is the guitar chord line, showing chords E, E6, E7, E6, A, and F#m. The bottom staff is the bass line in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music is written in a simple, handwritten style.

à la place ver... tige de l'amour

A F#m E E6 E7<sup>9</sup> E6

tu l'hop' des suées à Sa-i-gon

E EC E7#9 EC B B B9/A

The image shows a handwritten musical score for voice and piano. The top staff is for the voice, and the bottom two staves are for the piano. The key signature is B major (two sharps) and the time signature is 4/4. The lyrics are written in French.

*j'm'écris des cartes postales du front — si ça continue j'vais m'découper —*

The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord symbols are written below the piano staves: B, B, B<sup>4</sup>/A, B, B, B<sup>4</sup>/A.