

VINCENT

(Starry Starry Night)

Words and Music by
DON McLEAN

Moderately



Musical notation for the first system, including treble and bass clefs, a 4/4 time signature, and a key signature of one sharp (F#).



Star - ry, star - ry night,
night,
night,

Musical notation for the second system, including treble and bass clefs, a 4/4 time signature, and a key signature of one sharp (F#).



paint your pal - ette blue and grey.
flam - ing flow'rs that bright - ly blaze.
por - traits hung in emp - ty halls.

Musical notation for the third system, including treble and bass clefs, a 4/4 time signature, and a key signature of one sharp (F#).



Look out on a sum - mer's day, with
Swirl - ing clouds in vio - let haze re -
Frame - less heads on name - less walls, with

Musical notation for the fourth system, including treble and bass clefs, a 4/4 time signature, and a key signature of one sharp (F#).

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D7  G6 

eyes that know the dark - ness in my soul. Shad - ows on the
 flect in Vin - cent's eyes of Chi - na blue. Col - ors chang - ing
 eyes that watch the world and can't for - get. Like the stran - gers that you've





hills, sketch the trees and the
 hue, morn - ing fields of
 met, the rag - ged men in



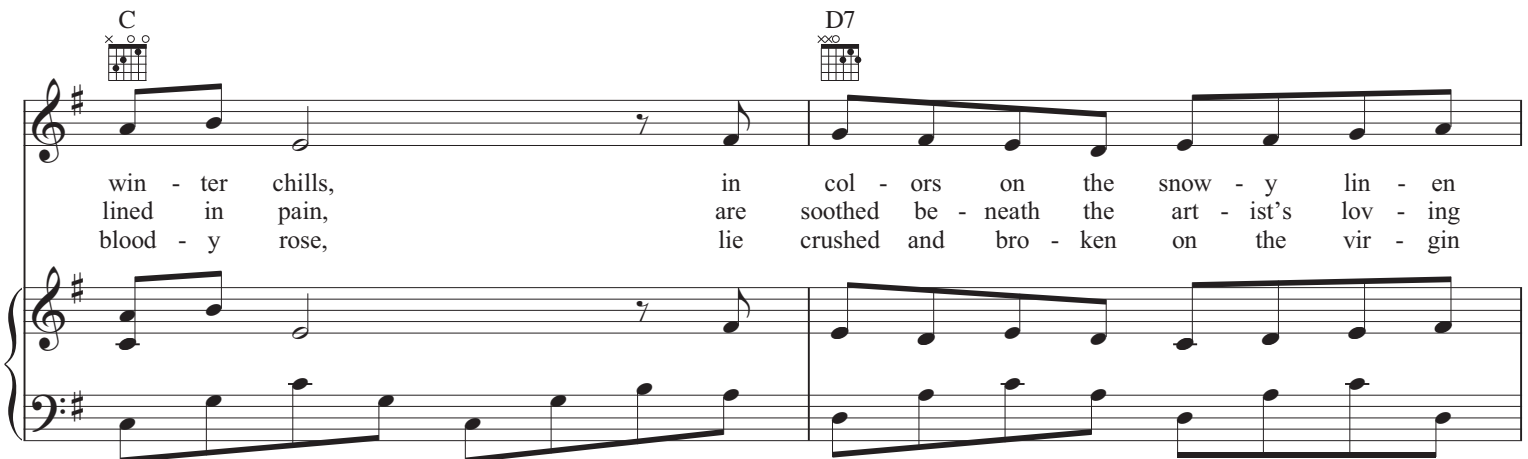
Am 

daf - fo - dils, catch the breeze and the
 am - ber grain, weath - ered fac - es
 rag - ged clothes, the sil - ver thorn of



C  D7 

win - ter chills, in col - ors on the snow - y lin - en
 lined in pain, are soothed be - neath the art - ist's lov - ing
 blood - y rose, lie crushed and bro - ken on the vir - gin



G C G

land. hand. snow. Now I un - der -
 hand. Now I un - der -
 snow. Now I think I

Am D7 G

stand stand know what you tried to say to me,
 stand what you tried to say to me,
 know what you tried to say to me,

Em Am7 D7

how you suf - fered for your san - i - ty, how you tried to set them
 how you suf - fered for your san - i - ty, how you tried to set them
 how you suf - fered for your san - i - ty, how you tried to set them

Em A7 Am7 D7

To Coda

free. They would not lis - ten, they did } not know how, — per - haps they'll lis - ten
 free. They would not lis - ten, they did }
 free. They would not lis - ten, they're not

1 2

G G

now. Star - ry, star - ry now. For they could not

Am7 D7 G

love you. But still your love was true,

Em Am7 Cm6

and when no hope was left in sight — on that star - ry, star - ry night, you

G F7 E7 Am7

took your life, as lov - ers of - ten do. But I could have told you, Vin - cent, this

C D7 G

world was nev - er meant for one as beau - ti - ful as you.

D.S. al Coda

Star - ry, star - ry

CODA A7

lis - t'ning still. —

Am7 D7 G

Per - haps they nev - er will. —

rall.