

MEDIUM-UP SWING

♩ = 220

# MORE CHANGES

COMP. AND ARR.

JEREMY LEVY (ASCAP)

The musical score is arranged in a standard orchestral layout. The top section includes five woodwind staves: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The middle section includes four trumpet staves (TRUMPET 1-4) and four trombone staves (TROMBONE 1-4). The bottom section includes GUITAR, PIANO (with two staves), BASS, and DRUM SET. The score begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'MEDIUM-UP SWING' with a metronome marking of 220. The piece features a 'DRUM FILL' in the first measure. The key signature changes to one flat (Bb) starting in the fifth measure. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*. The guitar and piano parts include chord diagrams and chord names: Bb7(#9), Eb7(#9), E7(b5), F7sus, and Gb13(#11).

MORE CHANGES - 2

This musical score is for a section titled "MORE CHANGES - 2". It is written for a large ensemble including vocalists and instrumentalists. The score is organized into systems, with each system containing staves for different parts.

**Vocal Parts:** The vocal section includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal lines feature melodic phrases with various ornaments and dynamics, including a *mp* (mezzo-piano) marking.

**Instrumental Parts:** The instrumental section includes parts for Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The guitar and piano parts feature complex chord voicings such as  $B_b7(\#9)$ ,  $E_b7(\#9)$ ,  $E7(b5)$ ,  $F7sus$ , and  $G_b13(\#11)$ . The drum part provides a steady rhythmic accompaniment.

**Key and Time Signature:** The music is in the key of B-flat major (two flats) and 4/4 time. The score begins with a common time signature (C) and later changes to 4/4.

**Tempo and Dynamics:** The tempo is marked with a common time signature (C). Dynamics include *mp* (mezzo-piano) and accents (^).

MORE CHANGES - 3

Musical score for "MORE CHANGES - 3". The score is arranged in systems for various instruments and voices. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI) are in the top system, followed by four trumpets (TPT. 1-4), four trombones (TBN. 1-4), guitar (GTR.), piano (PNO.), bass, and drums. The key signature is one sharp (F#) and the time signature is common time (C). The guitar part includes chord markings: B $\flat$ 7(#9), E $\flat$ 7(#9), E7(b5), and F7sus. The drums part includes a "DRUM FILL" instruction.