

НОВОГОДНЯЯ

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Музыка А. ФИЛИППЕНКО

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Подвижно, весело

First system of piano introduction. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music starts with a forte (f) dynamic. The right hand plays a rhythmic melody with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes.

Second system of piano introduction. The right hand continues the melodic line with some grace notes and slurs. The left hand maintains the bass line.

Vocal line, first system. Treble clef, key signature of two sharps, 2/4 time signature. The melody is simple and rhythmic. Dynamics include *mf* and *f*.
1. С Но - вым го - дом всех мы по - здрав - ля - ем,
2. Как свер - ка - ет на - ша ел - ка яр - ко!

First system of piano accompaniment for the vocal line. Treble clef, key signature of two sharps, 2/4 time signature. The right hand plays chords and single notes, while the left hand plays a bass line. Dynamics include *mf*.

Vocal line, second system. Treble clef, key signature of two sharps, 2/4 time signature. The melody continues with a slight change in rhythm.
с но - во - год - ней пе - сни на - чи - на - ем.
Дед Мо - роз нам сам при - нес по - дар - ки.

Second system of piano accompaniment for the vocal line. Treble clef, key signature of two sharps, 2/4 time signature. The right hand plays chords and single notes, while the left hand plays a bass line. Dynamics include *mf*.

Припев

Воз - ле - ел - ки на - шей но - во - год - ней
В круг, ре - бя - та, за ру - ки бе - ри - тесь,

хо - ро - во дом спля - шем мы се - год - ня.
и под - ел - кой ве - се - ло кру - жи - тесь.

Для окончания