

THE DRUNKEN SAILOR

ARR: ROBERT SUND

$\text{♩} = 100$

SOPRANO

ALTO

BASS

mf

f

HIC, HIC, HIC, HIC, HIC,

WHAT SHALL WE DO WITH THE

6

S.

A.

B.

HIC, HIC, HIC, HIC,

DRUN-KEN SAI-LOR, WHAT SHALL WE DO WITH THE DRUN-KEN SAI-LOR, WHAT SHALL WE DO WITH THE

10

S.

A.

B.

HIC, HIC, HIC, HIC, HOO - RAY AND UP, HOO - RAY AND

DRUN-KEN SAI-LOR, EAR-LYE IN THE MOR - NING. HOO - RAY AND UP SHE RIS-ES, HOO - RAY AND

16

S. UP SHE RIS-ES, HOO - RAY AND UP SHE RIS-ES EAR-LYE IN THE MOR - NING.

A. UP, HOO - RAY AND UP, EAR - LYE MOR - NING.

B. UP, HOO - RAY AND UP, EAR - LYE MOR - NING. HI - O *mf*

22

S. *mf* HI HO *p* HI

A. *f* PUT HIM IN THE LONG BOAT TILL HE'S SO-BER,

B. *mf* HI - O HI - O HI - O HI - O HI - O - O

27

S. HO HI HO HI HO HI

A. PUT HIM IN THE LONG BOAT TILL HE'S SO-BER, PUT HIM IN THE LONG BOAT TILL HE'S SO-BER EAR-LYE IN THE

B. HI - O HI - O - O HI - O HI - O HI HO HI

32

S. HO. HOO - RAY AND UP, HOO - RAY AND UP, HOO - RAY AND

A. MOR - NING. HOO - RAY AND UP SHE RIS-ES, HOO - RAY AND UP SHE RIS-ES, HOO - RAY AND

B. HO. HOO - RAY AND UP, HOO - RAY AND UP, HOO - RAY AND

38 *mf* *PIÙ VIVO*

S. UP, EAR - LYE MOR - NING. PLING - E-LING - E - LING - E-LING -

A. UP SHE RIS-ES EAR-LYE IN THE MOR - NING. PLING - E-LING - E - LING - E-LING - E -

B. UP, EAR - LYE MOR - NING.

43

S. PLING - E-LING - E - LING - E-LING - E - PLING - E-LING - E - LING - E-LING - E -

A. PLING - E-LING - E - LING - E-LING - E - PLING - E-LING - E - LING - E-LING - E -

B. *f* PULL OUT THE PLUG AND WET HIM ALL O-VER, PULL OUT THE PLUG AND WET HIM ALL O-VER,

47 *f*

S. PLING - E-LING - E - LING - E-LING - E - PLING - E-LING - E - MOR-NING. HOO - RAY AND

A. PLING - E-LING - E - LING - E-LING - E - PLING - E-LING - E - MOR-NING. HOO - RAY AND

B. PULL OUT THE PLUG AND WET HIM ALL O-VER, EAR-LYE IN THE MOR-NING. HOO - RAY AND

52

S. UP, HOO - RAY AND UP, HOO - RAY AND UP, EAR - LYE

A. UP, HOO - RAY AND UP, HOO - RAY AND UP, EAR - LYE

B. UP SHE RIS-ES, HOO - RAY AND UP SHE RIS-ES, HOO - RAY AND UP SHE RIS-ES EAR-LYE IN THE

4

58

f PIÙ VIVO

S. MOR - NING. HEAVE HIM BY THE LEG IN A RUN-NING BOW-LIN', HEAVE HIM BY THE LEG IN A

A. MOR - NING.

B. MOR - NING.

62

S. RUN-NING BOW-LIN'

A. HEAVE HIM BY THE LEG IN A RUN-NING BOW-LIN', EAR-LYE IN THE MOR - NING.

B.

67

S. OH

A. OH

B. HEAVE HIM BY THE LEG IN A RUN-NING BOW-LIN', HEAVE HIM BY THE LEG IN A RUN-NING BOW-LIN'

71 *f* *ACCEL.*

S. HOO - RAY AND

A. HOO - RAY AND

B. HEAVE HIM BY THE LEG IN A RUN-NING BOW-LIN', EAR-LYE IN THE MOR - NING. HOO - RAY AND

76 *RIT.*

S. UP, HOO - RAY AND UP, HOO - RAY AND UP SHE RIS - ES,

A. UP SHE RIS - ES, HOO - RAY AND UP SHE RIS - ES, HOO - RAY AND UP SHE RIS - ES,

B. UP SHE RIS - ES, HOO - RAY AND UP SHE RIS - ES, HOO - RAY AND UP SHE RIS - ES,

81 *ff* *MOLTO MENO MOSSO* *RIT.*

S. Hic! EAR - LYE IN THE MOR - NING.

A. Hic! EAR - LYE IN THE MOR - NING.

B. Hic! EAR - LYE IN THE MOR - NING.