

Jesus Está Esperando nº 173

Música: Ralph R. Carmichael

Arranjo: Leonardo Santos

Moderato ♩ = 96

2 3 4 5 6 7 8

Flute

Clarinet in Bb

Alto Saxophone I

Alto Saxophone II (adaptado)

Tenor Sax

Trombone I

Trombone II (adaptado)

Piano

Violin I

Violin II

Violin II

Viola

Violoncello

Bass

The musical score is written for a 3/4 time signature and a tempo of Moderato (♩ = 96). The key signature has one flat (Bb). The score is divided into two systems. The first system includes parts for Flute, Clarinet in Bb, Alto Saxophone I, Alto Saxophone II (adaptado), Tenor Sax, Trombone I, Trombone II (adaptado), Piano, Violin I, Violin II, Violin II, Viola, Violoncello, and Bass. The second system includes parts for Violoncello and Bass. The score features a variety of musical notations, including rests, notes, and dynamics such as *mf* (mezzo-forte). The piece is marked with a tempo of Moderato and a metronome marking of ♩ = 96. The score is divided into two systems, with the first system containing parts for Flute, Clarinet in Bb, Alto Saxophone I, Alto Saxophone II (adaptado), Tenor Sax, Trombone I, Trombone II (adaptado), Piano, Violin I, Violin II, Violin II, Viola, Violoncello, and Bass, and the second system containing parts for Violoncello and Bass. The score includes various musical notations such as rests, notes, and dynamics like *mf*.

9 10 11 12

Flute

Cl.

Alto Sax. I

Alto Sax. II

Tbn. I

Tbn. II

Pno.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

B.

The image shows a page of a musical score for measures 9 through 12. The instruments listed on the left are Flute, Clarinet (Cl.), Alto Saxophone I (Alto Sax. I), Alto Saxophone II (Alto Sax. II), Trumpet I (Tbn. I), Trumpet II (Tbn. II), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The Flute part is mostly silent with rests. The Clarinet and Alto Saxophone I parts have a *mf* dynamic marking. The Piano part features a complex accompaniment with arpeggiated chords and moving lines in both hands. The string parts (Violins, Viola, and Bass) provide a harmonic foundation with sustained notes and some rhythmic patterns. The overall texture is dense and orchestral.

13 14 15 16 17 *mf* 3

Flute

Cl.

Alto Sax. I

Alto Sax. II

Tbn. I

Tbn. II

Pno.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

B.

This musical score page covers measures 13 through 17. The instruments are arranged in the following order from top to bottom: Flute, Clarinet (Cl.), Alto Saxophone I (Alto Sax. I), Alto Saxophone II (Alto Sax. II), Trumpet I (Tbn. I), Trumpet II (Tbn. II), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (B.).

Measure 13: Flute has a whole rest. Clarinet, Alto Sax. I, and Alto Sax. II have half notes. Tbn. I and Tbn. II have half notes. Pno. has a half note chord. Vln. I has a half note. Vln. II and Vln. II have half notes. Vla. has a half note. Vc. has a half note. B. has a half note.

Measure 14: Flute has a whole rest. Clarinet, Alto Sax. I, and Alto Sax. II have half notes. Tbn. I and Tbn. II have half notes. Pno. has a half note chord. Vln. I has a half note. Vln. II and Vln. II have half notes. Vla. has a half note. Vc. has a half note. B. has a half note.

Measure 15: Flute has a whole rest. Clarinet, Alto Sax. I, and Alto Sax. II have half notes. Tbn. I and Tbn. II have half notes. Pno. has a half note chord. Vln. I has a half note. Vln. II and Vln. II have half notes. Vla. has a half note. Vc. has a half note. B. has a half note.

Measure 16: Flute has a whole rest. Clarinet, Alto Sax. I, and Alto Sax. II have half notes. Tbn. I and Tbn. II have half notes. Pno. has a half note chord. Vln. I has a half note. Vln. II and Vln. II have half notes. Vla. has a half note. Vc. has a half note. B. has a half note.

Measure 17: Flute has a whole rest. Clarinet, Alto Sax. I, and Alto Sax. II have half notes. Tbn. I and Tbn. II have half notes. Pno. has a half note chord. Vln. I has a half note. Vln. II and Vln. II have half notes. Vla. has a half note. Vc. has a half note. B. has a half note. A dynamic marking of *mf* is present. A triplet of eighth notes is marked with a '3' at the end of the measure. A 'Div.' marking is present in the Vln. I part.

18 19 20 21 22 23 24 25

Flute *f*

Cl. *f* *mf*

Alto Sax. I *f* *mf*

Alto Sax. II *f*

Tbn. I *f*

Tbn. II *f*

Pno. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

B. *f* *mf*

26 27 28 29 30 31 32 33 34

Flute

Cl.

Alto Sax. I

Alto Sax. II

Tbn. I

Tbn. II

Pno.

Vln. I Uniss.

Vln. II

Vln. II

Vla.

Vc.

B.

f

pizz. f

pizz. f

pizz. f

pizz. f

pizz. f

pizz. f

pizz. f

pizz. f

35 36 37 38

Flute

Cl.

Alto Sax. I

Alto Sax. II

Tbn. I

Tbn. II

Pno.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

B.

This musical score page contains measures 35 through 38. The instruments and their parts are as follows:

- Flute:** Rests in all four measures.
- Cl.:** Rests in all four measures.
- Alto Sax. I:** Rests in all four measures.
- Alto Sax. II:** Plays a melodic line starting in measure 35 with a half note, followed by quarter notes, and ending with a half note in measure 38.
- Tbn. I:** Rests in all four measures.
- Tbn. II:** Rests in all four measures.
- Pno.:** Features a rhythmic pattern of eighth notes in the right hand and a steady bass line of quarter notes in the left hand.
- Vln. I:** Plays a melodic line with eighth notes.
- Vln. II:** Plays a melodic line with eighth notes.
- Vln. II:** Plays a melodic line with quarter notes.
- Vla.:** Plays a melodic line with quarter notes.
- Vc.:** Plays a melodic line with eighth notes.
- B.:** Plays a melodic line with eighth notes.

39 40 41 42 7

Flute

Cl.

Alto Sax. I

Alto Sax. II

Tbn. I

Tbn. II

Pno.

arco

Vln. I

Div.

arco

Vln. II

arco

Vln. II

arco

Vla.

arco

Vc.

arco

B.

arco

43 44 45 46

Flute *mp*

Cl. *mp*

Alto Sax. I *mp*

Alto Sax. II *mp*

Tbn. I *mp*

Tbn. II *mp*

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

B. *mp*

Detailed description: This page of a musical score covers measures 43 to 46. The instruments and their parts are as follows: Flute (measures 43-45 are rests, measure 46 has a half note G4, dynamic *mp*); Clarinet (measures 43-45 have quarter notes G4, A4, B4, C5, measure 46 has a half note G4, dynamic *mp*); Alto Saxophone I (measures 43-45 have quarter notes G4, A4, B4, C5, measure 46 has a half note G4, dynamic *mp*); Alto Saxophone II (measures 43-45 are rests, measure 46 has a half note G4, dynamic *mp*); Trumpet I (measures 43-45 are rests, measure 46 has a half note G4, dynamic *mp*); Trumpet II (measures 43-45 have quarter notes G4, A4, B4, C5, measure 46 has a half note G4, dynamic *mp*); Piano (measures 43-45 have chords, measure 46 has chords, dynamic *mp*); Violin I (measures 43-45 have chords, measure 46 has a half note G4, dynamic *mp*); Violin II (measures 43-45 have quarter notes G4, A4, B4, C5, measure 46 has a half note G4, dynamic *mp*); Violin II (measures 43-45 have quarter notes G4, A4, B4, C5, measure 46 has a half note G4, dynamic *mp*); Viola (measures 43-45 have quarter notes G4, A4, B4, C5, measure 46 has a half note G4, dynamic *mp*); Violoncello (measures 43-45 have quarter notes G4, A4, B4, C5, measure 46 has a half note G4, dynamic *mp*); Bass (measures 43-45 have quarter notes G4, A4, B4, C5, measure 46 has a half note G4, dynamic *mp*).

50 51 *rit.* 52 53

Flute *f* 5

Cl. *rit.* *f*

Alto Sax. I *rit.* *f*

Alto Sax. II *rit.* *f*

Tbn. I *rit.* *f*

Tbn. II *rit.* *f*

Pno. *rit.* *f* 5

Vln. I *rit.* *f* 5

Vln. II *rit.* *f* Div.

Vln. II *rit.* *f*

Vla. *rit.* *f*

Vc. *rit.* *f*

B. *rit.* *f*

54 55 56

Flute

Cl.

Alto Sax I

Alto Sax. II

Tbn. I

Cl.

Pno.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

B.

6

62 63 64 65 66

Flute

Cl.

Alto Sax I

Alto Sax. II

Tbn. I

Cl.

Pno.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

B.

This musical score page contains measures 62 through 66. The instruments and their parts are as follows:

- Flute:** Remains silent throughout the measures.
- Clarinets (Cl.):** Two parts. The upper part (treble clef) plays a melodic line with notes G4, A4, B4, C5, and D5. The lower part (bass clef) provides harmonic support with notes G2, F2, E2, D2, and C2.
- Alto Saxophones (Alto Sax. I & II):** Two parts. The first part (treble clef) plays a melodic line with notes G4, A4, B4, C5, and D5. The second part (treble clef) remains silent.
- Trumpets (Tbn. I):** One part (bass clef) playing a melodic line with notes G2, A2, B2, C3, and D3.
- Piano (Pno.):** Two parts (treble and bass clefs) providing harmonic accompaniment.
- Violins (Vln. I & II):** Two parts (treble clefs) playing a melodic line with notes G4, A4, B4, C5, and D5.
- Viola (Vla.):** One part (bass clef) playing a melodic line with notes G2, A2, B2, C3, and D3.
- Violoncello (Vc.):** One part (bass clef) playing a melodic line with notes G2, A2, B2, C3, and D3.
- Bass (B.):** One part (bass clef) playing a melodic line with notes G2, A2, B2, C3, and D3.

71 72 73 74 75 76 77 78

Flute

Cl.

Alto Sax I

Alto Sax. II

Tbn. I

Cl.

Pno.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

B.

Uniss.

Detailed description of the musical score: This page contains measures 71 through 78 of a musical score. The instruments are Flute, Clarinet (Cl.), Alto Saxophone I (Alto Sax I), Alto Saxophone II (Alto Sax. II), Trombone I (Tbn. I), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature. Measure 71 shows the Flute with a complex rhythmic pattern. Measures 72-75 feature the Clarinet and Alto Sax I playing a melodic line with a long note in measure 75. The Alto Sax II and Trombone I have rests until measure 76, where they enter with a melodic line. The Piano part consists of chords and arpeggiated figures. The Violin I part has a melodic line with a 'Uniss.' (unison) instruction in measure 77. The Violin II, Viola, Violoncello, and Bass parts provide harmonic support with various rhythmic patterns.

79 80 81 82 83 84 85 86

Flute *mp* *rall.*

Cl. *mp* *rall.*

Alto Sax I *rall.*

Alto Sax. II *rall.*

Tbn. I *rall.*

Cl. *rall.*

Pno. *rall.* *mp*

Vln. I *rall.* *mp*

Vln. II *rall.* *mp*

Vln. II *rall.* *mp*

Vla. *rall.* *mp*

Vc. *rall.* *mp*

B. *rall.* *mp*