

Happy End

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Arr. Danil Malinov

Композитор : Иван Дорн
Composer: Ivan Dorn
Пара Нормальных

♩=100

*p*legato

Ped. * Ped. * Ped. * Ped. *

The first system of music is in 4/4 time with a tempo of 100. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a steady accompaniment of eighth notes. The system concludes with five pedal markings: 'Ped.', '* Ped.', '* Ped.', '* Ped.', and '* Ped.', indicating the use of a sustain pedal.

5

Ped. * Ped.* Ped. * Ped. * Ped. * Ped. * Ped. *

The second system continues the piece, starting at measure 5. It maintains the same musical structure as the first system, with a treble clef melody and a bass clef accompaniment. The system ends with seven pedal markings: 'Ped.', '* Ped.* Ped.', '* Ped. * Ped.', '* Ped.', '* Ped.', '* Ped.', and '* Ped.', indicating the use of a sustain pedal.

10 ♩=120

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

The third system begins at measure 10 and features a tempo change to 120. The treble clef melody is marked *mp* (mezzo-piano). The bass clef accompaniment continues with eighth notes. The system concludes with nine pedal markings: 'Ped.', '* Ped.', '* Ped.', '* Ped.', '* Ped.', '* Ped.', '* Ped.', '* Ped.', and '* Ped.', indicating the use of a sustain pedal.

15

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

The fourth system starts at measure 15. The treble clef melody features a sequence of eighth notes. The bass clef accompaniment consists of quarter notes. The system ends with ten pedal markings: 'Ped.', '* Ped.', '* Ped.', '* Ped.', '* Ped.', '* Ped.', '* Ped.', '* Ped.', '* Ped.', and '* Ped.', indicating the use of a sustain pedal.

20

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

The fifth system begins at measure 20. The treble clef melody continues with eighth notes. The bass clef accompaniment consists of quarter notes. The system concludes with ten pedal markings: 'Ped.', '* Ped.', '* Ped.', '* Ped.', '* Ped.', '* Ped.', '* Ped.', '* Ped.', '* Ped.', and '* Ped.', indicating the use of a sustain pedal.

25

Ped. * Ped. * Ped. * Ped. * Ped. *

30

Ped. * Ped. * Ped. * Ped. *

34

Ped. * Ped. * Ped. * Ped. *

38

Ped. * Ped. * Ped. * Ped. *

42

Ped. * Ped. * Ped. * Ped. *

47

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

52

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

57

Ped. * Ped. * Ped. * Ped. * Ped. *

62

67

mf

72

Ped. * Ped. * Ped. *

78

Ped. * Ped. * Ped. * Ped. * Ped.

83

rit.

* Ped. *